

Dear Harry,

1/24/91

Now that the current is back on this early morning, I return to your 1/12. First with the request that you do not refer any more people like Miller to me to respond to what requires searches through my files. I'm just not up to it and I ~~could have spent~~ ^{had to take} the time explaining to him why I could not do what he asked and then telling him who can, etc., ^{if} wasted that much time for me. *more below in this.*

You begin your letter repeating that you cannot understand my writing. I am not at all offended by this but it is one of the reasons I encourage you to ask yourself about your state of mind. You should see the letters I get from the uneducated who do understand. Even kids. You have talked yourself into something and I think it is in your interest to try to fathom what that is. My first book, several chapters of which are important to you, was runner-up for the mystery writers award of 1966 -- and I had nothing to do with it at all. I did not enter it, did not even know that the award exists. When I asked Sylvia Meagher to please edit the second part of Post Mortem as soon as it was drafted she described it as a tour de force. I've had to publish rough drafts but you are the only person in perhaps \$ 20,000 who have written me who has said what you say.

Your second paragraph prompts me to suggest the same thing for perhaps a different reason. You say that what I wrote Morrissey about your book is libel. First of all that is childish and ridiculous. Second, do you think you'd frighten me? Silly. And then the words you quote and marked in his letter. They are precisely what I've told you countless times, without any response at all until later in this letter when you say that the world has criminals. See your page 4. If you say that to people who are not fools they'll think you a fool or worse. You are an experienced writer, whether or not you know what libel is, and you should have learned by now that writers have to stand with, ^{and} face or live with what they have written. This means defend it if they are questioned.

In the fourth graf you say that the nonsense Gary Shaw told you is confidential. I've highlighted that to see to it that it remains confidential. With the boys back from Dallas you should by now know the truth. From all we know it simply was not possible for the Secret Service to take pictures of JFK in the Dallas emergency room. If they'd had any reason to they were never alone with the body and others would have known. *and asked.*

In the penult graf on the first page you ask me why the skull X-rays are incompatible with the photos of the face. Assuming that they are and I'm not an expert on X-rays and on the rare occasions when I wanted to know their meaning I consulted a radiologist, you seem to be to be making a number of assumptions, beginning with the assumption that the bullets used are those of the official mythology.

When I got your letter and read it I made a note of some pages I believe of Post Mortem where as I now recall I did postulate that there was a head shot from the front: 141, 379, 575, 592. Use the index. There may be more. (I have 575 twice so there may be

another page, like perhaps 578. I have a fairly clear recollection of 379 because as soon as I read it I was reminded of having written something similar and could not remember where it is.

My approach was different. As you know - well first I'll say what I may not have told you, although I think I did. After the urologist was treated as a pathologist and after his treating a bullet like a salami and slicing it, for all the world as though that could have ~~gotten any~~ had any meaning, with all the resultant publicity and the kind of publicity it was, the Archives invited me to have a pathologist examine the film for me. I ~~was~~ ^{had been} the very first to ask to see that film. Jim Lesar's wife is a fine ^{radio} pathologist and I could have asked her. I declined the invitation because I believed that my mere having this access would be used for more government propaganda. Perhaps I was wrong but that was my decision. And the reason for it.

Unlike you, I did not begin with the assumption that any of the film was faked, and you know my reasons. When I first read the Clark panel's report, and I was the first person outside the government to read it, even though it was in the wee hours after a long day, I saw immediately that it destroyed the official story and marked up those parts that do. This is the basis of the second part of Post Mortem. That report does confirm part of the autopsy report that took my attention when I first read it, as I explain. First I do not pretend to be an expert on ammunition but I have done some reading on it and I was in the past somewhat familiar with it and when young was a good shot. My first interest in what are called dum-dums goes back to the 1930s and I know how they behave. When I farmed I had varmints to content with, as did my neighbors even more than I. So, I had some familiarity with what is called varminting ammo and how it behaves, how it is designed to behave. I was never a hunter but almost all my ~~xxxx~~ neighbors then were and some of my present friends are. So I have from them some understanding of how that kind of ammo works. The literature explains the philosophy. I'll give you a short paraphrase, from recollection.

Under the Geneva convention the nations agreed (I think the US was not signatory) that humane warfare required that ammo be designed to make a through-and-through wound, not to fragment or become a dum-dum, which was then outlawed in warfare. But when one varmint or hunts the intent ~~is~~ is to kill. and humane hunting requires that there not be a through-and-through wound but a fatal one, else the animal might escape and languish in great pain and be handicapped so that it could suffer a long time before death. So those kinds of ammo are designed to fragment. Where military ammo was required to have a hardened jacket, varminting and hunting ammo do not and commonly have much, much thinner jackets. The noses of some have no jacket at all.

In general, this is referred to, in contrast to military or "hard" ammo, as "soft" ammo. Even the lead core is much softer than the relatively hardened lead alloy of military

ammo. Depending on the manufacture, kind and design, and there are many different kinds, this soft ammo is in effect a dum-dum and it can and does deposit fragments of sizes that do vary but in general are small.

I've just thought of something relating to a head shot from the front in my early writing, after I was able to examine the Zapruder film, the late spring of 1966. I included what I observed in Whitewash II but in reading the draft I feared it might not be believed as strongly as I'd put it and I weakened it, but it is there. So, having written the first book to postulate a head shot from the front, I have believed that to be a fact for that many years and still do.

Now the autopsy report says there were about 40 dust-like particles in the head. That is as close to an absolute impossibility with hardened military ammo as you can get. So, from the time I read that report, I was convinced that at least the shot that caused a head wound was very, very soft ammo.

You did not know Dick Bernabei. He had a doctorate and was a professor of classics at Queens Univ., London, Ontario until he died young. He was also a gun buff and had made a real study of guns and ammo. He gave me a detailed explanation of the deposit of those many dust-like particles in the head. Without taking the time to try and locate that in a thick file, I'll try to explain that. He said that the pattern of these deposits visible in the X-ray(s) is consistent only with a shot from the front with very soft ammo. This is because they are sort of clustered toward the front of the head and that is because they are so minute that on what amounts to an explosion in fact they have very little energy and can't go far even in something as soft as brain tissue. This is the part I think I wrote about, attributing it to him, and can't now remember where. But if it is of interest to you when one of the boys is here they can do it out and copy it.

Dick was quite explicit in saying, as I now recall, two things that preclude that shot coming from the back. One is that they would not have had the energy to get that close to the front and the second is that the dispersal pattern would not have been so tight. Or, if from the back, they'd have spread out more.

There is another factor once one assumes that military ammo was not used. In general for an assassination small-caliber ammo is preferable. With a strong charge of powder, which gives it greater velocity. The lighter weight of the small-caliber ammo and the stronger charge of powder gives a flatter trajectory and makes for much more accurate shooting. As I now remember what Dick said, it is that for an assassination a Wetherby rifle with .243 ammo would be ideal. This would make a very small hole on entering and with the tendency of the skin to draw up over the hole, it would appear to be even smaller and under some conditions might not be perceived except under close examination.

I hope this makes it clear. I have to suspend for a while now.

In the couple of minutes before I leave for the blood test, on your interest in lies by the autopsy prosecutors, which came to mind when I was breakfasting, you'll remember that

several times when you were here I told you you should copy the Baltimore Sun interview with Boswell and the companion AP story. This came about over an interest about which I consulted the then radiologist at the local hospital. You may remember that I printed the body chart in facsimile in my first book. It positions ^{the back} rear wound much lower than the doctors did for the Commission. Yet in the sketch substituted for pictures or the chart, the chart not being discussed at all and no questions about the location of this wound on it being asked by members or staff. I discussed this with the radiologist. He told me that with respect to locating it higher than it was, the scapula "is the floatingest bone in the body," and he illustrated its movement. ~~B~~

John Friedman, then a Sun reporter and a friend, and another then reporter, Richard Levine, decided to try to interview Boswell and then phoned me before Levine did interview Boswell. I primed him for the questioning. Levine phoned me in great excitement when he left Boswell. I think it adds a dimension to the lying, one of the things he told me and is in his story and I believe AP's.

Then something very strange happened. Late that day Levine phoned me from the Sun office and accused me of leaking what he had told me about the Boswell interview to the AP. I hadn't, of course, and if he'd stopped to think he'd have realized that I would not launch any contrived and really irrational support of the official mythology, which is how AP played the story it ran.

So, there is the question, how did the AP know? I can think of but two ways. One is that Boswell was not by himself, although Levine thought he was. Or the one concerned about what he'd say saw the possibilities of how the AP would handle the story. The other is that Boswell, pleased with Levine's reaction, did it on his own or through someone to whom he spoke after Levine left. Either way, Boswell is involved in fostering the mythology although he had to know what he was doing and what he'd said.

What sticks in my mind relates to my interest in the body chart and its location of the wound on the back. Boswell, when Levine questioned him about it - and you'll get his exact words in the story - said he just put the mark down without bothering to be careful and the mark is in the wrong place. The reason he wasn't careful, he said, is that he did not think it was that important!

He can't not have known that the autopsy is required to be accurate, whether or not a crime is involved, and he can't be ignorant enough not to know that when there is a crime in which someone is killed that becomes basic evidence, its purpose, and must be precise.

On the other hand, and I do not mean to exclude anything in this because it works both ways, he insisted to Levine, which was long after the autopsy and he'd had time to think, particularly because a few books were getting attention and he and his associates were being criticized in public, that that shot was exactly where they'd testified to the Commission that it was. That he had to know that this was a lie is proven by Burkley's

certificate of death. If we do not know whether Burkley located that wound where he did from personal observation of ~~by~~ being told by the prosecutors, of the latter Boswell knew exactly where it was located and if the former, if Burkley, who was not a participant saw it, Boswell, the participant, certainly had to.

I remember pretty clearly that I mounted the Sun story inside a file folder, as in those days I sometimes did with other things, to be certain not to drop it when I used it on TV or before an audience. It will be easy to locate and copy.

I can't add to what you say in the last graf on the first page. What I know is as I said early ^{er} what ~~is~~ published.

I do add emphasis to what I was trying to tell you when you provoked me and I said goodbye. You did see in their 1966 report that ~~the~~ the prosecutors state without any equivocation that they saw five fragments in the ^{neck} neck area in the X-rays. Whether they be ~~all~~ fragments of bullet, which I believe is the thrust, or of bone, either way it makes liars of them and utterly destroys the official account of the assassination. Their autopsy report and their testimony is that the bullet entered the back, exited the front, and struck nothing. ^{solid} The only way those fragments can be accounted to is by a bullet striking bone. We are not born with fluorescent-like fragments in our bodies.

But without this most basic lie, that the bullet struck nothing but soft tissue, the single-bullet theory is impossible and thus the lone-assassin, no-conspiracy theory is impossible because striking bone means marks on even a hardened bullet and there are no such marks on it. In their testimony, because the Commission required for its preconception that no bone have been struck, they simply lied and satisfied the Commission. In this regard, if you can grind your teeth and hike your britches up and read what I've referred you to in my first book, you'll see how Specter fabricated a case by asking the general question, not this bullet, doctor, any bullet, and then asking no more than can a bullet cause seven injuries. He was careful not to include the condition of the bullet and to be asking a general question. In writing his part of the report, he also lied in pretending that all the doctors he questioned gave their testimony as relating to 399.

For full understanding of this entire matter remember that although the prosecutors did not see the undeveloped film they not only saw the X-rays- Ebersole explained them. So without reasonable question they knew the night of the autopsy that those five fragments were there. *And are not in their autopsy report.*

The first full graf on your second page is incorrect. I did not say that their autopsy report refers to those fragments. I said it didn't but the later one they made for Clark did. ~~And~~ it simply is not possible that they did not see those fragments because they are, as I say above, almost like fluorescence on X-rays, they had Ebersole at least to explain, if they required explanation, and they did see them on the same X-rays when they were asked to examine them and the pictures. If they were bone fragments almost the same is true. Particularly, among doctors, for pathologists. They had to know there were fragments

there the night of the autopsy. Period.

You have not told me your purpose in needing to know the lies they told but if you can separate yourself from your own theories long enough, ask yourself if they could have told two more deliberate lies about very simple evidence. Without those two lies the Warren Report could not have been written as it was, based as it was, and they could not possibly have concluded that there was no conspiracy.

I know you have other interests, particularly about the head, but that is not nearly as simple, as comprehensible, as unquestionable as these two lies.

In this regard repeat that in Post Mortem I did call them liars, using that word, if not true that is libel, and I've not heard a peep from any of them.

There are failings other than lies, but you asked only about lies. As you'll see if you can grit your teeth long enough, I also pointed out that they pretended to locate the wound in the one way it cannot be fixed, by relating it to two movable objects.

In the graf on this page in which you say that in the phone conversation I told you that your pictures were used in Europe, I'd not seen what was used there then and it is you who told me that your pictures were used by the Sunday Mail.

I don't think I said anything to Morrissey about you and the Zapruder film. I do not recall even mentioning that film to him. Or that he asked me about it. I only responded to his questions.

You have it turned around in your last graf on page 3. I was trying to explain one thing to you and you go into something else. Instead of paying attention to what I was trying to explain.

I am concerned about your state of mind in what you say on page 4. First you say what I told Morrissey about seeing no purpose and great risk in forging pictures that defeat the purpose of forging them, and then you say this is slander. I'm not persecuting you, I'm stating a belief from which I've never varied, earlier with Robert and since then with you. You next indicate that you regard this as invalid criticism. and you have not really answered that question yet. Saying that the world is full of people who commit crimes is not an answer.

Yet you next accuse me of character assassination for asking that question. Come on, Harry, get hold of yourself!

You pretend an additional answer, more than that the world is full of people who commit crimes, at the top of page 5. You say the fakes worked very well. That is just as true of the same pictures and x-rays if they are not fakes. So you still have given no answer because those I say I believe are the originals do destroy the official case. You have not addressed this in any way.

You say that ~~so~~ you were officially a hero years ago. You are modest. You never mention it. Care to?

I did say the profs lied about the point of entry on the back of the head and

I did that on the basis of the measurement in the Clark panel measurement, which makes it about four inches higher than the doctors testified before the Commission. Another of their lies for you. (I think that ^{James} said the same thing, just about, to HSCA, and he was under oath then.) It was no more complicated than that. On something the size ^{of} a head, four inches is a significant misstatement indeed!

You sent me a copy of the cover of the medical journal dated 3/77. I had the Clark panel report the end of 12/68 or very early 1/69 and I wrote that part of ~~Post~~ ^{Autopsy} ~~Report~~ immediately, beginning the night before they began to empanel the Shaw jury, when I was in New Orleans. I published it in 1975, in facsimile. So I did not see you point on the phone and don't now. If you are interested in the circumstances, I'll tell you. But I was the first person outside the government to read it and I began my analysis as soon as I got it. I mean by this within minutes.

Before I close I want to make a point about the issues on which we disagree. You are entitled to your opinions and beliefs. But you have no right to demand that I or anyone else must agree with them. I say again that I see no point in faking the pictures or X-rays and I believe that I entirely destroyed the official mythology, which is far from my opinion only, by treating them as authentic. I may be repeating myself in telling you that Meagher said the rough draft, which was also the last draft, was a tour de force. I've gotten something close to 20,000 letters from strangers and I've appeared in the depositions we took from the FBI agents and to this day nobody has shown any significant error in any of my work. It was closely examined inside the government, ^{which} and it had every motive for finding error. So, as of now, I have no reason to change my mind and I think you ought not even suggest it. You stand on your feet, I stand on mine.

I can recall being asked about your book by only one reporter and I refused to say anything about it. So I've not taken the cudgels up against you, as you persist in representing. The things you point out are neither libel nor slander and as you'll realize if you can cool down long enough, I've not said anything to anybody else that I've not said to you about your book.

I do again suggest that you should examine it to your state of mind because instead of hurting you I've tried to help you and I've avoided any public comment. Fact is I told a number of people who asked me how they could get the book by mail before you got good distribution for it. I didn't have to. I could have said I don't know.

There is controversy between us only because you make it. I've initiated nothing. And as I wish you could understand, it is not good for me now at my age and in my state of health.

I think I mentioned ^{referring} your referring Miller to me. If you get any other such inquiries please refer them to AARC because I'm just not up to searching now. If AARC does not have what is asked, they know what I have and they can refer. Moreover, searching is too burdensome for me now. As you know, I can't stand still for any length of time and that

one has to do in searching.

If as I've suggested often enough you ask David or Rick to check the DI record that obliterated your name, I suggest that they go over the list of those records I gave them to see if they can pinpoint it. That would save them much time here.

They've had unsupervised access to everything here, as you know. I don't know what they copy unless they show it to me or ask me about it.

Copying reminds me of another reason for referring people to AARC first. The per-copy cost on our machine is really quite high. It was inexpensive to buy and we were misled on the cost thereafter. The maintenance servicing costs are necessary and they are astronomical.

I do hope you'll try to think along the lines I've indicated. I think ~~it~~ is important to you. You have been working yourself up too much and really not reasonably.

I'll read and correct this as soon as I can. Among other things I have to go get an ophthalmologist's report on his examination of Li, which he failed to send to our family doctor, and then we have to get to see him so he can make a referral. Tomorrow an old friend is coming for two days with a son who wants my help on a book on a different subject and in use of FOIA. But I'll do it as soon as I can.

Sincerely,



Harold Weisberg

January 12, 1991

Dear Harold:

Please do not get angry with me. It is regrettable that I have such a hard time understanding you (I don't have this trouble with anyone else) but I am used to plain speaking and directness, and the fact is (as you have previously admitted) you often speak and write elliptically. I am a numerical dyslectic, and seem to also have great difficulty with statements that do not easily make clear what they are about. Clear to me.

In other words, you often answer a question with a question, as you did in your libelous statements about me to Dr. Morrissey (see below.)

Harold, we are too close to the truth now, and we have got to work together. Please try not to get angry with me, because I need your help and experience, even if I seem like a two year old to you and you are forced to talk down to me. I make allowances for lots of other people. We are not perfect. Also, I am still laboring in the atmosphere of a personal nightmare that has dogged me for many years, and please give me some slack for that.

Gary Shaw told me today that the Secret Service took photographs of the President's body at Parkland and that they were developed by the National Photo Lab on Jefferson Street in Oak Cliff. The lab no longer exists. He says his witness insists that her father--a partner in the lab--made a set for himself and she had seen them. Rick is still trying to see her, but Gary has not yet got clearance from her. All of this is confidential.

We've already heard from those boys all about Ricky White and his father, and all sorts of stories, none of which seems to be corroborated.

Could you be so kind as to answer one question for me directly: Why are the X-rays of the skull which show the right front face missing incompatible with the photographs of the face and the testimony of witnesses that there was no damage to the President's face?

It would seem that the undated untitled report (at the time of their examination of the films) which you published in PM which is signed by Boswell, Humes, and Finck might contain some fabrications. In your opinion, what are they? Your notes at the bottom of each page seem to indicate faults with what we read there, but I think at this point I need a list of each thing

that you think the doctors lied about in their autopsy report and in their 1966 report. Could you do that for me? I would be glad to pay five hundred dollars for that analysis.

But I do not find any mention there or in their autopsy report of any metal fragments seen in X-rays of the neck at the autopsy, as you said they had said or written. If I missed it, maybe you can point that out to me, since this is such an important issue.

The fact that Humes changed puncture to lacerated is obscure, since he insists that there was a corresponding hole through the skull, and they insisted on it again to the panel of doctors from the HSCA. They also insisted to the HSCA panel that the entry wound was below the occipital protuberance. As you know it is pretty precisely located by measurements in the autopsy report. Your note at the bottom of page 577 says that it was "never actually measured." Granted "slightly above" might be a bit imprecise, but 2.5 cms is not. Since that figure is so precise, slightly above means that the difference was too slight to be measurable with available tools. The wound itself was of course measured to be 15 x 6 mm. They were measuring, Harold.

Therefore, your statement is at least half wrong, if not entirely false.

As I understand it from you, some Danish newspaper consulted a Swedish forensic pathologist named Rajs (as per your letter to Rick of Dec 21 attached herein) about the Parkland pics.

But according to our phone conversation this morning, you seem to think now that it was photos from our book which they consulted Rajs (Jahres?) about? That is what the Edinburgh Sunday Mail did, but consulted different doctors in Scotland.

Since you conveyed this confused story to Rick the day after you got the letter from Sweden, presumably you could have sent him a copy of the letter, rather than give unclear information to police who are intensely investigating this case. Now you can't find the letter, and I need that.

Now Harold, don't get mad about what follows here with regard to your liable of me in the enclosed letter to Dr. Morrissey in Germany. As you know, my research is all over the world now, being published in many papers by Ron, who is our agent for the book.

You state that we have a mutual friend (who) that says I have "abandoned the claim that the film was faked." Morrissey thinks you are speaking of the Z film. Since I never said the

film was faked (Lifton has) you must be confusing me in your mind with Lifton. Dr. Morrissey has a lot of trouble understanding you, as he says, in your rage at other authors writing about this case (as he says in the enclosed).

Did you mean the films (X-rays and photos) taken at the autopsy? I have never abandoned the conviction that some of them have been faked. After all, I was the person who first discovered in 1978 that the X-rays were fake. That was thanks to my closest friend being a chief radiologist and a friend of both Doctors Fisher and Morgan from the Clark Panel. The X-rays contain information in them that is contradictory in se, irrespective of the fact that they are incompatible with the photographs of the face. That doctor then rounded up thousands of dollars from other radiologists to finance writing High Treason.

The Clark Panel did note that there were metal fragments in the neck. You started battling me when I said that I do not find any mention of this in the autopsy report. In fact, tell me where in the inventory of the X-ray films seen by the autopsists in 1966 there is any mention of a film of the neck. The Clark panel apparently used three films of the chest which showed some of the neck.

The undated report of Humes, Boswell and Finck also does not mention examination of any X-rays of the neck, but only several photographs. Since each X-ray was developed and examined at the autopsy table in the search for bullets, the alleged fragments in the neck would have been seen and noted at that time.

In addition, among the many new interviews I have conducted in the past two months, (I have now talked to almost everyone who actively participated in the autopsy (Finck hung up on me, though!) I have a first person account of someone who helped fake some of this material. Rick has heard it.

You recall that I was the first person to go to the Dallas doctors with some of this stuff years ago and get their opinion. That was a major project of mine.

Now we got into a dispute over the phone over the metallic fragments seen in the neck, as reported quite clearly by the Clark Panel.

So what are we fighting about, Harold? I do not want to or mean to provoke you. I just need answers. When I try to pin you down on something, you get very angry at me. You get us going around in circles so that the essential questions are not

answered. You told Dr. Morrissey that I don't respond to your question of "Why anyone would go to all the trouble and great risk of faking any of the film and winding up with what destroys the very purpose of the alleged fakery."

Harold, I get a lot of reports like this. Rick writes me written reports of what people say. I have always been a victim of slander, and at one point it ruined my life for many years. I sued one group for many years until I broke the back of a company for it. So think before you publish liable all over the world about me to the people who speak to you about my work. I welcome valid criticism from you. If you have some direct statement or criticism to make, I want to know what it is, but as I have said often I cannot get to the bottom of what it is you are criticising.

If you will answer why the X-rays are incompatible with the photos, then maybe you have a right to ask the question you ask of me as in the letter to Morrissey. In other words, your question evades the essential new evidence here, and amounts to character assassination against me.

See, you are asking that question as though you're answering it as a means of saying ergo the photos and X-rays are not fake. Excuse me for saying it, (and remember that I am entitled to my opinion) that is not only a crazy way of trying to refute Robert and me, but it does not answer the question of why the photos are incompatible. The latter is a physical fact. It is hard evidence. Your questions does not beg an answer and is irrelevant.

Why do counterfeiters make fake money, taking all that risk? Its worth it to them. They might or might not spend a little time in the jug, but they make money at it, and a lot of people like to live dangerously. Why are criminals criminals? For a lot of them, its a job, or they like the work. Why do men join the Marines? A lot of people like to kill. Much of life is taking a chance. Your question is in a class with asking why do we breath or sleep?

The police historically in the U.S. sometimes fabricated evidence to frame somebody. There is a history of faked photo evidence in this country, and Nixon did it to Hess with faked evidence. Fake photos were used to defeat Millard Tydings.

There is always a risk of getting caught, but when the stakes are high, people will take the gamble.

Why was the Kennedy administration over thrown? (you agreed that it was a plot from within) There was a risk in that, but

they got away with it. I'm sorry you never read my book.

To answer your question more directly, you state that the forgery destroys the point of the forgery. That is a false statement insofar as the forgery has worked pretty well for 27 years. It may work forever too, in spite of my book. Its just too much for the authorities and the power structure to admit to. Secondly, the public was not expected to read X-rays and know that there was something wrong there.

In addition, this material was secret, but we got it out and printed it. That was not supposed to happen. For that we are heroes, but have one or two people among millions who feel that they have to put down the hero somehow. Since I have been officially a hero years ago, I know how that works. Maryland is famous for its "leveling process" and some writers have talked about it in the past.

Could you tell me if you believe that the entry wound in the back of the head was in fact where it appears in the X-ray at the cowlick? Did the autopsy report lie about that? That is what you said today. "The doctors lied."

Remember that the "presumed" wounds of entry are just "presumed." In other words, the medical evidence wasn't strong enough at the time.

I sent you the documents you requested, but have not received the letter (from the Swede or Dane) I asked for. You have explained that now, you do not recall his name and so can't retrieve it.

Sincerely,

Harrison E. Livingstone
Author/Publisher

From Dr. Michael Morrissey
Germany

I have also exchanged a couple of letters with Harold Weisberg. He says everybody is full of crap. Fiction and lies. In his last letter he said: "I've asked Livingstone, without any response, why anyone would go to all the trouble and great risk of faking any of the film and winding up with what destroys the very purpose of the alleged fakery. Although he has just left on a trip to promote the mass paperback edition, I understand from a mutual friend that he has come to abandon the claim that the film was faked." He seems to be talking about the Zapruder film here, but he said the same thing about the autopsy photo (back of head intact) and the X-rays. I have asked him a couple of times now why he thinks the autopsy photo "disproves" the official mythology, when it seems clear to me that it supports it (i.e. a shot from behind) but this was the last answer. I don't get it. I haven't been able to get hold of any of his books yet, so I don't know what he does think, except this--that everyone else is full of crap. What do you make of this?

The media closeout leaves us "conspiracists" pretty isolated. I just keep telling my wife, who has heard it all, and my students, who haven't heard anything. I feel like a combination of Rip Van Winkle and Chicken Little. Is it any different in the US? Are there any systematic communication network worth plugging into--conferences, newsletters?

The mechanics of effective censorship deserves a serious study. I would like to do it but I can't from here. Just a comparative tally of reviews of certain books would be revealing. Has Garrison been reviewed? Marrs? The strategy (assuming that Prouty is right and there is control from above) seems to be to keep the lid on just tight enough to keep it from blowing off. Hence you are published, and apparently widely distributed and sold, but not reviewed (which seems especially strange, since if the book is around, the damage would seem to have been done--unless the CIA has bought it up, which has happened before). Prouty cannot find a publisher (for his second book) at all. Weisberg publishes himself. David Scheim's Contract on America is "mistakenly" listed under "Fiction" in the Books in Print Subject Guide. I order High Treason from Germany and get it, order Garrison and get it after 6 months, order Barbara Honegger's October Surprise and don't get it at all (though I bought it later in the US), etc.

Have you read Honegger? That's impeachment material and clearly "current"--but what happened to it? I'm reading Tim Weiner's Blank Check now--not as hot as Honegger, but will no% doubt go the same route. Why did Warner publish it at all? They suppressed (illegally) one of Chomsky's books--another one that doesn't get reviewed. Clearly, there are many ways of keeping books down, by not allowing them to be published at all, by not advertising, distributing, or reviewing them, and even if they get by all these hurdles, by just ignoring them. Bush is a liar (Read my lips) and a criminal (War Powers Act). But innocent until proven guilty. Nothing has an impact. The populace, including Congress, is asleep, just like I was for 25 years. How that is possible I know, from personal experience, and I think that is the real

Richard Waybright
7930 St. Bridget's Lane
Baltimore, Md. 21222

12/21/90

Dear Richard,

~~I was hoping that you and David would be able to get free to meet with us because~~
There is a caution I should have given you for your coming career of public speaking: avoid any possible mention of the FBI and make no criticism of it. It isn't really necessary and they are remarkably thin-skinned when as they usually do, comments about them get back to them. Believe me, I've seen so many records of this!

And they not infrequently take the time to teach people that they do not like it!

They dislike it less when the criticism is not warranted, too.

There is a simple formula that is not dishonest: the ultimate responsibility was that of the Commission.

I'm serious. They'll be quite unhappy over any even implied criticism from policemen in particular and there are no policemen with any department that does not depend on cooperation with the FBI. ~~As~~ I think that in general departments won't like hearing any complaints.

I had a letter from Sweden yesterday. It seems like the word about the pictures supposedly taken at Parkland is out, although I'd not heard of it save from you, because they were shown to a Swedish forensic pathologist named Rajs, for his opinion.

The people who showed them to him are described to me as those who got Ricky White all his attention. That seems to mean the Dallas center.

Hope all of you have a good holiday and the best in the coming year.

Including an enjoyable trip to Dallas.

Tuesday's checkups, which left us no free time, were all OK.

And we didn't even see a deer!

Our best,

Harold

Jays

MARCH



1977

Special Issue:

DEATH AND EUTHANASIA

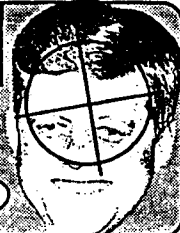
- * ***Dr. Raymond J. Donovan, Jr. on Death and Dying: Some Observations***

- * ***Euthanasia: An Overview, by The Doctors Schnaper, Lauren A. Schnaper, BA and Allan R. Fierce, JD***

- * ***An Exclusive Journal Interview with Russell S. Fisher, MD, Chief Medical Examiner of the State of Maryland,***
wherein the good doctor discusses his connection with Perry Mason author Erle Stanley Gardner, various medical aspects of the two Kennedy murders and the Wallace shooting, a run-in with former Gov. Spiro Agnew and the handling of the Chappaquiddick affair and more!

- * ***The 1968 Medical Panel Review of the JFK Assassination***

KENNEDY THE TRUTH AT LAST?



THIS X-ray picture on the left clearly shows the front of the skull destroyed as the Warren Commission claimed.

But it does not agree with our photographs below which show the face undamaged with the bullet entry point arrowed on the right temple.

RIDDLE OF THE X-RAYS



ONE of these pictures has to be a lie ...

If the X-ray is that of Kennedy's shattered skull then the dead man in the other picture - published in Britain for the first time - is NOT the President.

But if the X-ray - produced by the Warren Commission - is not Kennedy's skull then the United States government has taken part in a huge deception.

Wound

That is the stunning conclusion of forensic expert Professor Anthony Busuttil, of Edinburgh University.

We showed him the picture - obtained from a secret file - of President Kennedy lying on a mortuary examination table only hours after he died.

By ANGUS MACLEOD and RON LAYTNER

The bullet entry wound can be seen on his temple. His face is totally intact.

The picture was also shown to Professor Busuttil's colleague, Dr. Gyan Fernando, who had just returned from a month-long trip to San Antonio, Texas.

He had been studying gunshot wounds with the help of the local police homicide team.

At first Professor Busuttil was cautious, saying: "The X-ray picture and the side-on picture of the wound are very difficult to match."

But after consulting Dr Fernando he was in no doubt.

The X-ray simply does not fit the other picture.

"ONE OF THEM IS NOT KENNEDY."

He added: "In the X-ray picture there is quite a bit of bone missing around the eye, nose and cheek."

"But in the side-on picture there is no match."

"If someone had his face smashed in the fashion of the X-ray, it is highly likely the same contours would be in the actual photograph of the victim's head."

"In the shot showing the President with the throat wound on the mortuary slab there is no damage to the face exterior."

"There is no sign of bleeding"



Damage to the rear of the skull is evident where the bullet exited

TURN TO CENTRE PAGES