

Dear Harry,

6/11/91

After our long conversation last night there is not much I can add in response to your letter. Thanks for its enclosures.

It was not a Carolyn Arnold affidavit that is mislaid or misfiled, it was a statement she signed, drawn up by the witnessing FBI agents. It is, after her corrections, word-for-word the retyped copy I published.

With regard to the conclusions you have reached about the autopsy film, first please remember that the last time I spent much time on that info was more than a decade and a half ago. So much is no longer in my mind I did not recognize some of the names you use.

With regard to what you say is airbrushing of some of the film, "tox fool Earl Warren, who was shown then," unless you can first establish the fact beyond question, which I'm inclined to doubt, and then the date, you run into all sorts of other problems. In an executive session, as I published, they had tentatively decided to have a shrink, Dr. Wilfred Overhoulser, examine them for the Commission, which then had not seen them.

I doubt that Lifton is an agent although he does disinform like one. In this sense he is more effective than if he were one.

Of the airbrushing, if intended to influence Warren it had to have been done relatively late. In any event, not early. And remember, Bobby said that could have anything they wanted. They did not ask.

A long time ago, long before the question I asked specifically about this film, I tried to press upon you asking yourself two questions, first, is this reasonable, and if you decide it is, then is it possible. If you have subjected things to this kind of testing you might have saved much time and money.

I've not seen Rick or heard a word from him. David said that he and his girl friend broke up so he must have a new address. He is perhaps also spending some time trying to locate a replacement.

I am curious about the Stone shooting script but if I had a copy I'd make no use of it because under the decision against The Nation, for using 250 unauthorized words of Ford's book, there is basis for a lawsuit. But I would like to read it whenever that may be possible. I doubt the Post is interested in any further story now.

Sorry Stone and Lifton have killed your documentary. I doubt they did it in conjunction. Must have been separately. How did who do what?

I can't help you with Groden. The last place + have any influence is with Stone!

Sincerely,

June 10, 1991

Dear Harold:

Time is passing too quickly. I am working around the clock for three months now. Will send you two chapters (Vietnam; and JFK's presidency,) as soon as I can print them out.

Could you send me Carolyn Arnold's affidavit (hologram) that she had left the building and did not see Oswald? Thanks.

Rick has dropped out of sight.

I am working on the script problem. Of course I will cooperate with you and Post, but everyone is afraid of Stone's lawyers. I hope to have some success with this, though.

I have now interviewed all of Lifton's witnesses except Edward F. Ree, whom I can't find. I mean, the enlisted men at the autopsy. This includes, Metzler, Jenkins, Rudnicki, Custer, O'Connor, David, Reibe, Rebentisch. I have taken a lot of time with them.

What Lifton covered up was that the wounds seen at Bethesda, the throat incision, and the large defect in the back of the head, were exactly the same as seen in Dallas. He deliberately enlarged them. His whole body alteration theory is bunkum.

What this proves is that the photos (several different views, are altered and this was done to fool Warren, who was shown them.

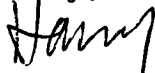
Groen, was paid by Lifton until recently. He leaked from the HSCA what O'Connor etc were telling them, to Lifton. Groen has himself altered some of the pictures, which were leaked by Blakey to him deliberately. Groen is completely wrong about the matte line and composite, though we are not far enough in this part of the investigation, but no experts have seen what he claimed. What they have all seen, however, is what I told Groen in 1979: "They are paintings. Both the area along the hairline in front, the right side of the head, and the back of the head is airbrushed in. A Miami State Police homicide investigator first confirmed my instant analysis when Groen showed me the pics in 1979. I told him they were painted. "Very clever paintings" I said. He and Lifton then set me up and ruined me shortly thereafter. Lifton's friend wrote the story for the papers.

Mark Crouch and I believe that Lifton has been an agent all along and that Groen is his agent. Perhaps unwitting. Groen is always on every project. Now on the Stone film. I must stop Groen's appearance in that film, and if you can help with that, please do, because I believe that because of Groen's thefts (X film etc) that it will all blow up in Stone's face and discredit all of us, especially me, since I was his partner and published his pics. Groen sucked me in three years ago and I took him on as co-partner. He then set about trying to ruin me again.

Mark and I have documented that Groen is lying about some of the pics, says he has or doesn't have certain views, in different years, and in addition, we have both seen different versions of the same views.

We also suspect that the black and whites are the same pics as the colour--taken from the same angle, but one is colored or B & W made from the painted (color) versions. But we are hampered by lack of expertise and sufficient access to Groen's pics.

Sincerely,


Harrison E. Livingstone

Stone & Lipton have killed
my documentary at FOX. We
are investigating.
Klauson Edward Livingston
3025 Shell Street
Baltimore, Md. 21218

Paul Brown was just in the
autopsy room when he became very nervous. He just admitted it. That's why
he said he knew or wildly different per-cent of it. He never said stop
fact,

Handed
R/S, I have a doctor who knows Howard & Borwell well, says they found
found JFK had some disease - TB of the spine - caused collapse in sufficiency.
He was misdiagnosed & Howard's treatment could kill him. They covered up
for Borwell, Potts disease causes collapse in sufficiency.

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Pierre Salinger
Senior Editor, Europe
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Mr. Harrison E. Livingston,
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USA

3/6/91

Dear Mr. Livingstone,

Thank you for your letter of May 28th.


McGeorge Bundy was definitely in Honolulu on November 20th and 21st. He was not on the plane going to Japan when the President was assassinated. My recollection is that he may have left Honolulu sometime on November 21st. and could have been back in the White House at the time of JFK's death.

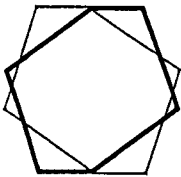
This draft is a result of a two-day meeting we had in Honolulu on the Vietnam situation. I made the first announcement on October 2nd 1963, that there would be a withdrawal of some of the U.S. military personnel from Vietnam.

On page 3 the word fertiliser is not a code. It is linked to the phrase "economic assistance" in paragraph 6 on page 2.

I hope this will be of some assistance to you.

Sincerely yours,


Pierre Salinger.



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4 June 1991

Mr. Harrison E. Livingstone
3025 Abell Avenue
Baltimore MD 21218

Dear Mr. Livingstone:

Thank you for sending the Vietnam documents. As for your questions, I did not know Howard Burrus. I have read some of Colonel Prouty's writing and would use them with caution.

Sincerely yours,


Arthur Schlesinger, Jr.