7+1529 Harry D. Holmos 7/2364, 2p.m. Dalles

from. It might be from San Antonio. But I don't know why. What are your initials and name?

Mr. Liebeler. W. J. L., Wesley J. Liebeler.

Mr. Holmes. How do you spell your last name?

Mr. Liebelle (spelling). Liebeler.

Mr. Holmes. Thank you [handing another card to Mr. Liebeler]. I will explain it to you, and you might want to ask me for the record what it is. Mr. Lieberge. Yes; you have handed me a postcard, Post Office Department

Form 8546, Notice to Change Forwarding Order.

Mr. Holmes. That is different from our 8576 in that this is simply a forwarding order. This is to change a forwarding order. To interpret it, Lee Oswald, on October 11, 1968, in New Orleans, gave his box 2915 in Dallas as the last address. He had given a forwarding order on this box to this box 30061 in New Orleans on May 14, 1968. Now then, he is again forwarding from this box. Not again, but it is a second forwarding.

Mr. Lieseres. This would indicate that instructions had been given to for-

ward from box 2915 here in Dallas?

Mr. Holmes. Direct without going through-

Mr. Lieberge. This would indicate that all together, he had first issued instructions that mail should be forwarded from box 2915 in Dallas to box 30061 in New Orleans, and this would now indicate that mail was to be forwarded to 2515 West Fifth Street in Irving, Tex., and that is dated October 11, 1968. Now, there are several postmarks appearing on this form. There is one Dallas postmark of October 16 on both sides, and there is also a postmark in New Orleans, which is difficult to read, but it is sometime in October. Now you suggested perhaps October 11, 1963. What do you interpret happened with regard to this notice, Post Office Department Form 8546? Can you tell from looking at it where, in the ordinary course of events, he would have first prepared this form?

Mr. Holmes. That would have been prepared in New Orleans and dropped in the mailbox. He would have prepared that at a station, because they have filled the front in and crossed it out. In fact, they hand these out at the stations. He has gone into the station probably where he had this box. In the normal course of the patron's activities he would have gone into that station where that box is and said, "I want my mail forwarded." All right, fill this out.

It looks like they might have filled it out for him. It doesn't look too much like his writing. But they would have filled this out to show that mail from this box should not be sent to New Orleans, but sent to Irving, so the post office would send that up to Dallas where this box is at the main office, and they would

Mr. Liebeler. Box 2915, you mean? That address here?

Mr. Holmes. Here is a photocopy of box 2915 application, and it will show it was closed on May 14, 1963, which is this red figure up here. So when they got that in here in Dallas, they would have put this red mark on there for some reason to show when the box was closed, and then they would keep this in their file as instructions until they got some other instructions.

Mr. Liebeles. Isn't it possible that this form which, well, do you have a photo-

static of this form we have been talking about?

Mr. Holmes. I don't believe so.

Mr. Lieberger. Let me mark this original one for the record then, if I may.

Mr. HOLMES. That is all right.

Mr. Liebeles. I have initialled this Post Office Department Form 3546, which has been marked "Holmes Exhibit No. 3-A on deposition of July 23, 1964," and I would like to have you initial it also for the purpose of identification.

(Mr. Holmes initials.)

Mr. Liebeles. I want to ask you some more questions about Holmes Exhibit No. 8, which is postmarked, as we have indicated, October 16, in Dallas, and also bears a postmark in New Orleans which I think is October 11.

Mr. Holmes. My best educated guess is the 11th.

Mr. Liebeles. Let me come bluntly to the point. My problem is this. Oswald wasn't in New Orleans on October 11. He was in Dallas.

Mr. Holmes. Now, he could have filled that out here. It could have been mailed to New Orleans for forwarding the mail up from there. He could have mailed it from some other post office, and they would have mailed it. But they would have had to enclose it in an envelope.

Mr. Liebeles. Yes; because it is addressed to the postmaster in Dallas, Tex., and just as sure as anything it has a New Orleans postmark on it.

Mr. Holmes. Yes; prior to the Dallas one, if we read the New Orleans one

Mr. LIEBELEE. The New Orleans is hard to read, but it certainly is an October postmark.

Mr. Holmes. That is the reason I wanted you to read the memo, because the hours are down there and are different from that.

Mr. Liebeler. Now the New Orleans Post Office inspector, or an inspector in the office of New Orleans, has advised you that Oswald filled out a form 3575?

Mr. Holmes. That is the regular forwarding order.

Mr. Liebeler. And he did that on September 24; is that correct? Or September 25?

Mr. Holmes. September 24.

Mr. LIEBELER. September 24, 1963, and his box down there was closed on September 26, presumably pursuant to the order that was mailed to them under postmark of September 24, 1963. Now has the Post Office Department in New Orleans given you any advice at all, as far as you can tell, concerning this Post Office Department Form 3546, which we have marked Holmes Exhibit No. 3-A?

Mr. Holmes. No; other than their postmark on there. There is no endorsement there. But you see, Lafayette Station is in New Orleans, and it looks like that was completed by the person at Lafayette Station.

Mr. Liebeler. Inasmuch as that is exactly what it says.

Mr. Holmes. If that were completed in some other post office, they wouldn't know that box was in Lafayette Station.

Mr. LIEBELES. Let me suggest this. There is not the slightest evidence that Oswald ever filled that form out or ever saw it?

Mr. HOLMES. No; that is right.

Mr. Liebeler. Because it is perfectly obvious this isn't his handwriting.

Mr. HOLMES. That is my opinion, too.

Mr. Liebeler. So apparently somebody in the New Orleans Post Office filled this form out?

Mr. Holmes. They could have done it over a telephone instruction, long distance telephone call.

Mr. Liebelee. Well, they could have done that from the records they had in their possession, because he already had filled out a Post Office Department 3575 instructing to forward mail from Post Office Box 30061 to 2515 West Fifth Street in Irving, which they had received, of course, on September 24?

Mr. HOLMES. Yes.

Mr. LIEBELER. Well, in any event, we will add this to the pile.

Mr. HOLMES. It is an original card.

Mr. Liebeles. Let the record show Mr. Holmes has delivered to us the original card which has been marked as Holmes Exhibit No. 1—A.

I don't think I have any other questions. I have cleared up the basic problems we had. Of course, you managed to raise a few more, and I appreciate that. Thank you very much. As I understand it at this point, Mr. Holmes, you have given to us or to the FBI, all of the papers that you found so far in your files relating to Lee Harvey Oswald, is that correct?

Mr. Holmes. Yes; you have every original document or item that I have come in contact with in this business.

Mr. LIEBELER. Between us and the FBI?

Mr. HOLMES. Yes, sir.

Mr. Liebeler. Now it may be as you suggested-

Mr. Holmes. Except Ruby's.

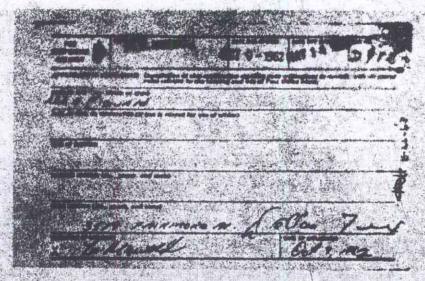
Mr. Liebeler. And you have given us a copy?

Mr. Holmes. I have given you a good clear photocopy.

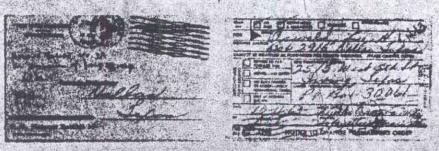
Mr. LIEBELER. Right. If you do come across any other papers in your files

Mr. Holmes. I will get in touch with Martha Jo [Stroud, assistant U.S. at torney in Dallas, Tex.].

Mr. LIEBELER. Yes; let us know. Thank you a lot again.



HOLMES EXHIBIT No. 8



HOLMES PERHIP NO. 3-A