

I would not have wanted to accept the responsibility of, of not having tried to find these other ^{three} people ... prove it wasn't Oswald. It was pretty clear to me - in fact, ... tone ... letters, "Okay boys, what're you gone do with this one?"

Well, we went ahead and concluded, on the basis of the probabilities, ah, that Oswald was not in her apartment ... couldn't connect up ... with anybody else, and I had the impression, myself, throughout this entire period, for what I ~~then~~ thought was pretty good reasons, which is something, one of the things that can never be reflected in the record, - maybe I should have thought of it in a different way - but I had the impression that Mrs. Odio was not - she wanted to get information from me that would help her involve Oswald with these other people, with these pro-Castro Cubans ... pro-Castro Cubans. I had the feeling she really wanted to involve Oswald with pro-Castros, which would, of course, have been to her, y' know, advantage, if she could have involved the pro-Castros in the assassination. Ah, she was very ... ^{if} (curious?) ... about Oswald's movements, and wanted to sorta get information in a conversation that we had after her testimony ah, that would help corroborate the story. She still believes that Oswald was in her apartment.

We wrote a letter to the FBI. We drafted the section of the Report dealing with Mrs. Odio and Oswald's presence in about the middle of chapter six of the Report and it was the night of the 20th or 21st of September, 1964, we were going over the page proofs of this section of the Report for the last time. It was going

back to the Government Printing Office for the last time, and that was going to be it, and a courier from the FBI came in with a letter from Mr. Hoover reporting that the FBI had found the three men that were in Mrs. Odio's apartment. There I am! Marvelous. What am I gonna do with this section of the Report that's locked into page proof, the footnotes are in there, the pages are in there, if we change the page, page numbers its going to foul up every footnote in the whole Report. And, uh, so I went down to Mr. Rankin... and said, "What're we gonna do, Mr. Rankin":

Mr. Rankin, in a very proper governmental response, said, "That's not the right question, Mr. Liebeler. The question is what are you going to do?" (laughter) So, we decided we were going to have to rewrite that section of the Report, there was no question about that. He (:) agreed. And, eh, it had to be done by 12 o'clock that night. He said the proofs had to be back over at the Printing Office. The Report (had to go to press) the next day. Well- (laughter), eh (laughter) over, overriding policy reasons (laughter) and, eh, (laughter) and, eh, so!

I sat down and rewrote the whole section, and used the same number of footnotes, and, eh (laughter) the same number of pages, approximately-it was a little bit longer. And it went over physically, on yellow pad, on yellow scratch pad like this, in my handwriting, which is not very clear, to go into final, in the, in the Printing Office. And, eh, indicating that the FBI had found these three guys. They found one of them in Johnsondale, California.

And all I had at that ~~time~~ point was a letter from the FBI, said they'd found them, and they were gonna send their report, later. They were to follow up with the actual report.

Well, imagine my surprise when I got a copy - and this is one things I'm going to say about Mr. Lane, he was right about this:eh, I gotta copy of the publisher's proof of Lane's book when I was up in Vermont last summer, and, eh, I went-I started to read through it, and I got to the section on Sylvia Odio. And he said that the FBI had finally developed, in pursuing its investigation, the FBI had developed evidence that showed that these three men could not possibly have been in Mrs. Odio's apartment because they had finally found work records- these guys had checked in, you know, some time clocks in Miami, were working in Miami that day-two of them. They went back and they interviewed the first guy that came up with a story. He changed his story. And the whole thing just collapsed.

These guys, even though they thought-this one guy said that he'd been in Odio's apartment at some point during these ...time, these three couldn't have been there at that time. And, the really ironic part of it was that the Miami Bureau - Miami office of the Bureau- had developed that information on the day before we got the letter from the FBI saying that these three men were the three guys that were in Sylvia Odio's apartment' so that the field office of