

INSIDE STORY

**Life to Release Today
Part of Kennedy Film****Solved: Mystery of the Missing Frames**

The mystery of missing frames in the published movie record of President Kennedy's assassination has been solved, according to a lawyer who served on the staff of the Warren commission. Wesley J. Liebeler, now a UCLA law professor, says the frames (Nos. 208, 209, 210, 211), missing from Volume 18 of the commission report, were destroyed accidentally by Life magazine photo lab technicians working on the original film which Life bought from Dallas manufacturer and movie buff Abraham Zapruder. Some critics accused the commission of deleting the frames because they supposedly suggested that Kennedy was hit earlier than the commission concluded—and, possibly, by someone other than Lee Harvey Oswald. But, Liebeler notes, commission staffers, the Secret Service and FBI had reached their conclusions already from studying complete copies of the film made by Zapruder before sale to the magazine. Then in its hurry to bring a report to the public, the commission put the pictures into Volume 18 without noticing that four panels were missing. As Liebeler explains: "Making up the volumes was viewed as a housekeeping function."

Life magazine said yesterday it would release today four frames of an amateur movie of the Kennedy assassination.

The announcement followed a report in Newsweek magazine that Life technicians had accidentally destroyed frames 208, 209, 210 and 211 of a film taken by Abraham Zapruder, a Dallas manufacturer who had sold the film to Life.

Newsweek said in its Feb. 6 issue that its information had come from Wesley J. Liebeler, a Warren Commission staff member.

George Hunt, managing editor of Life, conceded yesterday that the frames had been destroyed.

He said, however, this had taken place after the F.B.I. viewed the film, after the magazine made its own copies and after the film was made available to the Warren Commission.