

UNITED STATES GOVERNMENT

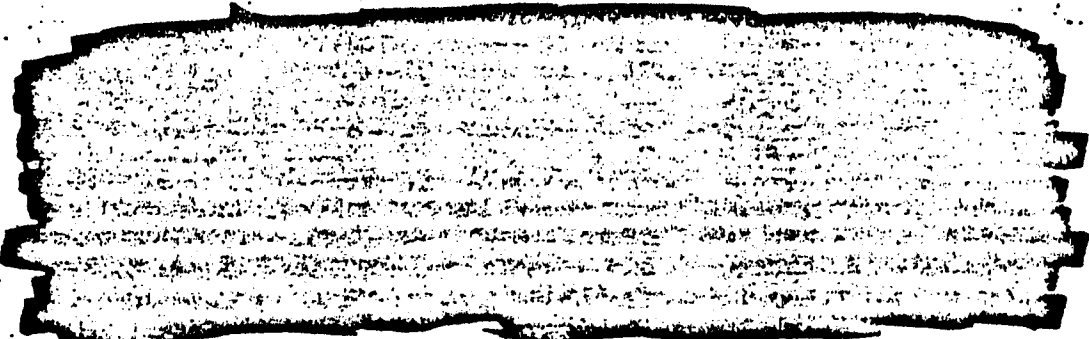
Memorandum

TO : FILE (100-10461)

DATE: 3/30/64

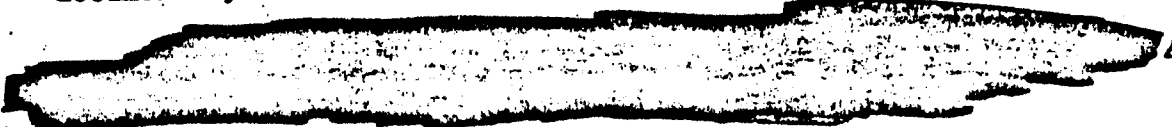
FROM : SAC SHANKLIN

SUBJECT: LEE HARVEY OSWALD, aka
IS - R - CUBA



*Refer
CIA*

BRANNIGAN stated Bureau would like to have RUTH PAINE immediately interviewed to determine whether or not she has been in contact with ISAAC DON LEVINE and if she has been in contact with him, has she given him any letters or any documentary material concerning LEE HARVEY OSWALD.



b1

Mrs. PAINE allegedly has given LEVINE some documents not previously explained. Mr. BRANNIGAN suggested we go one step further, and interview MARINA to see if she has given him anything.

I told Mr. BRANNIGAN that we would have to check with MARINA's attorney first, but that we would handle tonight or tomorrow and advise.

3 - Ballas
JGS:mfr
(3)

(Handwritten circled note: 1.1 + 2)

*Heitman
Adams
Hardy*

100-10461-4269

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 1 1964	
FBI - DALLAS	

(Handwritten signatures and initials over the stamp)

Ud 42

DL #100-10461

On 3/31/64 I furnished the following information to Mr. W. A. BRANNIGAN.

Mrs. PAINE had been interviewed and stated that back some time ago she had permitted ISAAC DON LEVINE to look at six letters which were personal in nature, from MARINA to Mrs. PAINE. Four of these letters were written to Mrs. PAINE while MARINA was in New Orleans and the other two were written by MARINA to Mrs. PAINE while MARINA was in Dallas before they went to New Orleans. She said the letters were strictly personal in nature, and that LEVINE did not have them sufficient time to make any notes off of them. She stated that these are the six letters which she turned over to the Warren Commission while she was testifying, reluctantly since they were very personal in nature and dealt with marital troubles between her and her husband, and MARINA and LEE HARVEY OSWALD.

Mr. BRANNIGAN wanted to know why we had not gotten the letters, and he was told that Mrs. PAINE had declined to furnish the same, saying they were strictly personal in nature, but that if forced to, she would make them available to the Commission. He stated this made us look in somewhat of a bad light, if Mrs. PAINE would permit a newspaper reporter to check the letters and not let us have them.

I also advised Mr. BRANNIGAN that we had contacted MARINA OSWALD, who stated that ISAAC DON LEVINE had contacted her on several occasions when she resided at the MARTIN residence and at the FORD residence with respect to writing a book. She does not have a contract with LEVINE, and does not expect to sign one with him or to authorize him to write anything concerning her, and that she had not given LEVINE any material whatsoever, such as letters, photographs or other documents. She has talked with LEVINE on a number of occasions thereafter concerning her background and her life with LEE HARVEY OSWALD. I also advised Mr. BRANNIGAN that MARINA's Attorney, WILLIAM MC KINSEY had stated they were not going to authorize LEVINE to publish anything and that if he did so, it would certainly be without his consent.