He stills has said nothing about being interviewed by Lane or Lane and Mann. Jerry didn't know it, either. I've told Jerry the relationships and that they are out to nail a conspiracy rap on the three of them, including Stoner.

Maybe Jerry will tell him. However, I do think you should be more forceful with him as long as you are under court order to file a petition cert. He has a way of saying the wrong thing the wrong way, as with Eastland.

The time may come when you'll have to do more than file a petition cert. He'll continue to mess everything up. Idke with his handling his own civil case now.

It is clear from what Jerry says that they expect to win by public relations, in which they are both self-styled masters.

However, there can be a different public-relations factor with a House committee to sit through the next session. I would be terrible if by some ill-advised statement he hurt the good that threat can do in the courts.

I think by the way that this indicates a political petition, with enough fact to support it.

Kim and Lila were up today with two boys who appear to be nice young fellows.

ila may come up this week to work on consolidating the indexes. I'd like to get that done. And available for the use of others. The cabinet is painted and down the celler.

This gets me to Jimmy's request for the Siegal tape. I know I had it and presume I still do. But I'm not dropping everyting to look for it. Once the cards are in that cabinet there will be space for tapes. I'll then organize them. As I do I'm certain to find that one. However, I'm not going to do all the work necessary to retrieve it now. If he has any real need it is not immediate. And the work now would be wasted. I've told Jerry this.

Floyd was to have come today. He didn't. He has called twice since the nouse resolution passed. I've tried to encourage him to be patient and let us all think it through. He did give him the tape recorders, so have your Sony. I've not yet looked at them.

Have you any idea what kind of fish could give us many fingerlings this time of the year? The pond is loaded with them today. Or at least I saw them today for the first time.

Am I correct in believing that the plan the Department is to come up with is due at the latest the day of the next status call? If I am I'm sure we'll not get it earlier. However, I think we need time to respond because they are not really going to speed this up. They'll try to make it appear that way. Perhaps we can then comine part os the various affidavits I've drafted. Here I'm thinking more of the state of the Act than of myself. We have opportunities the big-shots in this field do not have.

After the plumber leaves in the morning I have to get a sample off to the printer to see how it will reproduce in the reprint of FW that I have to make now. After that I'll go over the King/FOIA file and see if there is anything you need that you do not have. I see no Belcher file any more. Maybe Scott eliminated that. I do have to complete the writing for the addition to FW and it has to fit a certain space. I also have to find time to see if I can retrieve the original copy for it and the art work. Otherwise I may have to make a new cover. I think your advice on a Lane piece is good. As you'all see I've take the initial steps. I'd rather have his series out first and hear his tapes, etc. I've been doing a little thinking about it and maybe I'll start a draft before we meet so you can see what I have in mind. You are right on a different title. I don't really like the only one I've thought of, Descent from Olympus. I do think that with good editing the book could have meaning today. Maybe more after a magazine piece. Best,