

3
LA 44-1574

concerning this trip. He stated that on this trip, RAY took a box of clothes to MARIA MARTIN's daughter, who resides in New Orleans at the present time. According to STEIN, RAY obtained these clothes from MARTIN. STEIN stated he believed MARTIN's daughter went by the name of [REDACTED] (phonetic), but he did not know exactly where she resided in New Orleans. He was of the opinion she could be located through her grandmother, who is also STEIN's aunt. Her grandmother's name is [REDACTED] (last name unknown), who resides in a house located on the downtown side of [REDACTED] Street, between [REDACTED] and [REDACTED] Streets in New Orleans. To the best of STEIN's recollection, [REDACTED] house is the only house having a large iron gate on the entrance way.

When asked whether he had any additional information concerning the engineer or contractor whom RAY claimed to have visited in New Orleans during the first trip to New Orleans in December, 1967, STEIN advised he believed this individual had an Italian name and worked or lived in the area of the Industrial Canal in New Orleans. STEIN advised that MARIA MARTIN has told him that this same person lived on or near Chef Menteur Highway in the area of Jackson Barracks in New Orleans.

At this point in the interview, STEIN stated that he had to leave immediately as he had a 4:00 p.m. appointment with LOUIS LOMAX that he had to keep. Because of this, the interview was terminated at this point.

STEIN loaded his suitcase in the trunk of GALT's Mustang. He observed GALT's suitcase was also in the trunk, and he, in fact, had to move it to make room for his own. This was a blue suitcase, and STEIN advised it appeared similar to the one depicted in photographs he has seen of GALT's suitcase, subsequent to the assassination of KING. STEIN advised that also located in the trunk, on the right hand side, was what appeared to be a Kodak camera box. This box was yellow and black in color, was about two and a half feet long, and a foot wide. STEIN stated he did not recall any lettering on the box, and presumed it was a Kodak camera box because of the familiar yellow and black colors used by the Kodak Company. STEIN did not recall seeing anything else in the trunk of the car. When he entered the car, he observed some papers in the glove compartment as he was putting some candy in there. He did not closely inspect these papers. In addition to loading his own suitcase into the trunk of the car, STEIN advised he loaded the box of clothing brought by MARTIN in the back seat of the Mustang. He did not observe anything else in the back or front seat area.

After loading up his belongings, STEIN advised that he and GALT entered the car, GALT drove, and they traveled to GALT's apartment at 1535 North Serrano Street in Hollywood. GALT told STEIN he wanted to pick up his mail there before leaving. When they arrived at the Serrano apartment, GALT got out of the car and went inside the building. STEIN remained in the car. GALT was not gone long, and returned carrying at least two letters which he placed in an inside breast pocket of his suit coat. Both letters were in white envelopes, but one envelope was a long, business-type envelope. STEIN advised he did not know if there were more than two letters, nor was he able to observe any addresses on the envelopes.

STEIN advised they left the Serrano apartment at about 12:00 noon, on December 15, 1967, and began the trip to New Orleans, Louisiana from there. They did not stop for gasoline prior to leaving the Los Angeles area. As STEIN recalled, the gas gauge of the Mustang showed a full tank of gas when they left the city. STEIN stated they stopped for gas for the first time at an unknown location in what he thought was the State of Arizona. He did recall that it was dark when they stopped. When they stopped, GALT got out of the car,

6
LA 44-1574

but STEIN remained in it. While at the gas station a woman asked STEIN where he was going and he told her New Orleans. This woman then said they had better spend the night because the sheriff had told her the roads ahead were in bad condition due to a heavy snowfall.

STEIN stated he did not tell GALT about the woman's remarks because he wanted to be sure GALT would continue the trip. They drove through the entire night, and took turns driving while the other slept. At this point, STEIN was asked why he and GALT did not spend the night in a motel at any place during the trip. In reply, STEIN advised he did not really want to spend the night anywhere because GALT was already paying for everything and he did not want to impose on him anymore. Further, STEIN advised that at one point during the trip, GALT asked him if he wanted to stop at a motel and he, STEIN, told him no, that they could take turns driving and drive straight through to New Orleans. GALT agreed with this. He also advised the matter was not brought up again, and they also drove straight through on the return trip to Los Angeles; but he personally would preferred to have stopped at a motel on the return trip.

At this time in the interview, STEIN mentioned that during the trip to New Orleans, GALT told him the name and address of the person with whom he had business with in New Orleans. STEIN stated that at the beginning of the trip to New Orleans, he was under the impression GALT was making the trip as a favor to RITA STEIN and MARIE MARTIN. On what he believes was the morning of the first full day on the road, STEIN advised, he told GALT he was really grateful to him for doing such a kind thing. When he told GALT this, GALT answered him by stating that he was not doing anyone a favor because he had business to conduct in New Orleans. GALT mentioned the name and address of the person he was going to see. STEIN advised he did not recall either the name or address of this person; however, he did state that the name was an Italian-sounding name, was a well-known name in New Orleans, and the street name gave him a mental picture of the Chalmette - Industrial Canal area of New Orleans.

At about 12:00 noon, December 17, they arrived in Kenner, Louisiana, and stopped along Airline Highway where STEIN took over driving the Mustang because he was familiar with the area. STEIN drove directly to [REDACTED] house located on [REDACTED] Street in New Orleans. STEIN got out of the car and delivered the box of clothing for MARIE MARTIN. GALT remained in the car. [REDACTED] was sitting on the front porch and STEIN talked to her for a few minutes. She did not know he was coming to New Orleans and did not recognize him at first because he was wearing a beard. STEIN did not mention GALT's name to [REDACTED] during their conversation. Then STEIN returned to the car and drove to his cousin's house which is located near [REDACTED] home. STEIN did not recall the exact location of this house, nor did he know her name, other than to call her [REDACTED]. His purpose in going there was to borrow her car while he was in New Orleans but she was using it. During this stop, GALT remained in the car. STEIN then drove with GALT to his mother's home, located at [REDACTED]. His mother's name is [REDACTED]. He had to park about one half block from her house. GALT remained in the car and his mother did not see him. He asked GALT if he wanted to come in and meet his mother, but GALT told him no, that he wanted to get to a motel so he could clean up and change his clothes. STEIN advised he recalls thinking at the time he did not know why GALT was in such a hurry to get cleaned up because his suit looked very presentable even though he had slept in it for three days.

After unloading his belongings, STEIN then drove GALT to the Provincial Motel, located a short distance from his mother's house. GALT got out of the car and went inside and registered at the motel. While registering, GALT gave his name loud enough to the desk clerk, that STEIN, outside the motel, could hear him say, "ERIC GALT".

After he had registered, GALT got back into the Mustang and drove STEIN back to his mother's house. GALT dropped STEIN off and started on his way back to the Provincial Motel. He went just a short distance, when he returned, and asked STEIN for further directions as to how to return to the motel. STEIN gave him further directions, and GALT drove off again.

At the Registration Office, MARTIN and the two STEINS registered and were issued registration receipts, however, GALT did not register. Upon completion of the registration, they drove together back to the St. Francis Hotel, at which time MARTIN went to her room and brought a box of clothing down to the car which she had requested to be delivered to her mother in New Orleans. Her mother, [REDACTED] resides at [REDACTED] New Orleans. The box of clothing was placed in GALT's car and GALT and the two STEINS left.

About a week later, MARTIN said she saw GALT again in front of the St. Francis Hotel for the first time since his return from New Orleans. GALT asked MARTIN if she was short of money and pressed a twenty dollar bill into her hand. Later in the Sultan Room bar, MARTIN said she questioned GALT concerning his activities while in New Orleans. MARTIN asked GALT if he visited any of the "strip joints" while in New Orleans. GALT claimed he did not and that he had visited some friends. Upon further questioning, MARTIN said the friends lived in the Industrial Canal area of New Orleans, on or near the Chef Menteur Highway. MARTIN advised that GALT did not further elaborate on the identity of these friends.

After his return from this trip, GALT was a fairly regular customer at the Sultan Room. MARTIN said she suggested to GALT that he move into the St. Francis Hotel because it was economical and he would not be bothered by neighbors if he engaged in late-hour activity.

MARTIN advised that she was in GALT's room at the St. Francis Hotel on only one occasion. She advised this occurred around February 14, 1968, which she recalls was Valentine's Day. On this occasion, while in the Sultan Room bar, GALT asked MARTIN what type of television set she owned. She said it was a portable and GALT asked if she would like to trade television sets. GALT remarked that he wanted a portable set because it was easier to transport while traveling. They both then went to GALT's room to bring his

3
LA 44-1574

television set to MARTIN's room. While moving the television set, she observed a "girlie type" magazine containing a variety of nude and semi-nude female photographs. She advised she observed no photographic equipment in the room nor did she photograph GALT. She said she asked GALT if he had a Polaroid camera because she wanted to send some photographs of herself to her boy friend, [REDACTED] who is currently in prison. GALT said no.

MARTIN advised the only time GALT was ever in her room at the St. Francis Hotel was when he brought his television set into her room and took away her portable set. As part of the exchange of the television set, GALT gave her a twenty dollar bill. GALT commented he was going to be traveling south. MARTIN asked if he would be going through New Orleans, and he said yes. MARTIN asked if he would drop off another package at her mother's home, and he agreed. MARTIN says she gave GALT a box containing phonograph records and clothing. She requested that GALT deliver the box to the home of her mother and in the event her mother was not home, to leave it with a neighbor.

A couple of weeks later, while MARTIN was sleeping, GALT knocked at the door of her room and asked if he could leave a set of weights with her. MARTIN advised she did not bother to get up and she told GALT to leave the weights outside of the door. GALT called her later the same date on the phone and she asked him for some money for taking care of the weights. GALT claimed he was broke but said he would leave her ten dollars for taking care of the weights. MARTIN advised GALT left ten one dollar bills in an envelope at the Registration Desk of the St. Francis Hotel. GALT claimed he was waiting for some money from his brother, whom he did not further identify. MARTIN stated that later in the day, the hotel management called her room and requested that she immediately remove a set of barbells from the hallway in front of her room door.

MARTIN made the following observations concerning GALT which were the result of her contacts mainly in the Sultan Room bar over approximately a three-month period: