

6/5/91

Mr. Paul LeMat
1100 Alta Loma Rd.
Los Angeles, CA 90069

Dear Paul,

Having heard nothing from you I presume you have no interest or perhaps have a reason for distancing yourself from what I regard as an obscene disinformation Oliver Stone is making of the sham and travesty Garrison wrote to make himself into a hero when he was in fact a boon to those who misled and deceived the people.

I have read an innumerable number of FBI records in which they attach or to which they refer using selections of their own choosing to point out the gross errors and cite this as evidence that the official mythology is the real truth. They distribute these effecti-vely throughout the government, up high.

One was quite funny. I had said that Hoover did not know what he was talking about in something he testified to. To them, sacrilege!

They face the problem of telling him he was right when he was very wrong. And they were equal to it! If this interests, I can send it.

To update you, in the event you have an interest, The Post agreed to a rather long response from Stone and used a very short comment by Lardner. I believe but do not know this is because they were threatened by Stone's lawyers, as I was (I've ignored them) As usual, Stone did not know what he was talking about or didn't care and did lie. I wrote him a long second letter taking most of what he had the Post print apart. I am inclined to believe he intends to make distribution of his piece. If he does, of course I'd like very much to see what he does and says with it. His lawyers had a good basis for threatening the Post, a decision against The Nation for using 250 words of Gerald Ford's book then not published.

If you would like copies of these two articles and of my letter I'll make and send them.

I'd have ignored it if Stone had been honest and said he was producing an entertaining story. But he has repeated over and over again that his film is to record history and it will tell the people who killed their president, how and why.

I understand that the current Time magazine, which I do not get, has a story that is not favorable to Stone and ends alleging that he is trying to interfere with making a movie of the DeLillo novel. I'd not heard that.

Best to you both,

Handwritten signature