

IN AND OUT OF BOOKS

By LEWIS NICHOLS

Work in Progress

After the death of Ernest Hemingway, Carlos Baker was tapped by Scribner's to write the authorized biography. Now, a couple of years later in time, and perhaps 20,000 miles in travel, he has finished 1,000 manuscript pages of the first draft. This, he thinks, will grow to about 1,400 pages, which he hopes to cut back to 800 for a single volume that should be in the hands of the printer in 1968. His research has led him to 10 European countries as well as much of the United States, with the major yet undone research being in Cuba. He has talked with hunting guides, writers, Hemingway's sons ("hellish good guys"), wives (there were four, three still living), sisters, hotel owners. The major pleasure has been running down pictures in family albums and elsewhere. Hemingway's suicide, which was denied for a time, he will "tell as it happened." He, himself, never met the subject of his biography, so the problem has been one of reconstruction. In his wanderings down the Hemingway trail, he has reached one conclusion, and not a bad one at that. "He was wonderful at picking good guys for friends. He sometimes quarreled with them afterwards, but he picked them. He had a fine personnel sense."

Dictionary

To the autumn's list of new world atlases and new dictionaries you can add, this Tuesday, "The Reader's Digest Great Encyclopedic Dictionary." It is being published by the gentlemen of Pleasantville, some 2,096 pages of assorted information planned to tell you every-



thing you need to know except the date of death—and you'd be better off not knowing that. The book is in two parts. The first of these is the revised Funk & Wagnalls Standard College Dictionary, which The Digest picked up by buying the Funk & Wagnalls Company in January of this year. The second is a mixed bag of supplements. Included here are sections on such things as spelling, grammar, American slang, correspondence, a history of the English language, manuscript preparation and 1,400 quotations culled from 43 years of The Digest, itself. Just to round it off, in case English bores you, there are condensed foreign-language dictionaries in French, German and Spanish. The project has been in the works for over two-

years—63 people worked on it—has been offered by mail to "the Digest family" and, as noted, will reach the bookstores this week.

All is Change

The traditional picture of a publisher's office is that of a cluttered place filled with books, manuscripts, cobwebs, confusion and personal mementos. Well, the Crowell Collier & Macmillan combine just moved into a new building, and to each employe there was given a little guide to facilities, neighborhood restaurants, etc. Included was this directive—"Taste is a very personal matter and our design objective is not to display our avant garde tastes in art or to show off personal souvenirs but to create a working environment in which all of us can function happily. For that reason, some control must be exercised over the pictures and other decorative objects used in both private and general offices. The Company is providing most areas with paintings and objects d'art that should suit a broad range of tastes and complete the office decor. However, if you would like to add your own paintings or accessories, you may do so by obtaining the approval of the art committee."

Anniversary

This is the 60th anniversary of the publication of the first titles of Everyman's Library, those uniform books of the classics you'll find everywhere English is spoken or read. The series was started by J. M. Dent in London, and the late John Macrae, president of E. P. Dutton here, with the same firms still publishing. One hundred and fifty-five titles were published the first year, the 1,000th volume was published for the golden anniversary a decade ago. Some 700 of the titles still are in print, 113 of them, following the trend, also published as Everyman Paperbacks. Down the 60 years, there have been sales of about 50 million copies, and the publishers' warehouses hold 2 million more, awaiting their day to emerge. In honor of its own anniversary, Everyman has issued "An Everyman Anthology," excerpts from its wares, which has an introduction by J. B. Priestley.

Publishers' Row

As can be gathered from its present position on the best-seller list, Mark Lane's discussion of the Warren Report, "Rush to Judgment," has been doing very well at the bookstores. Published Aug. 13, the book now has had sales of 83,000 copies, with 140,000 currently in print. As do all authors these days, Mr. Lane has been out beating the drums, and has appeared on about 175 TV and radio programs. . . . There have been all varieties of reasons for the postponement of books, but the Sierra Club comes up with a new one. Three books had been scheduled for this summer—"Navajo Writings: As Long As the Rivers Shall Run," by Philip Hyde; "Kauai and the Park Country of Hawaii," by Robert Wenkham; "Summer Island, the Maine Coast," by Elliot Porter. These were in the works when the staff had to drop everything to mount a campaign to stop the flooding of the Grand Canyon. "Summer Island" will be out in time for Christmas, the other two later on—and all are \$25 books. . . . The Alger Hiss case seems to go on and on. There have been eight books on the subject thus far, and scheduled by Viking for publication early next year is "Friendship and Fratricide: An Analysis of Whittaker Chambers and Alger Hiss," by Meyer A. Zeigis. Category: "Psychological Biography."

BEST SELLER LIST

This Week	Fiction	Oct. 30	Oct. 23	Weeks on list
1	Valley of the Dolls, Susann	1	1	35
2	The Secret of Santa Vittoria Crichton	2	2	8
3	Capable of Honor, Drury	3	5	6
4	Tai-Pan, Clavell	4	3	22
5	The Adventurers, Robbins	5	4	32
6	The Fixer, Malamud	7	7	6
7	Giles Goat-Boy, Barth	6	6	11
8	The Birds Fall Down, West	8		2
9	All in the Family, O'Connor	9	9	3
10	A Dream of Kings, Petrakis	10		2

General

1	How to Avoid Probate, Dacey	1	1	30
2	Games People Play, Berns	4	3	67
3	Rush to Judgment, Lane	2	2	9
4	Everything But Money, Levenson	3	4	7
5	Human Sexual Response, Masters & Johnson	5	5	26
6	With Kennedy, Salinger	6	6	5
7	The Passover Plot, Schonfield	9	10	4
8	Flying Saucers—Serious Business, Edwards	8	8	14
9	The Territorial Imperative, Ardrey	10	9	3
10	The Search for Amelia Earhart, Goerner	7	7	4

An analysis based on reports from more than 125 bookstores in 64 U. S. communities. Figures in the right-hand column do not necessarily represent consecutive appearances.

NEW AND RECOMMENDED

Fiction

- Tremor of Intent, by Anthony Burgess. Set within the framework of a spy story is a major performance by a lover of words and believer in the ultimate goodness of humanity.
- The Mask of Apollo, by Mary Renault. An outstanding historical novel—set in ancient Greece—by an excellent practitioner of the art.
- The Heat of the Sun, by Sean O'Faolain. A collection of short stories with backgrounds of London, Paris and the author's Ireland.

General

- The Boston Strangler, by Gerold Frank. A noteworthy report on the multiple-murder case which terrified Boston a few years back.
- Remembering Mr. Maugham, by Garson Kanin. Conversations on many subjects and over a period of years with the late Somerset Maugham.
- Daumier; Man of His Time, by Oliver W. Larkin, and Honore Daumier, with text by Robert Ray. A pair of books about the painter and sculptor, the first relying more on text, the second on illustration.
- Forty Years With Berenson, by Nicky Mariano. An excellent memoir of the art critic and connoisseur, as well as his circle.
- Virgil Thomson, by Virgil Thomson. A good biography of the 20th century as well as good autobiography of the composer and critic.