

4640 NOBLE AVENUE
SHERMAN OAKS, CALIFORNIA
91403

January 20, 1969

"A ROSE BY ANY OTHER NAME SMELLS."

FTN circa 1968

Dear Gary,

When Sprague was here to shoot me down on some things last June, he brought along his collection of prints, as I told you. I asked him if I could make copy negs of some of his prints and Sprague said, sure, but that he had to catch a plane in 2 hours. He knew that would not give anyone time enough to copy that many prints, besides the costs would be prohibitive. He knew it was impossible!

While we were talking I grabbed his prints, gave them to Marlynn and told her to rush them down to a photographer friend of mine, who dropped everything and copies them in about an hour, working feverishly. We then met, the astonished, Mr. Sprague at International Airport about 10 minutes before his plane was due. My friend didn't charge me one cent and I got about 100 copy negs.

Well, Sprague then cautioned me not to distribute some of them.

So, last night I went back and checked one of these and spotted something interesting. Maybe, maybe not.

Anyway, since you are in the "doctor business" I suppose you could answer this question I have.

I have this picture of LHO being handcuffed inside the Texas Theatre, and there's quite a scuffle going on. The picture shows LHO's profile and the interesting thing here is that he has a huge shiner or swollen eye in this picture. His right eye.


Could you tell me how long it would take for a human eye to puff up after it's struck. Now, don't get a stop watch and punch somebody, for heavens sake. (Harold?) Can this question be answered in a book somewhere?

The last time I got into a fight I think it took quite awhile, but that was a long time ago.

I think, LHO was punched in the eye, somewhere else and then brought to the movie house. I would ask my family doctor, but he believes the Warren Report.

I will send you this picture if you think it might be interesting, and any others that Sprague doesn't want distributed.

Sincerely,


FRED

INTERVIEW BETWEEN JOEL A. SPIVACK AND MARK LANE

ON KLAS LOS ANGELES

JULY, 1962 BETWEEN 10 a.m. - 1 p.m.

LANE Garrison has subpoenaed the film. I've seen it perhaps 100 times. But Life Magazine, who owns the film gave it to Garrison with a specific provision that no member of media - radio, television or newspaper ever be allowed to look at that film.

SPIVACK Wait a minute - KLAS Los Angeles - I have to say that. That's a government rule I have to say that.

LANE Yes, I understand. I'm glad the government obeyed all the rules, and I'm glad that you do - in any event.

SPIVACK Why do you suppose -- why do you do that - why did Life Magazine do that?

LANE Well, I don't know. But you're not allowed to look at it; and I've seen it already. Then again you won't believe what I tell you about it...

(Rest of this tape has been re-used for something else).

In this tape you see Lane give public evidence that Garrison has violated his contract with Life. It was to be shown only to the Grand Jury.

When Life heard Lane say this on East Coast radio or television, they demanded the film back from Jim and got it back.

Now you have a better idea what's been going on.

Remember the story by Lane that Lane said he had heard from Gore Vidal in London. The story about LBJ chuckling over JFK coffin on Air Force 1?

Vidal says that story is a complete fabrication and told this to Ray Marcus in person.

Remember the story by Lane, re emissaries from RFK to Garrison? This is a complete fabrication and Jim had to back away from Lane on this.