

Harold, I suggest you may want to take the following tack during your appearance with Lane:

Recent reviews of "Executive Action" have criticized it as an exploitation film. I agree with that judgment. However, the press itself is largely to blame for the atmosphere of exploitation which so often infects attempts to discuss the assassination of President Kennedy. Serious attempts are now being made in court to compel the Department of Justice to disclose key evidence which it is suppressing about the assassination of President Kennedy. I think this is the sanest way to approach the problem created by the government's adamant refusal to justify its explanation of the crime. It is, I believe, very much in the American tradition. Yet the press has not carried a single account of these Freedom of Information Act lawsuits.

For example, I filed a suit demanding disclosure of the spectrographic analyses which were made in connection with the FBI's investigation of the President's assassination. I have charged in court that the only reason the government continues to suppress these scientific tests is because they will disprove the official explanation of the assassination and show that the FBI itself deceived the Warren Commission members about the true facts of the assassination. Yet no paper has reported on this case, and as a result, a precedent has just been set which severely affects the right of both the press and the general public to have access to this kind of information.

Harold--I note that in the foreword to Portrait Gerald Ford refers to his book as a "nonfiction novel". You might want to compare Popkin's claim that Exec Action is a novel based on fact with this.