Ms. Rita M. Foley Executive Producer, Empathy WWDC 8800 Brookville Road Silver Spring, Ed. 20810 Dear Ms. Poley.

It took so long for the Lane tapes to reach here I'm certain I cannot be ready to respond by the 17th or 18th, as I'd hoped.

You did not send them when promised and then sent them and your letter 4th class, which is slow. You also sent the tapes in the form I cannot use, not on cascettes as I saked. This means I'll have to see if I can pay the local radio station to dub cascettes from them before I can do anything. This means further delay, this being a weekend, and added cost if they are willing. It might be much faster if when you receive this you send cascettes as I asked. You know most of us are not equipped as radio stations are.

phone." I do not know shat this means but I do assume you will offer me exactly what you provided Lane. This quite obviously did not include prior restraint or consorably or the use of the binteout switch when he was defamatory, from what shope who heard the show have told me.

Please let me know what you mean by "specifics." I am generally home, where my office is. The phone is 301/475-8166.

what I would like to do, if it is within my limitations, is dub but some of lease's statement, play them and respond. In this way there will be no quoetion of accurate quotation. It would be more than I could do to try this with all. I'd make notes of the others when I can hear the tapes. I'd like to do this with all but I an without help and without apocial equipment. However, if you think using his voice would make a better show my Sony TU 35 has a counter and with a osssetter I could give you the footage. If you'd prefer no dubs, I'll save myself that time but I do think it would make for more realism.

Show like this - including this one- are not new to se. I was doing your then Steve Allison more than a decade ago. In all that time there has never been a single request for time to respond, never an assumation of flame or exaggerated representation by me, whether or radio or TV and from count to count.

I am told that not only did hans decline to confront me with me on the phone, which disadvantaged me much, but you then let him go farthur and say I belong in a mental institution. The one basis I know for this is that I abandoned my second book to get Wesley Liebeler, a Warren Commission lawyer, off hans's back. This was at the request of several of his Hollywood friends. It seems that Idebeler called hans a liar, hans said he would sake, and Liebeler rode the airs waves asking "ane when. It never hap shed, of searse. I did silence Liebeler without regard to hans as liar and hans filed no suit. One of the shows I then did was Nort Similariantia Sahl's. Nort has since written a book in which he reports throwing his old pal Lane out of the house.

In any event, although I believe that giving me the same facilities with the same conditions would meet your obligation, I do suggest that we go farthur - that without his having to ask you you provide Lane a tape of my appearance and that at a mutually convenient time he and I have a live and unrehearsed confrontation of your show. The has a book due so he should welcome the attention. I would ask that you extend this offer on the air at the end of the show I'm one, and if he refuses, thereafter seport that.

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Sincerely, Sarold Weisberg