

Dear Jim, Lane and the King story/investigation/ crime 3/5/77

Paul Wurtzel has come through with some important evidence in the form of a tape of Lane on the Michael Jackson show on KABC, L.A., 2/26/77.

Paul had told me that the batteries had gone dead on him while he was driving. This is a good, clear tape, so I guess Paul has gone to some trouble to get it. We owe him much for it.

I listened to it while gathering up wood for the fireplace, mostly teash wood that will take too long to rot out and takes much time to feed to the fire. For this reason I do not have quotes for you. For another reason, not only the time it will take me, we need a transcript of it, verbatim, the entire show of about 15 minutes with blanks for the commercials only.

It is even for Lane incredible at this time. Having shifted his allegiance from Sprague to Gonzalez he has now called Gonzalez "vicious" and alleged that it is Gonzalez who started it all by calling what he did the "attack." I think Broten should be told if you an call him.

He says repeatedly that the FBI killed King. No matter how he tries to avoid saying it, as by calling them "the prime suspects," he says what ~~xxxx~~ that and only that. He allows himself only one escape and that at only one point. It is in other ways importantly revealing that he claims that the FBI has not released any records relating to the crime and that until it does and they prove otherwise it has to be regarded as "the ~~prime~~ prime suspect."

One of the reasons for this is that it and it alone forced King to stop staying at the Ribermont and into the Lorraine (inferentially where he never had stayed) and thus to where he was killed, this with a Holloman hemstitching on the embroideries.

There is more but isn't this something for the demon investigator, movie hero to be?

In removing the cassette and the tabs that enable recording I noticed there is Lane on the second side, on 2/24. Audibly Paul's batteries are bad. But although Paul says he missed the first 10 minutes Lane accomodates by again laying it on the FBI with the weakest of imaginary unleses. He says, I think beginning with Ray and then switching to "some people," that "they were leaving a trail ~~that~~ ~~unavoidably~~ ~~point~~ ~~to~~ ~~the~~ ~~FBI~~ ~~and~~ ~~then~~ ~~to~~ ~~the~~ ~~FBI~~ which would inexorably point to the FBI." Again he referw to "documents which have not been revealed." It all points to the FBI "as those who were involved in the murder of Dr. King."

He says the take force investigation was "unable" to answer questions.

Here the dead batteries make more of a problem. But I think there will be a possibility of recovering more of this by dubbing onto a variable-speed machine and then dubbing back with the speed ~~xxxx~~ then adjusted to make the voice comprehensible. At some point it will reduce to nothing. It may not be worth the effort. Getting the full 2/24 tape might be worthwhile, though. 2/24 was after Gonzalez' resignation and before Wright's fabrication of a compromise solution. It also was before I laid the theft from Les Payne on Lane on a 2/25 broadcast on which one of his people phoned in to argue. Thus on 2/26 he makes passing reference to one Les Payne story and then goes on to say that he and Abby Mann did the real work by extensive interviews in Memphis.

It also comes out that he and Freed say the same thing about Jimmy et al if you think about it.

I think it is about time to prime someone to really grill Fauntroy about what he really has in mind, how much he got from Lane, and then to go after Lane on this. I'll let such a reporter listen to the tapes. This may be one immediate way of clearing it up. Meanwhile, it is clear that calling Lane sick is inadequate. He is also the crummiest of the most despicable to rotten subhumans.

Hastily,