Rt. 12, Frederick, Ad. 21701 2/20/78

Mr. Philip Geyelin Editorial Pege Editor Washington Post 1150 15 St., NW Wash., D.C. 20005

Dear Mr. beyelin,

in saying

Your excellent editorial "Fact/Fiction in Television" asks/"why anyone thought such tinkering with the story of Rov, King was needed is beyond us."

Among the reasons obvious to a subject expert is to say other than the facts say, which is true of the three so-called "docu-dramas" dealing with the political assassinations. All say what is not true and could not be said in a straight documentary. It is this Orwellian, regardless of what may have been in the commercializing minds.

In the Abby Enna rewriting of history his sources are as apparent as are those characters who apposed his approach. Those to whom Eana is indebted appear larger than their tall statures in real life. Those who opposed him are written down and out. (I understand that after a dispute with Rev. Ralph Abernathy Mann threatened to eliminate that part entirely.)

Without this Mann would have been reduced to repeating the work of others. Without permission and crediting that is plagiariam. With crediting the Mann's who know better than the truth have ago problems with themselves.

In revising the actualities of the "ing assassination Mann/a totality of imperfection that is not explained by his ripping off of long-time friend and associate, like-minded Mark Lane. In lane's commercialization ripping off did not seet his ego needs. He had to improve upon truth. Thus a new and thanks to Mann and MBC more widely disseminated fabrication, that the FBI assassinated Dr. King. Nann's "improvement" of Lane's "fact" extended even to the scene of the crime, locale and characters alike.

The Mann/NBC inflicelity is not accidental. Both were forewarmed. Neither bothered to learn the truth.

This gets back to why there was "tinkering with the atory of Rev. Ming."

If one is limited to fact and reason one has no basis for even suspecting that the FBI killed or was responsible for killing Dr. King. The FRI's failures and offenses lie in other directions.

But with a six-figure advance for the Lane book and \$5,000,000 in the Mann "docudrams," who can say that fooling Nother Truth does not pay?

Sincerely,

Three commercial TV networks, three "doom-dramas", three rewritings of history and fact.

Harold Weisberg