opinion or a second or a secon

I have not read the 26 volumes of the Warren Report, and I chilm no special superties regarding President Kenmedy's assessibilitation, although I guess I am 'go "anti-hnollist' (to borrow Eine's qualitation minology, which distures entry-one in relation in Eine's plate tion)—which means that like the Wairen Commission. I do not believe shots more fractifrom the new famous grassy knoll in Dallas. I have read the 290 pages of what the jacket of Lane's book calls his "reply to the defenders of the Wasses Report, to the press and com-

MR. NAYASICY, editor of Managing is writing a book as Robert Commody as Attenday Control.

the samples that follow a trivial if is only because the newspire of the book is to think in the research of the book is to the book is to the book is to the book is to the sample of the allegedly committed that in honorable represents after Lane by the sample and the sample

W Page 8) Lame asks why goe passes story on the first LES mis-hour docution LES mis-hour docution on the warren Ro-Land Bay gritter (including say) had an defenders of the same He & specific consiste LES and much copy misor Wasser Commission's midings. Third C.R.S. deliberately midden of audience as to the midine of its program in order to uppeal to the vast majority who could not accept the afficial explanation, pr. Mid. TV Guide water specifier a letter from TV Guide informing hirr (in inswer as his own inquiry) that the story was "based on information provided by the producer of the program." Is fact TV Guide's story was accurate and its letter to Lane quoted out of context. The letter explicitly stated, "The producer gave us a number of names of persons interviewed, and the person who wrote the Close-up for us edited the list to a representative group."

On page 38 Lane describes his dealings with Grove Press, which originally commissioned but never published "Rush to Judgment." He clearly implies that his book was the victim of commrship and states that the publisher made himself in accessible. What he fails to mention, according to Grove Press publisher Barney Rosset, who calls Lane's account totally faise," was that Lane and failed to meet the delivery



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On page 28 Lane tella how his appearance on David State-kind's "Hot Line" program was canceled. According to Line the producer" told him it was canceled, hecause "WPE" is conceled, hecause "WPE" is sometimed by the Daily News, and David has a terrible contract with the station. He cannot control the programs. She added that David had been ordered to cancel my appearance and in doing so he 'was just following orders."

David Susskind's version is quite different: "When I discovered that Mark Lane had been invited to appear, I raised holy hell with the staff member, he was in my view, glocalishly madelying the insues of the Commission's report. I ardered the invitation with draws forthwith, felling the production person I didn't want him on the show Since that production person is now my wife, I assure you that this version is correct. She informed me that she told Mr. Lane I

did not want him on the snow, out of personal conviction. She said it had nothing to do with the station or any other sinister conspiracy, which he suggested was at the root of the issue."

On page 83 Lane cites a letter from C.B.S. producer Leslie Midgley to Raymond J. Marcus, an early critic of the Commission's conclusions. He quotes the last sentence of the letter (which confirms his point), and omits the first two sentences, which explain why it would be a mistake to attach importance to the material referred to in the last sentence.

One could, I suspect, go on ad infinitum. I know that honest men differ over where context stops and distortion begins; I know that many authors miss deadlines and aren't penalized; and I know that producers' assistants (even wives) have been known to tell disappointed guests one thing and their boss another. Therefore the main moral I would urge on Mark Lane is a heightened sensitivity to the unreliability of so-called eyewitnesses, even when the witness is the victim and the victim is oneself.

Author's Query

For a biography of John Gregg Fee (1816-1901), Kentucky Abolitionist and clergyman, I would appreciate any pertinent information.

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