

A CITIZEN'S DISSENT - Notes

50

Difficult as it is to be unfair to Joe Pyne, Mark here succeeds. The reason a single station does not air the same guest on similar and adjacent programs is traditional and not exceptional. At the same time I voluntarily surrendered the syndicated Pyne audience to confront Wesley Liebler on the local Lomax show, to get him off Mark's back, at the request of Mark's friends, then strangers to me. The second time I ran afoul of this program, again on the same station, there was a special dispensation that permitted my doing both competitive shows. What Mark does not say is that his friend Mort Sahl was the opposite side of the coin and to the degree he dared used his own TV and radio shows to promote Mark personally and his book, not the competition.

59

This representation of Arlen Specter as afraid of him alone is the indulgence of ego and deliberate deception. Specter had by then refused at least a dozen confrontations with me and once, having accepted a TV appearance, canceled it when he learned I also would be on. At this period he also refused a syndicated WNEW-TV show rather than face me, as he did with NET. The fact is that Specter did face him in Britain, whereas when I called him a deliberate, repetitious liar and dared him to sue me, he refused even to face me in court.