Statement of Paul Landis, 11/30/63, 7 pp

Landis is the chit-chet boy of the agent, one with a memory for detail. his statement begins with detailed recall of the ireclevent, like the color of the cost on the lady who gave Mrs. JFK the roses, the engles of the fence at the direction in which they turned, etc.

On page 3 enother triviality should be noted on the chance it hold future interest: Dava Powers took movies from inside the car. It might be interesting to k ow how close to Dealey Plaza he took them.

It took three full pages of nothingness to get the Dealey Plaza. However, he does may that kink he did take in the TSED and that he saw no one standing in any of the windows.

But because he has been giving all this unessential detail, I think that he gives on the timing and location of the first shot may be worthwhile. He says both cars had made the turn and were not yet straightened out when "I heard what sounded like the report of a high-powered rifle from behind me, over my right shoulder." Now first of all, the M -C is NOT "high-powered". And second of all, at that point, over Landis's right shoulder is to the east of the TSED. He again tookin the TSED and saw nothing.

Interestingly, and confirming his account is this recollection: that in checking to see if there had been a blowout IN FRONT of hir, he could see the right from tire on the Tree's car. This confirms that the cars had not yet straightened out and that the follow-up had to have been further to the right than in a line ith the Free's. And the only reason he fouldn't see the right rear is because the followap car was too close.

He calls the third shot the second he heard and describes it as like the sound of a high-powered bullet going into a give-gallon can when it impacted. He saw flying flesh and bhood. He felt the shot came from the right front. He scenned the overpass and the area to the right. He saw a well-described Negro running up the knoll before he got under the underpass.

Hill gave the thumbs-down signal, which is emple indication of what he saw. For some reason hill found this intelligence unworthy of mention in his own story.

Power: also sew the head wound. Someone told Hill to cover the wound(s).

But no account of the dispute over moving thebody. Is it within meason that not one of the agents, spontaneously, considered this rather spectacular event worthy of note? Of these statements in the Burkley files, his establishes Landis as the man with the eye for detail and with recall, plus lucidity and a willingness to take time to record things. It seems highly improbable that he on his own omitted this very unpleasant bit. Thus the question of the integrity of the statements is raised, and when it is further considered that they were prepared beginning a week after the tragedy, further suspition is cast upon the,.

He left the 17th floor but once, to give Wellerman a message from Rowkey. And he also makes no mention of Burkley's departure from the hospital.

Nor does any one of the agents saw who handled the casket at Bethesda, another seemingly-strange omission the only effect of which could be to make it more difficult to find those who could give first-hand testimony, certainly making it less likely there would be interest in them for such a purpose.