4730 Belwood Green Baltimore, Maryland 21227

May 28, 1990

Mr. Harold Weisberg 7627 Old Receiver Road Frederick, Maryland 21701

Dear Mr. Weisberg,

I apologize for the delay in responding to your generous offer to review some of the material for my upcoming book. I have by now completely exhausted my savings in an effort to collect more research materials and add equipment to my personal computer system which will serve my purposes in writing this book. Happily, I can now send you a fairly good copy of the preliminary work I have done on the shooting itself.

What I am seeking in giving you this copy is your uninhibited critique of my logic, support, sources, and conclusions. I only ask that when you feel I am off the mark, please tell me more than that you disagree. Feel free to tell me why you disagree with any point of my work. I promise I will not be stubborn in holding to anything I have written, if you can show just how wrong I am.

You will no doubt notice that the frame for the photograph on page 10 of this work is empty. This is extremely unfortunate but, for now, unavoidable. I have asked for some assistance in locating a good copy of this important photograph, in two "desperate" letters to Robert Groden. I have not received a reply. Since this particular photograph is obviously very important to a key point I make in this work, I will continue to look for its source.

One question that has recently come up in regards to damage of the Presidential limousine - the later Zapruder frames seem to show that the right-hand tail light was not operating. Is this true? Have you ever noticed this before?

I will no doubt need to find as much as I can about the Presidential limousine and its handling after the assassination if my work on the shooting is to be complete. If you can provide me with any good leads in this regard, I would greatly appreciate it.

I am now concentrating my efforts on the part of my book which will deal with President Kennedy's actions and policies as President and their link with his assassination. In the meantime, I anxiously await your candid opinion of the work now before you.

One important request I will make is that you not duplicate the copy in your possession as I have as yet no publication rights for the photographs in the work and I can ill-afford any legal entanglements with angry copyright holders.

Thank You,

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