Dear Hr. Rosenfeld,

Although it will take you a little more time than the reading of what I enclose, as I indicated after reading the editorial on the FBI lab, I thinkk you should take that time in your interest, in that of the Post and I think out of concern for how history may regard the Post, and read this, too.

What I englose was written about two and a half years ago, shortly after the Post disagraced itself with a supermarket-tabloid piece by a couple of cheap sensation seekers, the La Fontaines.

When the use of stairs became too dangerous for me and denied me access to most of the vast quantity of records " obtained via all those FOIA lawsuits, I decided to use what I could of the time that remains for me on perfecting the record in the area of my work for history. I've done this mostly in the form of book manuscripts, all rough rafts and all unedited. It soon grew too long for a aingle book so I spun off at least eight. All are in effect part of the one that grew too long, Inside the JFK Assassination Industry. Both sides. I am, I believe, alone in the middle among those who have written books on the subject.

after the La Fontaine mistitled book, Oswald Talked, appeared I did a booklength mauscript on ig. With it, as with all, this formula Permit my telling more of the fact, the established and the officiad fact, of the JFK assassination. When I wrote what I enclose they had not done their book and I believed that the expose of it that " did in baste and sent to Outlook for its infor ation and it sent them told them they could not possibly do an honest book with what they pretended to have. So as best I can now recall, I wrote this to leave as an addition to the record for history. But som how it got misplaced in what friends were going to retype for me. I had completely forgotten about it until I reached the bottom of what they'd returned retuped. There this was.

It has quite a bit on the FBI Lab in it.

And it is critical comment on the media in general and the Post in particular.

If as I hope you read it I believe you will understand better why I raised how history may regard the Post,

If you do not want to keep it of believe the Post has no interest in it I'll appreciate the return of it because ours is a simple copier Arad using it does take fime.

Sincerely,

A Could like

Harold Weisberg