

October 5, 1994

Dear Harold,

It's almost two months since your letter and I haven't responded. I am now the Archivist at the Sixth Floor and we are building a research center/archive that will concentrate on the material not being collected elsewhere. Our initial emphasis will be the films, tapes and photos shot by local tv & radio stations and amateur photographers. Several have expressed interest in letting us administer their pictures: the Nix, Bronson and Willis material will probably wind up here. Much paperwork needs to be done, but all have been very receptive.

We'll build a proper temperature/humidity-controlled and secure vault here in the basement of the visitor's center, on the north side of the TSBD. We have the budget to acquire and preserve all the material properly and we're hoping Mary's collection will be here, too. Buck is very sick but still hanging on. It must be very difficult for her, and I try to call now and then with news about what we're doing (she's still an unofficial consultant and her input is very important.)

As I'm sure you know by now, although you didn't in your August 11 letter, David Marwell is the AARB Executive Director. He and Posner got acquainted when Posner wrote his Mengele book and did research in Germany. Marwell was the archivist overseeing all the confiscated Nazi documents! According to Dave Perry, Posner spent several weeks in Berlin poring through that stuff and they became friends.

The LaFontaine/Washington Post article did not include their videotaped interview with Elrod in which he said he didn't know anything about Ruby, Oswald or any gun deal. The tape aired on the "Hard Copy" tabloid tv show last November (the interview had been done in July 1993) Elrod's brother was also interviewed and all he could say was that he "felt" Elrod was holding something back, thus making it clear that Elrod had never admitted anything to his own brother! As soon as Elrod sits in front of a camera and says the LaFontaine account is true, I'll assume their story is as legitimate as their Roscoe White garbage in 1990. George Lardner told me that the Post ran their piece by him and he vetoed it; however, some other Post staffers found it interesting and thought it would be fun to run to see what would happen.

I have recently interviewed a retired Kodak exec who was present when Zapruder came to the lab. Z told him the shots came from behind him. The most important part of the guy's story, which we have on videotape, is his memory of Kodak processing a 35mm color slide while they were waiting for Zapruder's film to finish. He said a woman had been running across the grass from Main to Elm, stopped when she realized she wasn't going to get close enough, and snapped a picture. When they looked at it the exposure was fine, but it was way out of focus. Some bystanders were in the foreground, the car was behind them and the entire TSBD was behind the car - that lines up to the real Babushka Lady. He said the federal guys that were there pushed the technicians to try to clarify the fuzzy picture, but there was nothing they could do with 1963 technology. The woman left! He did not get her name, but stood next to her as she told her story. She was of normal height and weight, a brunette, and in her late 30's. So much for Beverly Oliver story - remember, she claims to have shot Super 8mm movie film.

