

7/26/68

Dear Art Kunkin,

If you have any interest in using the piece I did for Jerry Agel, of BOOKS, in response to Epstein and the New Yorker, as the San Diego Assassination Inquiry Committee did with the text alone, it is okay, but you can have the documents I ransacked from the Archives, the pictures, etc. I should be getting them back in a few days, through my artist, Sam Abbott, Room 906 Dupont Circle Bldg. 1348 Connecticut Ave., NW, Washington, D.C. 202/296-4350. If you want them fast, call Sam, tell him what you'd like, and he'll lay it out and get it shot for you and mail you the negative. This includes all the FBI and Secret Service reports mentioned in the text, a picture of the building, a picture of the street-corner signs, Camp and Lafayette at right angles on the same pole, Oswald in CAP uniform, Ferris with a group of bigwigs (he is in fatigues). I am not assuming you want, I am only speculating you might, for neither of the publications has much distribution overlapping yours, and the documents are new and there is no other answer to Epstein of which I know.

June 20 I asked the New Yorker for fair opportunity to present to its readers the New Orleans evidence that I alone dug up, that Epstein knew nothing about, and that its readers should be entitled to. I promised not to deal in personalities, which I predicted was all Epstein could do. I have had acknowledgement of receipt but nothing else from them. You can have these letters if you want to clobber the New Yorker.

I recently spent two weeks investigating in New Orleans, with results I consider very good. Among the things I learned in advance is that many of the alwyers down there are upset about the anti-Garrison maneuverings. They predicted the decision, said anything else would be legally unthinkable. It has now come to the point where those who are and have been Shaw's friends will wonder aloud to me what his lawyers feel they must hide, why they so transparently delay the trial and with that the justice they so loudly claim Garrison's alone denies him. I think the excesses of the other side are to our benefit. There is more I cannot put in a letter.

To bring you up to date, I am finishing a 45,000 word book, drafted before I went to N.O., titled COUP D'ETAT: I ACCUSE THE CIA, dealing with all the assassinations and with much on the NSRP, including unpublished documents, with the name of the man who tried to kill both King and Kennedy, which I have obtained from an unassailable source, with the story of the suppression of the evidence on the NSRP, involving the FBI, Secret Service, Warren Commission, etc., and some of that evidence (remember the Preliminary Postscript from Miami chapter of Oswald in New Orleans? This is where I begin), with proof that the federal government did have the Miami tape and how they hid the knowledge, apparently even from Kennedy, with the whole story of the "too many guns between Bobby and the White House", which is my material and of which you used only a small part and some inaccurately, with some of the people influenced by Panther Press, etc. I do not know how I am going to publish it, because I'm too deep in debt for another private printing now. But then, I've had another and perhaps the hottest book of all ready for the camera since September. On the autopsy. How anyone who might be interested? Including in distribution only if I can raise enough to pay the printer? The one on the autopsy has the hottest documents yet, by any standard, and I visualize a large appendix of photographic reproduction of them. 500/pages of them, all original, presents no problem except financial. I have them.

Sincerely,

Harold Weisberg