

11/23/67

Dear Mr. Leavitt,

I think possibly you know how much letters like yours of the first mean to me. With debts accumulated to more than \$30,000, I tell you frankly that although your check (which I will spend on documents, so that the archive I leave will be more complete) is helpful and appreciated, the encouragement, the fact that you took the time to express it and your approbation, mean more.

This has been a difficult and extremely unpleasant effort. The curse of having been the first is still upon me, and I presume I'll bear it at least a while longer. My doctrine also is my own and, as you know, I am the only one continuing the investigation.

When I seen the kind of irresponsible, knowingly false writing that can and does achieve public acceptability and media praise, I am not made more happy.

However, it also does not deter me, for I shall complete what I have begun, considerably helped by such expressions as yours.

There is so much to do and so little time, even with a day now shortened to about 18 hours it is still a very long one - there are many things to which I have not given thought and for which I have not taken time. Your suggestion of a short, one-page summary is a good one, but we have no means for distributing it. We cannot afford the time to address envelopes or the extra postage. Instead, when I publish a book, I usually have a statement that we can send out, on it.

I have, incidently, completed my fifth book. It is entitled POST MORTEM. I'll probably subtitle it "Suppressed Kennedy Autopsy". At the moment, my debt is such I hesitate to stretch it, fearing that those who would prefer the end of my work might thereby be able to throw me into involuntary bankruptcy by buying it up.

While I have not been able to go farther with the pictures, to a very successful degree others have. For example, the current issue of LIFE, while what the youngsters call a "cop out", does indicate what they have collected. Another, who does not intend publication, has been following my work and initiating his own with great success. Many of them will still see the light of day.

Also, I cannot begin to pay for these pictures. Again, others can.

Your precaution with your letter calls to mind what I just learned in New Orleans: that about a third of what I sent Jim Garrison never reached him!

Again, our sincere thanks. It does help.

Sincerely yours,

Harold eisberg

Mr. Harold Weisberg  
Route 7, Federick, Md.

1 Nov. 1967

Dear Mr. Weisberg

Received the copy of "Oswald in New Orleans" and again you have done an exceptional job. My friends and I appreciate your efforts in our behalf, for I do consider that your efforts benefit me and my family.

There must be some way you can obtain the films that you mention in the book "Photographic Whitewash". If you could obtain an option to buy or rent them for copying and perhaps not for publication, then I am sure that those of us who desperately desire to know the truth will find some way to raise the necessary money.

I enclose five dollars, you may deposit this amount to your own personal account to spend as you see fit or you may purchase one of your books and donate it to some library in the name of truth. I will from time to time, as circumstances permit, send you money which I hope will in some small manner defray a part of your expenses.

When my friends ask me "but what can I do about the Assassination?", I tell them to send one dollar per month to you. If I can convince enough people to do this then perhaps your resources would be sufficient to uncover the truth. I am a public speaker of quite some experience and feel that I should be of some help. If there is anything specific that I can do to assist your search for the truth then please so inform me.

I do wish that you would make available a condensed, one page handout, which would outline the main exciting facts that you have discovered, and allow us to purchase them in thousand lots for our personal distribution. I would suggest that your comments regarding Willis and Zapruder, page 62, para 7, Photographic Whitewash. I have asked many persons to read only this paragraph and they have been greatly impressed.

I re-typed my original letter and have re-sealed the envelope with scotch tape. Your typing is satisfactory and readable and I would appreciate hearing from you in regard to my thoughts and suggestions.

Sincerely

Warren E. Leavitt  
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