I've time for only a hurried resply to your letter of the 23rd. Please excise the inevitable typos.

With regard to the supposed interview of my by Martin Frice for the Spotlight and his article, he came here under false pretense, of wanting to use my files, then proceeded to waste t ree days of my time, and pretended that our conversation about matters he raised that were of no interest to me was an interview and then entirely misrepresented that. It is incredible and incredibly dishonest. I know nothing about the trilateralists, for example, am not interested in them and I thus said nothing about them.

With regard to the Hugh McDonald book, I was employed to make an investigation by a publisher who considered publishing it, I made that investigation and reported its result to him and his counsel, and when I later wanted to be able to make some use of it and had to ask their permission, I was not only denied that but told also not to identify the publisher. Who is known to McDonald and his then agent, who also knew me from the past. So I cannot provide you with the work I did for them, and I've not provided it to others who wanted it.

But take my word for it, McDonald had DeM in mind in "Troit."

I was gahst that he used his former friend Herman Kimsey as he did, and no less aghast that the friend of both. Len Davidov, whose name was slightly altered in an earlier version of that fiction, would be party to such a thing. Kimsey and Davidov were close. After the CIA fired him Kimsey worked for and lived with Davidov and when he died his records were in Davidov's office. Davidov told me they were taken by the government, which I doubt.

McDonald had to invent a character to be able to pretend to be using the picture of him and to use that picture as his peg, on whoch he hung all. Troit also is invented because no such things happened. But he used a live model.

Kimsey did have an interest in the JFK assassination but we never met. He did visit and talk with others. If he had mentioned this interest to a lady friend he'd have come here because she knew me and lives in this area.

I don't know if McDonald is still alive and didn't know Price isn't.

McDonald claims to have worked for the CIA, Kimsey is dead, so the CIA may have less reason for not providing any information you may request about them. It is not unlikely that the CIA did an in-house review of the book and that ought not be within any exemptiion of FOIA. I am inclined to believe their letters about the Earl of Dysart business and think you'd waste money in asking for more of a search unless you have something much more substantial that the kind of imaginings that appear in the likes of Spotlight.

You did not enclose any letters from Xevra and I assume that those terrible people didn't respond. Of course they can reach McDonald. His agent, by the way, was John Starr, whose address I do not have.

incerely,