

Ron Lewis
P.O.Box 357
Sunol, CA 94586

4/13/92

Dear Mr. Lewis,

You refer to an assassination film you saw on ABC. I think you meant A&E. I did not see it. But any film that includes the shots is not authentic, a fake or a reenactment.

Sorry I can't be of help.

No smoking gun there and don't expect one.

The crime was never investigated officially and wasn't intended to be.

So there are no leads to be followed.

The theories can be made very attractive but they are at best unproven.

Best wishes,

Harold Weisberg

NOTES

Ron Lewis
P.O. Box 357
Sumol, CA 94586
April 4, 1992

Dear Mr. Weisberg,

Could you please send me information - contents, prices, postage and handling charges, etc. - about ordering your books? I have old paperback copies of Whitewash, Vol. I and Oswald In New Orleans, but I have not been able to find copies of any of the others. Also...

A film of the assassination, with sound, has been shown twice on ABC recently. The film is very short, perhaps half as long as the Zapruder film, and shows the end on the assassination, including the head shot, from a position well in front of the limosine. The camera appears to have been located on the North side of Elm Street, above street level. One could hear, faintly, what sounded like several gunshots very close together; some of them may have been simultaneous. Nor did the shots sound the same - they seemed to have come from different locations, perhaps from different types of rifle. I wish that I had made a ~~recording~~ recording on our VCR. Do you have a copy, or know anyone who does?

NOTES

I first saw the film on Prime Time Live or 20/20 (probably the former). This was the segment Sam Donaldson did about the J.F.K. controversy. The second time the film was shown was at the beginning of the Nightline program on which Koppel interviewed Stokes, Belin, and Summers, the program which included a "sound bite" from you. In neither case did anyone comment on the film. I also saw a copy of the film recently on Arts and Entertainment's Investigative Reports, without the sound. The version on A&E had much duller colors, so I assume that the ABC version is a fresher copy.

Do you know anything about this film? Is it genuine? Is the soundtrack genuine? Who made the film? If it is authentic, where has the soundtrack been, and why wasn't an acoustical study made of it, instead of the much-disputed Dallas Police tape? If this film and its soundtrack are real, then we may finally have a "smoking gun."

Thank You. Respectfully Yours,
Ron Lewis

P.S. I am also writing to Penn Jones and Bill Turner, and probably to Gary Shaw and Peter Dale Scott, too.