

Dear Mike Lopez,

11/6/95

Herewith your signed WW II. Thanks.

Eddowes was at least what you say, far-fetched. Like most of the others with such ideas, he lacked knowledge of the established fact. That alone enable him to cause all that confusion and deceive and mislead so many caring people.

I was not at Garrison's side, as you say, when he announced his investigation. It was about four months later when I was in N.O. for the first time. I must also confess that I should have had questions about what he was saying before I had to recognize he was not for real. I believed his explanation and I should not have.

I did not like what Stone did to Garrison, made a hero of him, but my only real objection to the movie, in which he has the right to say anything he wants to say, is that when he announced it he said was true, was non-fiction. That was a deceptive lie.

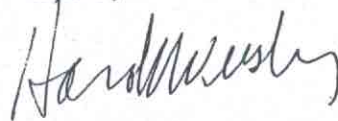
Advice to readers of Belin's book? Don't. He has nothing new in them and they say basically that because the Commission said it was right it is right and so are all the finks like him who got reputations from their and its ~~xxx~~ dishonesties

Lane was not versus the Liberty Lobby. He was its lawyer. Palusible denial is a deliberate fake. The only question before the jury was malice in what Marchetti said about Hunt. Lorenz is as undependable as they come. Much of that crap he made up was impossible and the rest made no sense. Besides which it was all false.

I brought Odio to light in WW the first. I have no reason to change a word on what I wrote about her.

Most of my books I wrote on an old, quite old Underwood upright typewriter. I used it until it was not possible to get parts for it. Since then I have used this Hermes, since mid-1968.

Best wishes,



Garrison was a fine writer but his books are not honest. I did not ask him to write the foreword of Oswald in New Orleans. The publisher did.

10/31/95

Dear Mr. Weisberg:

Hello, how are you? I don't know if you will remember me, but I wrote to you twice last summer, and purchased 3 of your books from you. I wrote to you from my parents' home in Portland, OR, but now I am back at USC in Los Angeles. Enclosed you will find a check for \$8. Would you please send me one copy of Whitewash II, and would you please sign it? Thank you.

As I am a third-year engineering student in an honor society (Tau Beta Pi), I do not have a lot of time to do the research and reading I would like to. But I am aware of our libraries' holdings and would like your opinion on some of the works. Please excuse me if my questions seem very elementary, but I am a beginner in this.

First, what do you make of Michael Eddowes' spy theories? It seems a little far-fetched, but he does provide medical supporting evidence, with reference to Oswald's mastoidectomy and height change upon his return from the Soviet Union.

Incidentally, I did note your reference to Sylvia Meagher's Accessories After the Fact in Case Open, and found it very impressive and thorough, indeed. Speaking of Case Open brings to mind Gerald Posner, and I found

out he recently published an article claiming that Jim Garrison framed Clay Shaw. Now, I know that Garrison wrote an article for your Oswald in New Orleans: Case for Conspiracy with the CIA, and I know that you were by his side when he announced his investigation, but I read somewhere that you were quoted as saying "As an investigator, Garrison couldn't find a pubic hair in a whorehouse during rush hour." Exactly what did you think of his investigation, prosecution, and subsequent writing? I know you have little respect for Oliver Stone's portrayal of him, but how about the man himself? How about Epstein's investigation of him in Counterplot?

Now, about David Belin's November 22: You Are the Jury and Final Disclosure, I know that these will be merely defenses of the Commission's Report, but is there anything you would advise a reader of these works to keep in mind while thumbing through them?

Finally, I would like to ask about Mark Lane, I know that Whitewash predated Rush to Judgment, But what do you think about his trial versus Liberty Lobby and his Plausible Denial? How about Marita Lorenz's testimony? What about Sylvia Odio?

Please forgive me if you have addressed these questions elsewhere, I still haven't had time to read my way through all of your work,

Also, please excuse any questions you think are ignorant. As I said, I am still new at this.

Mr. Weisberg, thank you very much for your time. I would very much appreciate a response.

P.S. It's a real honor and I am proud to show people my letters from your typewriter. Is this the same one you've used to write all your works?

Sincerely,
Mike Lopez

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