

Dave Wrone  
1518 Blackberry Lane  
Stevens Point, WI 54481

4/13/01 11 a.m.

Dear Dave,

I got drowsy before finishing this early a.m. and got a short nap before Katie came. I did not address - and here company came. Two Ohio schoolteachers who come between our birthdays every year, take us to lunch, visit for a while and then go back home the same day.

On tackling Mantik headon, this is another sign that Kurtz is moving in on your book, for various reasons. Ditto for his telling you what Z frames you should use - and pay for.

I think that you have to stay out of that forgery controversy, all the different ones, and that any such controversy after the book is out would be hurtful to it. I also think the best thing to do is to dismiss them all. *Better ignore them all.*

The only possible purpose for any alleged forgery of the Z film is to make it support the official account of the assassination. The Z film, as it stands, as it was introduced into evidence, does not support the official account of the assassination. It destroys the "solution" of the Warren Report. One was in the book, proving that the so-called first shot was before Z210 and at a time it could not have come from that so-called Oswald window. Nobody would forge a film and have it defeat the purposes of the alleged forgery, no matter how attractive a case those who consider themselves Sherlock Holmes returned may make up.

Some of those who have their own forgery theories blame the forgery on the CIA. Well, the CIA itself proved that the film does not support the Report. Weisberg used only a few pages of what the Relin/Rockefeller Commission had and suppressed in his 1976 reprint of Photographia Whitewash and not one of the interpretations has that first shot at Z 210. *AB* Kurtz <sup>CS</sup> was as familiar with Weisberg's work as he says in his slurs, *he should know*

This is not all in that film destructive of the official solution. I'm keep another as a surprise. But getting into a pointless hassle does a book no good and can easily harm it in several ways....If you'd like to ignore it, this is enough reason. It not, use some variation of the above. But keep Kurtz out as much as you can. *W*

I've taken another look at his list of frames ~~he~~ would have you pay for. Your book is ~~Not~~ about JFK's alleged injuries, it is about the film and dishonesties with it, and your supposed helper omits that and adds ~~it~~ as a mere possibility, an after-thought.

Please send me his coming longer list as soon as you can and as E-mail to Jerry might be fastest if you check with him in advance.

I do not think you should get into it if you can avoid it but as that dope Kurtz does not realize the explosion in JFK's head at Z313 disproves the report. 'Military ammo does not act that way, cannot under the Geneva convention.

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Olsen limited his request. This limited the response. The initial limit is to "textual materials." There were other materials, such as pictures. The request does not cover them. It next is limited to what was given to the Secret Service. While this may or may not have other significances, why did the request not include what - if anything - was given to the Warren Commission, the chief investigator, or the FBI, which did most of its investigative, lab and photographic work? Why did it not include records that may never have left the CIA?

One of the possible significances is that for the first week after the assassination there was no Warren Commission. The Secret Service is responsible for presidential security.

The CIA's maskers eliminated its name in copying these records. It then obliterated the nonsecret name of the Director and/or his signing assistant. The cult of secrecy.

Also nameless through masking is the addressee of a covering memo from the Office of the Director of the National Photographic Intelligence Center, if not also the author.



NATIONAL PHOTOGRAPHIC INTERPRETATION CENTER  
OFFICE OF THE DIRECTOR

5/13/75



*These are the  
only written or  
typed papers which  
we ~~have~~ found  
~~together~~ with the  
four photo briefing  
boards made from  
the Zapruder film  
of President Kennedy's  
assassination.*

6 sheets attached.

NPIC, we have been assured going back to long before Kennedy was President, is the world's best at photo interpretation. President Eisenhower told us of its capability in that earlier period: it could read road stripes in pictures taken from 200 miles up.

These best of photo interpreters, cued in, limited themselves to "written or typed papers." The spooks then built in their own protection by saying there were "four photo briefing boards made from the Zapruder film."

While there are ambiguities, there is no doubt of the existence of CIA prints made of individual frames of the Zapruder film. There also is no doubt that these prints were neither asked for nor volunteered. The records "found" include 28 individual prints made from 28 separate frames.

Unless handwritten notes are "briefing boards," copies of the briefing boards were not provided and not asked for. Pictures are not "textual materials."

There are two different versions of the list of prints, one handwritten, with some annotations, the other typed.

PANEL I		PANEL II		PANEL III		PANEL IV	
Print No.	Frame No.	Print No.	Frame No.	Print No.	Frame No.	Print No.	Frame No.
1	188'	7	225	15	266	21	310
2	198	8	226	16	274	22	311
3	206	9	230	17	289	23	312
4	213	10	239	18	290	24	313
5	217	11	242	19	291	25	314
5	222	12	246	20	292	26	322
		13	256			27	334
		14	257			28	384

Here it is necessary to recall the official explanation of the crime. The Commission decided that the first shot could not have been fired before Frame 210 and was fired before Frame 225, which captured the President's reaction when the camera caught him emerging from behind a road sign (R98ff.). This conclusion is absolutely basic to all other conclusions. The second shot, the one said to have missed, could not have been fired for at least 42 frames, or 2.3 seconds. This is limitless optimism, but it is official. It also represents a problem because Governor Connally is seen not reacting to his five wounds after the President has reacted. Connally also testified to having been hit by a separate bullet between Frames 231 and 234 (R106). This, of course, is total destruction of the whole official solution. Here the Commission avoids stating the number of the frame that shows the explosion of the head, 313. It considers that the single fatal shot (R110).

Between the time of the officially-allowed first shot and any point at which Connally's reaction is visible, there was no time for another shot. This is why the Commission, determined to find a lone-nut assassin and no conspiracy, invented the palpable fraud that one shot, the first, inflicted all seven nonfatal wounds suffered by both men.

The CIA's expert officially-important work, there was no official work.

Naturally, the CIA selecting those frames, however, that their side.

Also naturally, Was it a panel of experts son to assume experts' examine, it seems like the four photo briefing

The first and the eight each.

Markings added interesting and meaningful.

Between Frames pen "204" and after the written in, thus confirming "217," "220" is written others.

Frame 204 coincides with photo analysis center of a still picture in 142ff, 195ff.). There was taken after JFK was coming away from his

In these 28 prints 310-14. In each case The time gap between explanation and, obviously wanted none.

So, we are left

A friend who, with the CIA made so these pages. The one did the CIA complete within two days. The Commission.

One of these magazine published. following the assassination

This account that of the Secret, third bullet struck no bullet struck both sides, which said was Hoover did not even (WHITEWASH, 192-5).

So early had limited it to a total 10, 1964, which was Counsel Charles Sh... which occurred in the Bureau but by the... agreeing that three have missed, the... malized.

This page of counting, which has rate one wounding established through

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TIME	FRAME #	SECONDS @ 18 FPS	LIFE MAGAZINE		OTHER POSSIBILITIES			
			FRAMES ON WHICH SHOTS OCCUR	SECONDS BETWEEN SHOTS	FRAMES ON WHICH SHOTS OCCUR	SECONDS BETWEEN SHOTS	FRAMES ON WHICH SHOTS OCCUR	SECONDS BETWEEN SHOTS
1	188	0	190	0				
2	198							
3	206	1					206	
4	213				213	0		
5	217							
6	222							
7	225	224.2			29 FRAMES		36 FRAMES	
8	226		74 FRAMES LATER					
9	230							
10	239							
11	242	3			242	1.6	242	2.1
12	246							
13	256							
14	257							
15	266	26.4	264	4.1	70 FRAMES		70 FRAMES	
16	274							
17	278	5						
18	289							
19	290		48 FRAMES AFTER THAT					
20	291							
21	292	6						
22	310							
23	311							
24	312		312	6.8	312	5.4	312	5.1
25	313							
26	314	7						
27	322	8						
28	334	12						
29	384	11						