

Wrone, David

From: Michael Briggs [mbriggs@newpress.upress.ukans.edu]
Sent: Wednesday, May 16, 2001 4:52 PM
To: Wrone, David
Subject: Oswald-Lovelady mainly

*F.Y.I.
I gave him brief
comments*

Hi, David:

Just wanted to drop you a note to see how you're coming along with your response to Kurtz and plans for final revisions and also to offer a few thoughts (see below) regarding the Oswald-Lovelady photos.

Oswald-Lovelady photos:

First, of all, I should say "WOW!" Obviously, any means that can persuasively demonstrate that Oswald is standing outside with the crowd on the ground floor at the time of the actual shooting is indeed a major scoop and profoundly disturbing at the same time. I do, however, untutored soul that I am, have some questions.

*also witnesses
Martin films, Mrs L's call to me
no choice in Martin but L's shirt
pattern is there
shirt not face*

1. Whose discovery is this? Does the credit go to you or does it go to Weisberg or to both of you? Why do you think no one else has come forward with this explanation till now? Has anyone even come close?

2. One of the premises of Michaelangelo Antonioni's film "Blow-Up" is that the more you blow up an image the more distorted and less distinct the "evidence" becomes, almost to the point of abstraction. Any chance of that operating here? Is it possible that the man you think is Oswald in the Altgens photo is actually some other guy? I guess my question boils down to: is this an either-or situation--either Oswald OR Lovelady? There is no third possibility? (Also, bear in mind that some will argue that this kind of work, to be truly persuasive, requires the analysis of a true photographic expert.)

3. Do I understand correctly that the FBI believed that Lovelady was wearing the short-sleeve shirt Lovelady SAID he was wearing on the day of the assassination? OBVIOUSLY, it looks NOTHING LIKE the long-sleeve shirt of the man in the doorway of the Altgens photo. So, what precisely was the FBI claiming in taking the photo of Lovelady in that short-sleeve shirt? Did the Warren Commission accept or ignore this claim? *paid no attention*

*not
to
L
FBI
paid
yes*

4. Where is Lovelady actually standing (based on Martin frame) vis-a-vis Oswald? Are they both watching the assassination on the ground floor at the same time? Near enough to each other to cause confusion of identities? Are we SURE that Martin's image depicts Lovelady and not some other guy? Was Lovelady's beard ever noted for the official record or what appears to be his large-plaid shirt in the Martin frame?

*center doorway stairs
no
yes
no beard shadow*

5. Of course, why would Lovelady say short-sleeve striped if he so obviously was wearing a large-plaid long-sleeve buttoned to the neck? Bought off by the FBI? Part of some conspiracy?

*FBI said, not Lovelady
no he had that shirt on for CBS-TV
she just wanted money. She refers to necktie
she knew what he wore & what she
cash?*

6. What's your reaction to the "Mrs. Billy Lovelady" phone call? Am I wrong to think it bogus? (You refer to it as "authentic.") Am I wrong to interpret her remarks as an effort to place Lovelady precisely where Oswald is in the Altgens photo? Or she referring to the Lovelady of the Martin frame? I'm confused.

don't remember

7. Did Oswald actually SAY anything when confronted inside the lunchroom (Coke in hand) after the assassination or later after he was arrested that would directly link him to the man standing in the doorway?

not at all!

8. You can trust me to keep this confidential. I will definitely not tell Kurtz for the time being and will check with you first if I decide at some point that it would make sense to inform Mike.

9. Too bad that JFK isn't a civil case, where "preponderance of evidence" rules and would pretty easily confirm conspiracy and exonerate Oswald as "the Lone Gunman." (Of course, that would still leave room for Oswald as potential co-conspirator.

not in actual evidence

Hope you can briefly respond to this in the next day or so. Regardless, thank you for sharing all of this with me. It's REALLY crucial, important stuff.

Best wishes,

Mike Briggs
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Michael