

# Memo

To: Harold Weisberg  
From: Raymond N. Kurpis  
Date: December 17, 1994  
Re: CARE Package

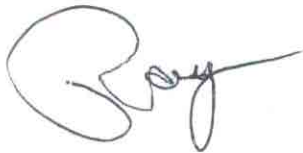
Hope this "CARE" package keeps you in lighters and knives for a while. Feel free to let me know whenever you need this stuff, as I obviously get them from the company and usually have these things. Also hope you can use the date book, appointment calendar, and Old Car calendar. You will probably remember some of the cars that are pictured on it. I realize that you don't travel, however the little travel alarm may come in handy somewhere.

Good thing you let me know that you received a fresh load of oranges, as I was going to send you some this weekend and you would have been over inventoried!

I had business in Miami this week so I called Gaeton Fonzi and asked if I could stop over and speak to him for a while. When I got there Nigel Turner the British producer who did the "The Men Who Killed Kennedy" production was there. They were having a discussion on Theory's, Anthony Summers article, Major Newman, and other things. It was interesting and enjoyable. Nigel said he had been to your home and considered you the pioneer of assassination research. Both are seemed to be very nice guys.

I still have not had time to get to Plant City, Fl. and look up the former FBI agent who claims to "know" that Oswald was used by the FBI while in New Orleans. (referenced in Summer's article) I may be there this week and will certainly let you know what he has to say if I find him.

Hope this stuff gets there in time for Christmas and you and you wife have a very happy and joyous holiday season.



Dear Ray,

12/2194

Both care packages came today and we both thank you for them. Lil will use one of the calendars and the clock if we can learn what the instructions do not say- how to move the thing for setting time. It has <sup>no</sup> knob. The alarm set does. I think that maybe the gismo that fits inside the visible sleeve was forgotten. It is very thoughtful and we do appreciate it all. ...Glad I caught you in time for the oranges. Have enough for through 1/3. Nice card, too. Reminds how fortunate we are to have friends who care. At a y age, of course, but more at our age. ...I remember some of those cars and some I never heard of. That '31 Packard did not have that kind of paint job in 1931. I had a high school and college friend who had one. Very good car, too. Solid colors then.

Nigel was here-ance. He did on the show he produced what he promised me he would not do as a condition for my appearance-he used me with nuts and with the effect of accrediting them. I chided him for not intending to keep his word. He did not respond and I do not expect another visit. These guys who begin with <sup>ideas</sup> ideas they are not well enough versed to get any better ones have no idea what can be done with TV on the subject.

If you see Fonzi again, ask him if he has any proof that Veciana worked for the CIA. You can tell him that as of my last knowledge he worked for the AFL/CIO American Confederation of Free Trade Unions, for Serafino Roumaldi who ran the Latin American division. They worked with the CIA. They did the job on Cheddi Jagan years ago, for the CIA. They came up with the money that put Forbes Burnham in in Guyana.

The photography and the print job on that old cars calendar are magnificent. I have an artist friend who makes his living as a produce manager and like to paint portraits of old cars. I'll see if he'd like it. It is the kind of calendar I use in my office and I'd keep it if the numbers were not too small for my eyes at that distance. I have no room on my desk. Have to hang it facing my desk.

You should see my desk now! I'm working on three books, all at one time!

We do appreciate your thoughtfulness very much and we hope you(pl) have a fine holiday and the best of possible years ahead,

sincerely,

May your joys be many  
this holiday season.

THANKS FOR ALL YOUR HELP AND GUIDANCE AND  
PUTTING UP WITH ALL MY QUESTIONS.

YOUR FRIEND,

Ray