7627 Old Receiver Road Frederick, Rd. 21701 42/25/91

Hr. Bill Baker and/oz Ms. Wendy Govier MRTN (Knight-Ridder Tribune News) 700 National Press Puilding Washington, D.C.

Dear Either or Both,

Some time ago I was given a sheet that before folding is headed "The JFK assassination: One gunman?", credited to Baker at the bottom and consisting of a number of sourced graphics. after folding the first page is headed "Graphics reporting Misual evidence in the JFK assassination," by Wendy Govier, the second is headed "Audiovisual sources."

In part because after the advent of serious and limiting illnesses I have devoted what effort I can to perfecting the historical records of this assassination and in part because - behieve you had serious purposes, I write you with strong criticism I do not intend as personal insult but in the hope of getting your attention so that you can understand what you have done, how you have failed, the potential of serious harm from it, and on the chance you may at some point redo this and then, to the degree you can, if you are willing to correct it.

I do not not take the time for some specifics but if you ask for them to the degree possible for me I will respond.

First of all, you bit off more than you can chew. In part this is because you can, from the internal evidence, be evaluated as beginning with profound ignorance and great prejudice.

Fo a degree these overlaps. For example, what I see in this printing is exclusive devotion to the multitude of JFK assassination conspiracy theories with no intent to evaluate them and no ability to and you are almost devoid of fact.

Under publications yourless than amateurish listing is limited to conspiracies theories in no single instance proven and in almost all instances ranging from untenable to knowingly false and impossible. Some are even ridiculous. You obviously did not use the "ibrary of "ongress, which you did under "Resources for the JFK graphic," to learn what books are available. Thus you have eliminated those that are strictly factual.

With very few exceptions this criticism is true of what you list under resources.

Your text is loaded with factual errors, promises you did not and could not keep, and you are so uninformed of careless that you do not even have the producer of the one absolutely factual and truly superior "video" crect. t is Gerard, not Gerald Selby.

As of the time you printed this, October 1990, there were in excess of a quarter of a million once-witheld official records relating to the JFK assassination investigation because I alone have that many obtained by a series of FOIA lawsuits. This does not include the perhaps 200 cubic feet of records available in the National Archives and the not inconsiderable number of pages obtained after " was no longer while to litigate by Hark Allen. Where you try to deal with basic evidence you not only have limited understanding of it, you are blind to what is vital and relevant in a visual source you do cite.

Because I do not assume that you are incompetent - do believe that you are enamored of the nultitude of almost all untenable theories presented as solutions, which not one is, without the knowledge required to understand that all are seriously flawed.

what you evolved is a high-school concept of college freshman or sophomore execution.

It is a disinformation, not information.

It does seriously mislead and deceive those who use it.

It supports all these theories, most of which are really nutty, and that serves to direct those who may use this from serious, dependable sources.

It also inhibits what with the best of intendions you could evolve.

The major single barrier to any effort to bring more truth about this assassination to light has been and remains these theories of the would-be Perry Masons by both their content and the exclusion of all else in the efforts that, among other disasters, led to the establishment of the Mouse Select Committee on Assassinations.

You do cite their work. Then you have to know that each hearing began with a narration of what was attributed to those who espouse theories and the hearing in each instance was devoted to debunking them, not to investigating the crime itself or the official investigations of it.

In a regrettable number of instances these theories were easily proven to be wrong. The net result was the destruction of credibility of all/criticism, most of all of that which is hot based on and does not include these theories all of which are in varying degrees faulty.

The compendium of them that you cite is "Crossfie." It is trash, incompetent, inaccurate, sometimes stupid and so obviously by a man (whose name tou have wrong, it is "Marrs") who is so ignorant of fact and indifferent to it in his cribbing of PempJognes" "mysterious deaths" he lists those as significant when they are not and cannot be and indicates as among the more significant are those he does not mention in his text and about which his misinformation ranges from merely mixed up to absolutely impossible and that incorrect.

I'm sorry that you put all this effort into so poor a product for which the best I can hope is that it is widely ignored.

Perhaps you should ask your ves what really impelled you to do this and whether or not you were competent to even begin it without acquiring the readily available <u>factual</u> information required to do it responsibly.

feculary

Harold Weisberg

Graphics reporting

Visual evidence

Wendy Govier KRTN Graphics Network

he assassination of John F. Kennedy continues to be the most talked about news story of this century. Looking back at the coverage of the day, we discovered that few graphics were done — just simple locators. Graphics for special anniversary sections in 1988 reflected the official version of the story. Yet 80% of Americans don't believe the official story.

We decided to do a graphic about why the government version, the Warren Commission Report, is generally not accepted. We wanted to compare the official story with the critics version, looking at the best evidence. What information had surfaced, been dug up, or leaked out about the case over the years?

As we began the research, we discovered the most visual story of the century. Although photo images from that event are branded in many of our memories, numerous graphics showing physical positions, bullet trajectories, and medical evidence were used to build both the official and unofficial cases. In fact, most of the evidence was visual. And the majority of the research was an analysis of visuals. The critics included forensic pathologists, photographic experts, architectural draftsmen, film archivists and

Resources for the JFK graphic

▼Encyclopedia of Associations. 3 volume set. Source for organizations involved in all sides of an issue. Includes the focus, contacts and publications. Well indexed.

WNEXUS. Computer search for JFK assassination research organizations.

▼Library of Congress. Computer search for recent publications on JFK's assassination.

▼The Assassination Archive. Books, articles, reports, photos, and video tapes. Active participation by some of the best researchers. Includes the 26-volume Warren Commission Report and National Archive documents.

▼Mae Brussell Research Center. Collection of political assassination information.

Tom Davis Books. Out-of-print books.

SPYBASE and JFK. Data bases by Micro Associates. Cross-references and lists sources for every person named in various JFK investigations.

Western New England College Library. Springfield, MA. Photographic works of Richard. E. Sprague. computer image analysts. Those who weren't visual per se, used visuals to explain their theories, as did the authors of the official story. We began to follow the graphics trail.

The official story

The official Warren Commission Report stated that 3 shots were fired by one assassin, Lee Harvey Oswald, from the 6th floor window of the Texas Book Depository. According to critics, this conclusion was based on false witnesses, a planted gun, altered photos, and a convenient trail of evidence.

Medical evidence

Records show 3 conflicting medical reports:

1. Parkland Hospital, Dallas documented a large head wound that exited at the rear of the head, and a tiny entrance wound at the throat on top of which doctors performed a tracheostomy to save his life. The back wound was not examined.

 Bethesda Naval Hospital in Maryland documented a major exit wound at the right temple, and a back wound, 1"-2" in depth, with no bullet inside, and no point of exit. The throat wound was not examined.

3. Bethesda revised the final autopsy, relocated the back wound several inches higher, and claimed the bullet that entered JFK's back had exited through his throat. Official Navy drawings of the wounds included no measurements. Navy artist Rydberg said of his drawings that they could not be accurate because he did not have access to x-rays or photos, and never saw the body.

More conflicting evidence: the official autopsy face sheet locates the wound in his back 5-6 inches below the collar line. FBI Exhibit 59, a lab photo of JFK's suitcoat, shows a bullet hole 5 3/8" below the top of the collar. But the final Bethesda autopsy moved the back wound up a number of inches. The Warren Commission concluded that JFK's jacket was riding high, explaining the position of the bullet hole But what about his shirt, held in place by a tight collar and tie? FBI Exhibit 60 shows the corresponding bullet hole in his shirt.

Autopsy photos and X-rays are officially locked away for 50 more years. Drawings of those photos by Ida Dox were used by the House Select Committee on Assassination in 1976. Witnesses at Parkland and Bethesda say these are not the wounds they saw.

Zapruder film

The most amazing visual is an 8 mm home movie of the assassination filmed by Abraham Zapruder, standing near a grassy knoll. Analyzing the film with photo enhancement, researchers like Robert Groden and Richard Sprague were able to time the shots to match frames of the film. In a slow motion version, the fatal head shot pushes Kennedy back and upward at over 100 miles per hour. Pieces of his skull

were found 25 feet to his left rear, and motorcycle officers to his left rear were hit with such force by bone and gray matter that they thought they had been shot.

Number of gun shots

The sequence of shots lasted just over 6 seconds. The official murder weapon could be fired only 3 times in that period. The Warren Commission says 3 bullets were fired. One was the fatal head shot. One shot missed (21 feet to right, 33 feet overhead, 170 feet beyond), hitting the curb and wounding bystander, James Tague. A third shot, known to critics as The Magic Bullet, caused 7 separate wounds in JFK and Connally.

CE-399 or Magic Bullet theory

Commission Exhibit 399, or The Magic Bullet, was said to have hit JFK in the back of his neck, exited his throat, entered Connally's back, broken his rib, exited his chest, entered his forearm, shattered his radius bone, exited his wrist and lodged in his thigh. Then it fell out onto a Parkland hospital stretcher. Critics say the trajectory the bullet would take to make all these wounds is impossible.

Aside from problems with the trajectory, the bullet itself was found in such nearperfect condition that the Warren Commission performed a test. A similar bullet, fired once through a cadaver's wrist, was severely deformed. Medical researchers have determined from x-rays that more metal remains in Connally's body than is missing from the bullet.

Eyewitnesses

Another film shows witnesses running toward the grassy knoll just after the assassination. Josiah Thompson's exhaustive research produced a chart of 191 witnesses, where they were standing and what they saw and heard. Some 80% of the witnesses in Dealey Plaza that day thought shots came from the knoll to the right front of Kennedy.

KRTN's graphic

KRTN's completed graphic shows what we determined to be the best evidence: eyewitness accounts, a diagram of shots fired, conflicting medical reports, the Magic Bullet, and a fact box. The graphic is available in the KRTN Graphic Library.

Source publications, videos

"Best Evidence" by David Lifton

"High Treason" by Harry Livingston and Robert Groden "The Umbrella Man" by Robert Cutler

"Six Seconds in Dallas" by Josiah Thompson

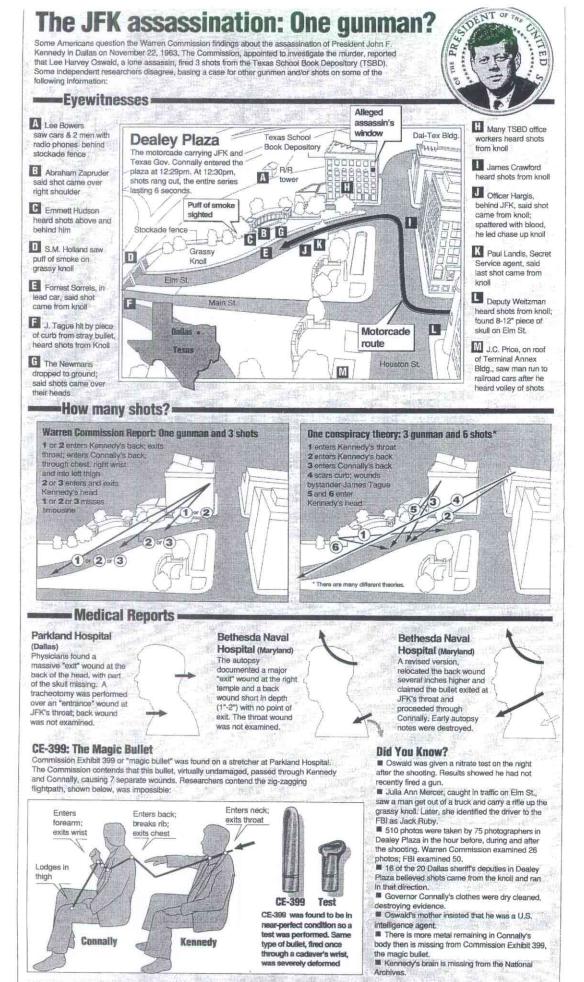
"Guns of Dallas" by Fletcher Prouty

"The Assassination of President John F. Kennedy: The Application of Computers to the Photographic Evidence" by Richard Sprague

"Forgive My Grief" by Penn Jones, Jr.

"On the Trail of the Assassins" by Jim Garrison "The Dallas Conspiracy" by Peter Dale Scott "Crossfire" by Jim Marr

"JFK: An Unsolved Murder" by KRON TV, S.F. "Reasonable Doubt" by Gerald Selby, Jr.



SOURCES: Mae Brussell Research Center, Tom Davis Books, The Assassination Archives and Research Center, "Beat Evidence," "They've Killed the President," "Six Seconds in Dallas, "The Umbralia Man," "Reasonable Doubt," JPR: An Unsolved Murder," "The Dallas Conspiracy," Guns of Dallas, "The Assassination of President John F. Kennedy. The Application of Computers to the Photographic Evidence," "On the Trail of the Assassing," "Forgive My Griet, "High Treason"

Knight-Ridder Tribune News/BILL BAKER

Visual evidence

Wendy Govier KRTN Graphics Network

he assassination of John F. Kennedy continues to be the most talked about news story of this century. Looking back at the coverage of the day, we discovered that few graphics were done — just simple locators. Graphics for special anniversary sections in 1988 reflected the official version of the story. Yet 80% of Americans don't believe the official story.

We decided to do a graphic about why the government version, the Warren Commission Report, is generally not accepted. We wanted to compare the official story with the critics version, looking at the best evidence. What information had surfaced, been dug up, or leaked out about the case over the years?

As we began the research, we discovered the most visual story of the century. Although photo images from that event are branded in many of our memories, numerous graphics showing physical positions, bullet trajectories, and medical evidence were used to build both the official and unofficial cases. In fact, most of the evidence was visual. And the majority of the research was an analysis of visuals. The critics included forensic pathologists, photographic experts, architectural draftsmen, film archivists and

Resources for the JFK graphic

▼Encyclopedia of Associations. 3 volume set. Source for organizations involved in all sides of an issue. Includes the focus, contacts and publications. Well indexed.

WHEXUS. Computer search for JFK assassination research organizations.

*Library of Congress. Computer search for recent publications on JFK's assassination.

▼The Assassination Archive. Books, articles, reports, photos, and video tapes. Active participation by some of the best researchers. Includes the 26-volume Warren Commission Report and National Archive documents.

Whae Brussell Research Center. Collection of political assassination information.

▼Tom Davis Books. Out-of-print books. ▼SPYBASE and JFK. Data bases by Micro Associates. Cross-references and lists sources for every person named in various JFK investigations.

▼Western New England College Library. Springfield, MA. Photographic works of Richard E. Sprague. computer image analysts. Those who weren't visual per se, used visuals to explain their theories, as did the authors of the official story. We began to follow the graphics trail.

The official story

The official Warren Commission Report stated that 3 shots were fired by one assassin, Lee Harvey Oswald, from the 6th floor window of the Texas Book Depository. According to critics, this conclusion was based on false witnesses, a planted gun, altered photos, and a convenient trail of evidence.

Medical evidence

Records show 3 conflicting medical reports:

1. Parkland Hospital, Dallas documented a large head wound that exited at the rear of the head, and a tiny entrance wound at the throat on top of which doctors performed a tracheostomy to save his life. The back wound was not examined.

2. Bethesda Naval Hospital in Maryland documented a major exit wound at the right temple, and a back wound, 1"-2" in depth, with no bullet inside, and no point of exit. The throat wound was not examined.

3. Bethesda revised the final autopsy, relocated the back wound several inches higher, and claimed the bullet that entered JFK's back had exited through his throat. Official Navy drawings of the wounds included no measurements. Navy artist Rydberg said of his drawings that they could not be accurate because he did not have access to x-rays or photos, and never saw the body.

More conflicting evidence: the official autopsy face sheet locates the wound in his back 5-6 inches below the collar line. FBI Exhibit 59, a lab photo of JFK's suitcoat, shows a bullet hole 5 3/8" below the top of the collar. But the final Bethesda autopsy moved the back wound up a number of inches. The Warren Commission concluded that JFK's jacket was riding high, explaining the position of the bullet hole But what about his shirt, held in place by a tight collar and tie? FBI Exhibit 60 shows the corresponding bullet hole in his shirt.

Autopsy photos and X-rays are officially locked away for 50 more years. Drawings of those photos by Ida Dox were used by the House Select Committee on Assassination in 1976. Witnesses at Parkland and Bethesda say these are not the wounds they saw.

Zapruder film

The most amazing visual is an 8 mm home movie of the assassination filmed by Abraham Zapruder, standing near a grassy knoll. Analyzing the film with photo enhancement, researchers like Robert Groden and Richard Sprague were able to time the shots to match frames of the film. In a slow motion version, the fatal head shot pushes Kennedy back and upward at over 100 miles per hour. Pieces of his skull were found 25 feet to his left rear, and motorcycle officers to his left rear were hit with such force by bone and gray matter that they thought they had been shot.

Number of gun shots

The sequence of shots lasted just over 6 seconds. The official murder weapon could be fired only 3 times in that period. The Warren Commission says 3 bullets were fired. One was the fatal head shot. One shot missed (21 feet to right, 33 feet overhead, 170 feet beyond), hitting the curb and wounding bystander, James Tague. A third shot, known to critics as The Magic Bullet, caused 7 separate wounds in JFK and Connally.

CE-399 or Magic Bullet theory

Commission Exhibit 399, or The Magic Bullet, was said to have hit JFK in the back of his neck, exited his throat, entered Connally's back, broken his rib, exited his chest, entered his forearm, shattered his radius bone, exited his wrist and lodged in his thigh. Then it fell out onto a Parkland hospital stretcher. Critics say the trajectory the bullet would take to make all these wounds is impossible.

Aside from problems with the trajectory, the bullet itself was found in such nearperfect condition that the Warren Commission performed a test. A similar bullet, fired once through a cadaver's wrist, was severely deformed. Medical researchers have determined from x-rays that more metal remains in Connally's body than is missing from the bullet.

Eyewitnesses

Another film shows witnesses running toward the grassy knoll just after the assassination. Josiah Thompson's exhaustive research produced a chart of 191 witnesses, where they were standing and what they saw and heard. Some 80% of the witnesses in Dealey Plaza that day thought shots came from the knoll to the right front of Kennedy.

KRTN's graphic

KRTN's completed graphic shows what we determined to be the best evidence: eyewitness accounts, a diagram of shots fired, conflicting medical reports, the Magic Bullet, and a fact box. The graphic is available in the KRTN Graphic Library.

Source publications, videos

"Best Evidence" by David Lifton

"High Treason" by Harry Livingston and Robert Groden

"The Umbrella Man" by Robert Cutler

"Six Seconds in Dallas" by Josiah Thompson

"Guns of Dailas" by Fletcher Prouty

"The Assassination of President John F. Kennedy: The Application of Computers to the Photographic Evidence" by Richard Sprague

"Forgive My Grief" by Penn Jones, Jr.

"On the Trail of the Assassins" by Jim Garrison "The Dallas Conspiracy" by Peter Dale Scott

"Crossfire" by Jim Marr

"JFK: An Unsolved Murder" by KRON TV, S.F. "Reasonable Doubt" by Geraid Seiby, Jr.

A - Ass	IVISUAL SOURCES eviation Key: - Assassination Archive. Washington, DC - Wurren Commission Exhibit - Wurren Commission Exhibit REAL Real Research Center, Santa Cruz, CA		PO — Paul O'Connor, Gainesville, FL TSBD — Texas School Book Depository	
R - Rob	ert Groden, photo-optics expert House Scleet Committee on Assassinations	TD ' Tont Davis Books, Aptos, CA PI Poynter Institute for Media Studies, St. Petersburg, FL.	UNK — Original sour	ce/date unknown
)	Front Page	Washington Evening Star, EXTRA	11/22/63	AA
5	Front Page	Atlanta Constitution	11/23/63 11/22/63	AA AA
)	Front Page	Washington Post, EXTRA Washington Post	11/23/63	AA
)	Front Page	Hudson Dispatch	11/23/63	AA
)	Front Page Front Page	Christian Science Monitor	11/23/63 11/23/63	AA AA
)	Front Page	Baltimore Sun Chicano Tribune	11/23/63	AA
2	Front Page	Chicago Tribune Richmond Times Dispatch	11/23/63	AA
) 0)	Front Page Front Page	Dallas Times Herald	11/22/63	AA AA
1)	Front Page	Dallas Morning News	11/23/63 11/22/63	ÂĂ
2)	TSBD floor plan	Dallas Morning News	117 227 00	5.37 A.
3)	Credit: Dallas News Sketch, Glen Moo Map of shooting area	Dallas Times Herald	11/22/63	AA
4-17)	No credit given Page designs from Kennedy Project	Informational Graphics Workshop	1989 1989	PI KR
8)	Investigative graphic Credit: Wendy Govier and Bill Baker	JFK assassination graphic	9/28/64	AA
.9) .0)	Warren Report Oswald moves	New York Times New York Times	9/28/64	AA
(1)	Credit: Warren Commission Report, C TSBD floor plan	New York Times	9/28/64	AA
2)	Credit: Warren Commission Report, C Triple Underpass	New York Times	9/28/64	AA
о ал в	Credit: Warren Commission Report, C	E 2115 New York Times	9/28/64	AA
3) 4)	Warren Report Front pages	New York Daily News	11/23-25/63	AA
5)	Front page	New York Herald Tribune	11/25/63	AA AA
(6)	Front page	Dallas Times Herald	11/25/63 11/25/63	AA
7) 8)	Front page TSBD 6th floor	Dallas Morning News UNK	UNK	AA
.67	Credit: Assassination Archives collect	ion	11/22/63	AA
9)	TSBD window	Eyewitness wills photo	11/22/63 11/22/63	AA
0)	Alleged weapon Cover	News photo, Dallas jail LIFE magazine	1964	AA
1) 2)	Two Oswalds	Assassination Info Bureau	1959, 64	MB MB
3)	Head wound	Parkland Hospital doctors	11/22/63	MD
(4)	Credit: Best Evidence p.310, Six Seconds Throat wound	Parkland Hospital reports	1989	MB
35)	Credit: High Treason, p.23ff Side of head	Bethesda autopsy drawing	11/63	MB
36)	Credit: Navy artist Rydberg, Six Secon Wound diagram	Autopsy race Sneet	11/22/63	MB
37)	Credit: Drs. Hume and Berkeley, Beth Tracheostomy	esda Naval Hospital, CE HSCA drawing	1976	AA
38)	Credit: Ida Dox, using autopsy photo: Side of neck	s Bethesda autopsy drawing	11/63	AA
39)	Credit: Navy artist Rydberg, CE385 Back of peck	Bethesda autopsy drawing	11/63	MB
40)	Credit: Navy artist Rydberg, High The Wound diagram	ison, p.23ff, CE 386 Autopsy Face Sheet	11/22/63	MB
	Credit: Drs. Hume and Berkeley, Beth	esda Naval Hospital, CE FBI laboratory photo	11/22/63	MB
41)	JFK suitcoat Credit: FBI Exhibit #59, Six Seconds in		11/22/63	MB
42)	JFK shirt Credit: FBI Exhibit #60, Assassination	Info Bureau HSCA drawings	1976	AA
43-44)	Back of head, back wound Credit: Ida Dox, using autopsy photo	s Original autopsy photos	11/22/63	PO
(5-48)	Back of head, <i>lace</i> , side, back views Credit: Bethesda Naval Hospital	KRTN graphic detail	1989	KR
49)	Medical evidence Credit: Wendy Govier & Bill Baker	Aerial photo of area	UNK	MB
50)	Dealey Plaza Credit: Six Seconds in Dallas, frontispic		1974	TD
51)	Diagram of shots Credit: Architect Robert Cutler, The U	Imbrella Man, p.18	1970	TD
52)	Diagram of shots Credit: Architect Robert Cutler	Eyewitness version	1989	KR
53)	Diagram of shots Credit: Wendy Govier & Bill Baker	KRTN graphic detail	11/22/63	GR
54)	Film of shooting Credit: Abraham Zapruder (Bell & H	Zapruder footage owell 8 mm, 18fps), Robert Groden	UNK	MB
55)	Diagram of shot Credit: High Treason, p. 23ff	Zig-zag path—itagic builet	1963, ff	AA
56)	Diagrams of shot Credit: Rydberg (CE 385), Secret Serv	Magic bullet path ice (CE 689)		MB
57)	Alleged bullet Credit: CE 399, Assassination Info Bu	reau	11/22/63	AA"
58)	Test bullets Credit: Unreleased until 1972	Warren Commission photo	1964	AA
59)-60)	Connally thigh, wrist	Parkland Hospital X-rays	11/22/63 1989	KR
61)	Bullet path, test	KRTN graphic detail Various footage	11/22/63	GR
62) 63)	Film of evewitnesses Evewitness	Jean Hill photo at scene	11/22/63	MB
64)	Credit: Crossfire, p. 308ff Eyewitness	S.M. Holland puff of smoke	UNK	AA
	Credit: Josiah Thompson, Six Seconds Evewitness	in Dallas, p.158 Lee Bowers photo	UNK	AA
65)	Credit: UNK	El Mundo, Madrid in Spanish	1989	KR
66)	KRTN JFK assassination graphic Credit: El Mundo, Madrid Spain	And the second control of the second	11/22/63	GR
67)	Film of shooting	Zapruder rotoscope	A. (

Photo conv work by Morgan Ong & Tom Reed