

Q. You were saying?

A. He stood at the foot of the steps - I believe it was the 29th Oct -

Q. In the new suit you had just gotten him.

A. Yes. "I'm going to kill Jim Garrison," he said. And I said, "What are you going to kill Jim Garrison for?" He said, "I'm killing him for the CIA and for Bobby Kennedy." At that time I didn't know anything about this investigation because it hadn't broken, and I thought this was more of his dreamworld. But anyway, I knew he was wild, and so I called the police and everything, and I had him picked up and put back in Mandeville. A couple of mornings later, I was dreaming that Godfrey was out of Mandeville, and was in this bed. And I went over to the window and looked, and sure enough, he was getting out of the car there. And he had this coat on. Now, in the pocket of this coat, I want to show you, they had gotten him out again to kill Jim Garrison again. I ~~wasn't supposed to know it~~ wasn't supposed to know it. They were supposed to find this in his pocket. This is a receipt for the suit. This is what they were supposed to find in his pocket in someone else's handwriting.

Q. Let me identify these. One ~~is~~ <sup>says</sup> German ~~is~~ <sup>consul, 5240356; this one</sup> Mr. William Gause, 913 Old Federal Bldg, 600 South St., New Orleans, La., 522-7289. Do you know who William Gause is?

A. I don't know.

Q. Would you like me to tell you?

A. Yes.

Q. It is my understanding that he is a recruiter for the CIA in this area. Now, may I ask you and let there be a record of it if I can borrow these and give them to Jim Garrison and he can return them to you -

A. Yes. I was going to take them to him, but since there was nothing but silence from Jim Garrison, I was waiting. I said maybe he's a big crook or something and he's on the wrong side. I don't want to give him anything else.

Q. Only because he has been that busy. This is a receipt for one suit, first class, two-piece, \$52.99, -

A. And the date.

Q. The date is -

A. October the -

Q. October 27. Do you take it that that is 67 or 66?

A. 66, wasn't it?

Q. 66, all right. Here's is another one.

A. Yes, that's the same.

Jerome - 2

Q. D. H. Holmes, and the number on this - this says charge to Irma Oppenheimer -

A. Yes; that's my mother.

Q. <sup>7</sup> - Was that in the same suit?

A. Yes. That was in his pocket. That goes along with this ticket. But this is what I wanted him to see. Now, they were supposed to get that after he killed Jim Garrison - get that out; it was a plant.

Q. Of course. Now may we identify the suit by the label in the lining?

A. This is the coat he went - I think; he went with Dr. Gallender(?) to the Junior League one time, and this is one of the pieces he bought.

Q. Yes. Now just to be sure, let's get an identification of the make. This is a Chip(?), New York, New Haven, Cambridge and Boston. It says CHIPK. It has up at the top a hanging label that says dry clean with a tiny imperfection about that. You see that.

A. Yes.

Q. Was there anything else in the pockets?

A. That's all. It was obviously a plant. I just happened to see that, sir, because I'll tell you. This little house has been closed since the CIA left it. They had planted women there and men down here. You see the dubious operation with Godfrey.

Q. You're talking about this little house behind your house.

A. Yes. Slave house, they used to call it in the old days.

Q. I was told there was such a house and that when he came to town he stayed there.

A. Well, he stayed there this time because the CIA got him - oh. These women were driving him, in their automobile. These women that I think were from the CIA. There were two of them -

Q. Can you describe them?

A. I can't describe them. One was named Jane and one was named Barbara, but I forget their last names.

Q. Can you tell me what either one of them looked like? About how old?

A. There was two - they were young girls. And they students at that school at Hammond. University at Hammond.

Q. Right. And can you tell me -

A. Excuse me. And when they left, they wrote all over the walls, "Go to hell, Godfrey. The hell with Godfrey." Because he didn't kill the DA, I guess.

Jerome - 3

- Q. Yes. Now, could you give me a general description of them? First, with respect to height and then weight, you know?
- A. Well, Jane was very short and stocky, the other one was a medium height, sort of thin.
- Q. How thin?
- A. Just like a young girl is, thin.
- Q. Were the girls well-formed or shapeless?
- A. Well, the little one was sort of chubby; the other one was fairly well formed. I don't think you'd call them glamor girls.
- Q. I mean they were sort of - had feminine shape, not sort of flat-chested and masculine.
- A. No, but I always thought they were lesbians; maybe I have an evil mind.
- Q. Not with the CIA.
- A. Yes, I know what you mean. Now ~~xxxxxxxxxxxxxxxx~~ the boys downstairs, they got in there, and the boys downstairs lived over there. Godfrey came home from the hospital one day in that same year, in a -
- Q. Do you mind if I hold this just a second?  
You were saying something about Godfrey just came home from the hospital.
- A. Yes.. He came - (slight interruption)  
He came home from the hospital, and I could tell when I got him on the bus that he shouldn't be coming home because he was acting terribly violent. When he got in the house, he said, "You are the most horrible creature that ever lived. I have to kill you." So I was very upset, and I said, "Please don't kill me tonight; kill me in the morning." So I went to sleep up here and he came sneaking by the door but he didn't get in. Well, the next morning the first thing I went downstairs to call this man ~~was~~ to whom I am now married - to call this man, Bill Jerome, to come get him because I was afraid and I wanted to get him back to the hospital. Well, just when I picked up the phone, Godfrey jumped at me and beat me to a pulp.
- Q. With his hands?
- A. With his hands. And he broke a hand. And he was - he ran up -
- Q. His hand or yours?
- A. His hand. On my head. And I was blood from head to foot and I was lying on the floor. When he broke his hand, he ran upstairs I think to get the gun to finish me off, but I had the gun in my purse and he didn't know it. I went to the phone and I called the police and I told them that somebody was killing me, and they said, "Who is it?" and I said, "Well, I don't know." Naturally, you don't incriminate your son immediately without some thought. He said, "Lady, call me back when you know who it is." And hung up. So Godfrey came downstairs and beat me a little bit more, and then I said, "I am dying," and all I could say the whole time was "You are making a mistake;

don't be a murderer. You are making a mistake. Don't be a murderer." So I said, "I think you've killed me," and he said, "Good." And he went and got a sheet and he threw it over me and he wiped his hands together and he said, "Father Ignatius(?) told me it would be hard to do but he told me I would accomplish it." With that, I dragged myself out on the street and a Negro man said - I asked this Negro man for help. Instead, he started to come in the house and saw Godfrey and he ran, and my neighbor, Mrs. Williams, a colored lady from down the street, came to help me, and she said, "Did he do it?" pointing to the Negro, and I said, "No." She was going to go catch the Negro for me. I said no. She led me to her house and that's how I suppose my life was saved. Well, the reason I am telling all this I want to explain how the girls got in the house back there.

Q. These are the same two girls you mentioned earlier, Jane and -

A. And Barbara. Yes. The two boys ~~lazz~~ lived back there and they had asked me if they could occupy my front apartment. And I said yes, that I would move upstairs and they could occupy the front apartment if they would get me tenants for the little house, but I didn't want any women, because women are hard to handle as tenants and there are always complications with women. Well, then when Godfrey beat me up and when I was in the hospital, they had to put me in oxygen; I hemorrhaged for three days and I prayed I wouldn't die. Naturally, I didn't want my child to be a murderer. So while I was on the flat of my back, they moved these two babes into the apartment. So when I came back I was still in shock for many months afterward and I didn't have the strength to say I didn't want them and just let them stay there. That's how they happened to be there.

Q. In the apartment in the house, not the little slave quarters.

A. Yes. The boys had lived in the slave quarters but they moved into my - they rented the whole downstairs for \$100, and they rented that to girls for \$85.

Q. The old slave quarters.

A. Yes.

Q. Are there any other occasions on which your son was violent or made threats?

A. Yes.

Q. Would you explain.

A. Many occasions.

Q. Excuse me. Did they begin at any point in his life?

A. Yes, they do. They begin at a point when - he always used to tell - you see, I moved over here when I left my husband; that's how I got in this kettle of fish - and I moved over here. Now, this upstairs was rented to two lawyers, a man and his wife - Kim McPherson and his wife. Godfrey always used to tell me that they were Communists and I used to think that was sort of ridiculous, you know. So in the year 1963, I was up here and they gave me some cookies to give to Godfrey in a legal pad; they put them on top of a legal pad, and I=

took them downstairs and I put them in a plate, and then I saw under the first page there was a card, so I looked at it. And it looked to me like plans to overthrow the United States by making the south secede from the Union. It was like ABC. I have the card. I was going to show that if I ever got to talk to Mr. Garrison

Q. You have the card now?

A. Yes, I have it.

Q. I think that's important. Do you remember (unintelligible)

A. Oh, sure. Jim and Jackie.

Q. Jim and Jackie. Let's not forget (unintelligible)

A. Yes. Well, -

Q. By the way. And I think it would not be a bad idea if you initialed any .....

A. Yes.

Q. So you could identify it later. Any kind of mark.

A. Yes. So, - well, when I got those plans, it looked like outline for a lecture, and - the Negroes. It The Negroes, because it said something about the slave revolt and old Rome and all that, and the plan was to make Mississippi secede from the Union and they were going to take over. So I said, oh, my goodness, to myself, I've been maligning my poor son. My son's been right all the time. So I ran up to his room, and I said, "Godfrey, you've been right all the time. Look what Jackie and Jim gave me to see." He looked at it and his face got hard, and he said, "I'll take care of that." And he ran out of the house.

Q. About when was this?

A. That was in August. So after that my life was hell. Well, I didn't know what to do then, or who to send this to, you see; these plans to. Who to inform or anything. So I'm always praying. You know when you're all alone, you pray, you ask God to help you and everything, and I was going through the usual thing and my eye fell on a newspaper and there was a letter in it by George Singleman who is supposed to be a great States Righter. So I thought, this must be a good man. I'm going to call him and tell him. So I called him and told him and he got ~~furiously~~ perfectly furious with me; said it was a lie, there was no truth to it. So he said, "send it to anybody but the Kennedys". So naturally, I'm going to send it to the Kennedys. So I sent it to Bobby Kennedy; he's the Attorney General, but I don't trust Bobby Kennedy and I like the other guy. So - maybe he won't even get it and then what shall I do? So then I thought about it, and I thought I will send this to McGeorge Bundy. I will send it to him, in care of him, to give to Bobby, and I'll send it unsealed so that he can read it if he cares to. At that time I didn't know he was the secret head of the CIA. Since then I found it out because I read this - I either found it in the Invisible Government or in Esquáre Magazine; I don't know which one. But -

Jerome - 7

Shortly thereafter I disappeared and my ex-husband saw me. I was scared to death of him really. I thought at first he was going to kill me, you know. And so my ex-husband saw me. ... Just a moment .... He was still playing ... so I said all right. I didn't tell anybody and I went over there for 3 or 4 days. When I came back I was lying across my bed and everything was open in the house. And Jim and Jackie came home from work and Jim - and Jackie tells Jim, "Jim, they got her." And I said to her, "Who?" And she runs to me and puts her arms around me and says, "Marge, you're in danger." Says, "Marge, please move to the little house where it won't be so dangerous." Now ...

Q. ...

A. No. No. It didn't. But I think ....  
Right after that Jim came to me and said, "I am running for the House of Representatives and you are going to be my campaign manager." So I said, "Jim, I don't know anything about managing a campaign or any suggestions. You ought to find out about managing a campaign." He said, "I'm taking you over to the Pontchartrain Hotel. We will show you how to manage a campaign." I said, "Okay." He still wanted me to manage it. So I said to myself, I don't know how to manage a campaign but I'm certainly going to go ...  
But I'm going to tell everybody in this ward that I think he's a Communist and I'm going .....  
and that's what happened, you know. So, and I had mentioned that to a friend. Shortly thereafter they threw him out of the race. ....  
House of Representatives,

A. ... So he had to kill me because I was an enemy of the Communists. He was very sorry, but I had to go.

Q. ....

A. Yes. It was after this incident about ...

Q. ....

A. I had told him, "Keep calm. Don't get upset, Godfrey." And that night he think I was in ~~the~~ Jim and I remember which was where I had been. Where was I going to go instead?

Q. ...

Jerome - 6

Q. You mean you read it.

A. Yes. Well, ---

Q. ....

A. Well, just about that time the doorbell rang and it was Josie Halligan. She is the wife of the warden(?) who lived at the home of Pat Halligan. I said, "Oh, Josie, come in." No. Excuse me. That was the next morning that that had happened. That evening I was still worried I was calling different people and they would all try to break, would hang up on me. "Oh, don't tell me that." Everybody's a coward, you know, and they don't want to be bothered or something. So I was really all alone. So the next morning - now I know what happened. Singleman called ...

and told them. So the next morning he shows up with this Negro convict and I was deathly afraid of this Negro convict. And I says, "You have that Negro convict over here. You know I'm terrified of him." And he said to me, "You ought to be terrified," and his eyes were so mean, and John Henry - that's this man's name. Well, he put ~~xxx~~ John Henry on the steps that morning with some sandpaper, sandpapering the steps, but I think ostensibly, but I think to watch me. I knew I was being watched because every time the phone would ring the sandpapering would stop. I said, "John Henry, this is going to take you ... " Oh. I told you I was terrified of him, but it's not true. Of course, I'm not, and I handed him a cigar and ... I think eventually ...

Well, anyway, the bell rang, and it was Josie Halligan, the wife of the ..... came over to get ... I said, "Come in, Josie," and I took her in the back and showed her this thing, and I said, "Okay. What are we going to do?" She said, "Give it to me and we'll have copies made." We ran down to City Hall and got some copies made. She took one and I kept the others. I said, "Josie, I want to talk to you a minute. You do what you have to do as a good American and I'll do what I ~~xxxxxxx~~ think I have to do." So, the year after her husband died. I don't - I haven't seen her since or heard from her. What she did or what she said she never did say. So,

Q. .... never heard any more about it.

A. Not ~~xxxx~~ from Josie Halligan.

Q. Anybody else?

A. No. But everything ... sort of happened in my life. I think he brought it to Bobby and I said that he understands that there is no Communist influence in Negro uprising and this is merely to prove that there is. And I said I am sorry to say I think that you're probably in on it. I said, now I would report my own son if he .... report. I sent this to McGeorge Bundy, and I said to him, Mr. Bundy, I know you're not an errant boy but I do want this to get to - you know, to Bobby, and I figured you'd tell JFK. I said, I don't answer this please, because these people I am reporting are my best friends. We are like one big family and I am heartbroken ... and I said, we use the same mailbox. Just do whatever you think is right ... and I will feel that I have done what I should do. Now, on this thing - it was typewritten, but on the top of it in large figures in ... handwriting, there was a notation, "We are not leaving." In his handwriting, and I mentioned that. I said, This is a man who wants - this man is going to run for the House of Representatives.

Jerome - 8

A.

A. Not that I know of.

Q.

A. Nothing.

A. Well, then he was \_\_\_\_\_ and I was \_\_\_\_\_ and I came running out, and I yelled upstairs to Godfrey, and Godfrey \_\_\_\_\_ came out on the porch, and he said, "What are you crying for?", or something like that, you know. So, well, anyway, then \_\_\_\_\_ cried my eyes out, and meanwhile, let's see how it was. Oh. This boy was missing. Ron Chamblee/....

Q.. Spell that.

A. Ronny? C H A M B L E Y. He's a member of the New Orleans Symphony. And he ~~was~~ was living up here, <sup>Godfrey</sup> top, and \_\_\_\_\_ when he was up there, he would keep watch ~~himself~~ and he would tell me when he had to go back to the hospital. Because I tried to keep him out as much as I could. I never dreamed, you know, that anybody ... coming back on the 4th of July to live here again that summer.

Q.

A. Yes. Well, even that, too. He's a mental case. But he was nice(?) to Godfrey



Jerome - 9

Q.

A. I asked him to, and then, you know ....  
Anyway, it seems like - it seems to me this was Sunday night after the President was murdered. I heard a car drive up by the little house, and I heard some laughing - laughter, just insane, horrible laughter - and I heard a man jump out and slam the door. Then this car drove out and the man ran across the yard and ran upstairs. The man, of course, went up to see Godfrey. Found out he was very  
Ronny  
The next morning very early around 7 o'clock ~~Godfrey~~ got up and came down and said, "Mrs. Kirkpatrick, it's time to put Godfrey back in the hospital. He says he said his job was to murder President Kennedy." So, of course, at that time

Q.

A. Yes, he said that. Incidentally, I have  
Somebody knocked on the door and  
Anyway, Ronny said was a murderer. And he's very  
So, Godfrey asked what he should do about it. And I told  
him go to the FBI. Ronny said So later on  
I saw Godfrey and I said, "Go to the FBI ..."

Q.

A.

Q.

A. No, these were the men who had murdered Kennedy.

Q.

A. No, he didn't because I was there  
In other words, they would have thought I was in on something.  
At first, I wondered

Q.

A. I don't remember. At first, when he first went in, he used to tell me the President is in trouble

A. So Monday morning I looked in the paper and I saw a little squib where had arrested either two or three New Orleanians for the murder of Kennedy ...

Jerome - 10

Q.

Q. Alvin Beaubceuf? ...

A. He was with those who So when I saw it in the paper, I ..

Q. I never mentioned it to you.

A. No.

Q.

A. told me he was the FBIxm - I mean the CIA

Q.

A.

Q.

A. Yes. Well, I've never been interested because

Q.

A. Yes, he did

Q.

A. No. I told him once that - he would get well and then it looked like  
- it seems he would start getting calls on the phone from these Kennedy  
men with security. He'd go into that and he'd get sicker,  
you know. Then one time - I was to  
that was a terrible thing, let's put it that way, but  
not put in a nuthouse. So he says to me, he didn't say anything, but he  
tonight's the night /put a little note on saying  
in his room, with a man. So I

the police found this

Jerome - 11

A. He had light brown hair. Well, anyway, he said, "Get out of my way."  
And he said, "Put your clothes on and get out of here." S  
They're going to take care of you later.

A. No. And he never admitted it.

Q. May I ask you this: ...

A. Well, his wife said ...

Q. Yeah. Yeah.

A.

Jerome - 12

Q.

A. He's (She's?) a friend of Cley Shaw's

A. ... Yes, indeed.  
to ....  
that time .....

You know we don't want anybody  
now DO we, Mrs. Kirkpatrick? ... My God. At  
but since that time

Jerome - 13

A. ... he's an enemy of mine.

Q.

A. No, he hung up on me. ... I don't like the way he ...  
I used to speak to him about that darky(?) down the street. And I  
says, MR. ... And he says ... And he hung up on me.  
And I wouldn't call him back. That's all.

Q.

A. Uh, ... went to the hospital to get out. One  
time I was there at 2 o'clock in the morning ... and had all the  
lights on. He kept all the lights on. And  
all kind of things ...

Q.

A. Yes.

Q.

A. Yes. So all - all the lights were lit and I knew someone ...  
in the kitchen and ... alleyway. So, this was one  
time I was afraid, and I got out of the shower(?) and pinned a towel  
around me and I saw this man  
and I knew it was Johnson. And I said, "Johnson, you, uh, turn those  
lights on immediately or I'm going to call the police." He said,  
"mother, this is the Siamese glow. He said, these cats  
now. I said, stop that foolishness and turn the lights on.  
So he turned the lights on and got in a car. Somebody was waiting  
for him in a car.

Q.

A. No. outfit. Somebody  
- they had him there - somebody had him there to kill me. I know it.

Q. You didn't get any idea of ...

A. Oh, no. I couldn't Just ran out

End of Tape 1, side 1

- A. I did - it never dawned me until Garrison came up with this ... and everything.
- Q. Before we change - before we go on to other things, I'd like to ask a favor of you once you get a chance. No, don't keep your hand over the microphone; it won't pick it up like that.
- A. Oh.
- Q. I don't have any identification pictures with me, but when you get a chance would you call Mr. Iron in Mr. Garrison's office. If you forget the name, he's the chief investigator.
- A. I know it. I'll remember it.
- Q. And I'm going to tell him about this. And he has a whole series of pictures. I think it would be a very good idea if you could look at those pictures and see if any of them - I'd suggest two ways. Louis will tell you better - but two things: whether you ever saw them or not or whether they suggest someone you may have seen and you're not certain, you know?
- A. Um, hm.
- Q. It may help identify some of these people who you don't know whom you've seen. It may be that nothing will come of it. And it may be that he'll have a chance to send somebody to you with the pictures. I just don't have a set of identification pictures with me. I think it would be important for you to look at these pictures, and - including in Godfrey's interest, but I think also I'm satisfied because Jim Garrison told me that you want the truth.
- A. Of course I do.
- Q. So it would be in both interests, both in the interest of your son and in the interest of truth. I would like to ask you to do that sometime when it's convenient for you. I'll tell Louie that you're going to do it. I'm going to make a note of that so I won't forget. Now is there anything else on the Kennedy part that you can think of?
- A. No. Offhand, no.
- Q. Is there anything else about any of his other friends that you can think of? Did he ever mention any names at all that may come back to you, or having been with people of any kind?
- A. No.
- Q. Or having been with people any place?
- A. No.
- Q. Was he ever away from town for long periods of time?
- A. He used to go on these trips, but we just thought he was he was just running away, you know.

Jerome - 15

Q. For how long:

A. A few days.

Q. Did he ever tell you about being in the Washington area?

A. No.

Q. Did he ever tell you about phoning people?

A. He didn't tell me, but I knew that he did. I've sent the list of calls to Mr. Garrison.

Q. I've seen the list. I asked.

A. Uh-huh. I was a little bit worried. I thought maybe it was ... or crank calls he was making.

Q. I think you should know. I don't know all the calls. I'm going to try and learn them. I'll send it to either Mr. Ivon or Mr. Garrison and I'm sure they'll let you know. But one of those numbers I recognize as that of the Defense Dept.

A. Um-hm.

Q. It's RE7-57..

A. = You see, it could be that he was just - I thought it could be like lot of these mental cases, just make crank calls all the time.

Q. Well, they may have been, but one of them amounted to a little money, as I remember it.

A. Yes.

Q. You see, Mr. Garrison wanted me to look at these things because I come from the Washington area.

A. Uh-huh.

Q. I used to work in Washington for years. Now I live about 50 miles away. So anything like that that we learn - so far as I'm concerned. I can't speak for Jim but I know him. Anything at all that can be helpful to you, I'm satisfied, you can depend on. As long as there's nothing improper about it.

A. Uh-huh.

Q. Garrison won't do anything improper.

A. Right.

Q. I don't want you to think he will.

A. No.

Q. Because I know him pretty well, and I'm sure if there's any way he can help you he's going to want to.

Jerome - 16

A. Um-hm.

Q. Now, uh, about - is he about 27 now?

A. No, he must be about 32.

Q. 32. About when did he first start ~~starting~~ leaving - did he first not live with you? And do you know anything -

A. He always lived with me.

Q. Till when?

A. Always.

Q. Always. He's never lived away.

A. No. Because he never had a job.

Q. Right. How long was he gone when he was gone for a short period of time?

A. Sometimes he'd be gone for a week, but he'd always wire for money or he'd uh - one time he wound up in Bellevue Hospital.

Q. In New York.

A. Yes. Then another time he was in Mexico and the <sup>state</sup> cops brought him back.

Q. Do you remember when that was?

A. No. I don't. But I could look all that up because I found someplace where he had gone -

Q. Do you have records on these things?

A. Well, just since I got interested in it, I - he told me never to throw away any of his stuff. I have bushels of papers of his, you know -

Q. Would you mind letting Mr. Garrison have them to go over?

A. Well, I -

Q. I'll be very frank with you. I think it's important that we know when he was in Mexico.

A. Well, I was going to tell you. I got something there that says he went down to the Bureau of Vital Statistics to get a birth certificate. I thought maybe that would -

Q. He must have needed this to get in. Do you know when it was?

A. No, but I can find it, I think.

Q. If you have no objection, I'd like to take these back and give them to Mr. Garrison or Mr. Ivon. In this case, it would probably be better to give them to Mr. Ivon so he can go over them before Mr. Garrison. Mr. Garrison's too busy -



Jerome - 17

A. Well, there's no use to give him all this. It's just a lot of trash mostly. But I could get it all -

Q. You never know.

A. I could get out what I - what I think is -

Q. Whatever way you think because it's your property, but I would -

A. Yes.

Q. I would suggest to you -

A. Oh, it's a lot of poems, and writings and scribblings. I can pick out what looks like -

Q. You never know. You never know what's hidden in there.

A. Yes. I went over some of it -

Q. You see what I mean?

A. I went over ~~xxxx~~ <sup>part</sup> of it, you see, when I was going to see one of these DA's, that's where I got that stuff from that I gave him. I didn't have that right in my hand. It was in a bunch of junk.

Q. You never know what - well, now, it may sound far out but might even be a code or something.

A. Well, sure, I - I -

Q. Or there may be something in other people's handwritting that may be important, see?

A. Yes. Right. Can I go in there and get this - see if I can get this - I think I put it -

Q. Certainly. Mrs. Kirkpatrick, when we had the tape recorder off, you got some papers you'd put aside, and I've been going through them with you, and you just handed me one dated 8-5-66. Southeast Louisiana Hospital, and it has on it the name of Dr. - it looks like Slastrand. Does that sound right, Slastrand?

A. I don't know.

Q. Well, In any event, you said that at this time, when he was discharged, he came back and tried to murder you.

A. Yes. Now, I spoke to a Dr. Graham when I got him.

Q. Yes.

A. I went into the doctor's office and, as is the case so often with psychiatrists, the doctor looked like he was nuttier than the patient. And he jumped at me and he said, "What do you think?" and I said, "Think about what?" and then, I said, "Well, do you mean do ~~you think~~ I think he should go home? If you think he should go home, I want him to have a holiday if you think he's well enough to go." As soon as -

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Q. How about -

A. As soon as I got him on the bus I realized he was violent. Oh. And when I was going to take him that day, one of the attendants, a lady a nurse in a white nurse's uniform came to me, "Mrs. Kirkpatrick, you're not going to take Godfrey home. He's violent. He's hitting everybody."

Q. How about Dr. Sneed whose name's on here?

A. I didn't speak with him. That day I spoke with Dr. - I think it was Bill Graham. I know it was Graham.

Q. Yes. This was when he was at Mandeville.

A. ~~This was when he was at Mandeville~~ Yes.

Q. Right. I'll turn this off now until until we go through some others.

Resumed.

Q. You have just given me a a British Foresign Service envelope You identify with Dr. Gannon and you say that the handwriting on it is that of Dr. Gannon.

A. I called the police. I saw my son walking in front of here. I know my son very well. Known him for over 30 years. Know him well. I called the police and I told them that Godfrey - and then that's when I told them - I said I've got to do something. This boy has threatened the DA. I warned the DA but he's out again. Well, this young cop runs to the phone and says, "I'm going to tell the DA." I said, "Bully for you. You're the first copy that - I don't know of the DA knows it. Cause I've told people and told it. I don't even know if the DA knows it." So sure enough he got the DA and talked to him. I was very happy. Well, then I saw him again the next day walking in front here, looking up, looking up. So a few days later when we called the hospital said Godfrey had never been out of the hospital. It was a lie.

Q. That was which hospital?

A. It was - that was Jackson. East Louisiana Hospital.

Q. When did he go there?

A. He went to Jackson - he was in Mandeville, and the day this case broke in the papers they sent him to Jackson. And they sent -

Q. The day Garrison's case broke in the paper?

A. Yes. And I sent the telegram to Mr. Garrison to show. In the telegram they said "We have put your son in Jackson. If you want to know more about it get in touch with us." The day it came out in the paper -

Q. Do you remember the doctor who was in charge of his case then?

A. No. But he has the telegram. He has the telegram. And ~~now wasn't that weird?~~

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Q. It certainly was a coincidence.

A. Now. It's one of those coincidences that are always happening -

Q. This case is full of them.

A. Yes. So I never did even ~~find~~ bother to call and ask him. Why? Because I knew why. And I don't want to hear any more lies. I knew why they put him over there. Uh, then - so they said that he wasn't out at all, so I wrote to Godfrey and I said, "Godfrey, a lot depends on your truthfulness. Were you out last week? Were you in the city of New Orleans last week? Please tell me the truth. If you were, I have more enemies than I think I have and you have, too." And he didn't answer. And he didn't answer, and didn't answer. But right before his birthday on May 2, every day I was sending him a present and so I sent him so many birthday presents that he had to write to me to thank me. So he said, "Mother -", he didn't say he was out, but he said, "But, mother, I was only trying to be a good soldier." And he said -

Q. Do you have that letter?

A. I'm going to try to find it for you. And he said- he said - I won't destroy any of them. He said, "Mother, I was only trying to be a good soldier and I will give up my life for my country." That was his way of saying, Yes, I was out, I'm sure. You see. And they lied up there at the DA's office and told them he wasn't out.

Q. At the hospital.

A. Yes. They called him.

Q. Yes. And you are now writing on the copy of the bill from Ochsner Hospital the information that that bill covered the injury to you when Godfrey beat you up.

A. Yes. It is.

Q. Fine. I will turn it off again.

Q. While you've been noting this, I've asked you to go over the records that you have and to make sort of a chronology of when Godfrey was in what hospital so that you would know when he was confined and where and when he was free to walk around. Now, of course, I understand that he got out of Mandeville fairly often.

A. Yes.

Q. Right. I'm saying "right" for you because the head nod doesn't show.

A. Yes.

Q. I'm going to turn it off again now.

A. All right.

Q. You've given me a postcard dated February 8, 1960, addressed to Mrs. Pill Quake Putrick and unsigned. It's addressed to Mad Marge and it's signed in a way to indicate that you are a mother monster.

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A. That's right.

Q. And this is from your daughter-in-law, Mary Helen Ferrar.

A. Yes. / Maud Ellen.

Q. I'm sorry. Maud Ellen Ferrar.

A. Pevikoff(?). He would be considered a messenger boy for Pevikoff's office.

Q. Now what you

A. Right after - excuse me. Right after all this broke about these plans being turned in to the Dept. of - Dist - Attorney General - the Attorney General, Pavikof broke with both MacPherson and Duponchet. They were partners, and they were no longer partners when this all came out - was sent to Bobby Kennedy. It broke relationships.

Q. Right. Now what you've been referring to is this same card from Maud Ellen which begins, "An office boy in an attorney's firm" and you've said that Mr. MacPherson would have had this position

A. Yes.

Q. In effect.

A. In effect, yes.

Q. Because he was so junior

A. Yes

Q. In the Pevikof firm.

A. Yes.

Q. Right. / <sup>A.</sup> This was just insane talk, I thought. He says that this thing was planned by the Sterns and that he was going to kill the Sterns. That is the reason I finally had him put in Jackson because he was threatening the life of Mr. Stern. I said, "There's no Mr. Stern." I just said that. He said, "There is a Stern and I'm gonna kill him because he killed the President of the United States." Of course, that's more insane talk, I thought. .... And I had to tell them all - I had to tell most of this to - at the hospital down there to be sure that they would put him where he couldn't get out, because he was threatening this man. This man doesn't even know it. He was threatening Mr. Stern.

Q. The Feb. 15 form of the NO Athletic Club, you say is the application of the man for membership sponsored by Mr. MacPherson, your former tenant?

A. I say it was. I'm not sure, but I see it's signed by Joseph Gallen who is one of his friends.

Q. Right.

A. Right, uh - it was in November right before this investigation thing came out in the paper the bell rang and it was two men and wanted to

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speak to Mrs. Kirkpatrick, and they said, "We're from Washington." I said, "Just a moment. I'll be down." So I went down, and I said, "What Department are you from?" and they said, "Secret Service," and they shoved this thing in my face.

Q. Did you take a good look at it?

A. No. I didn't have my glasses on. So they came upstairs and they wanted to talk about my son, and they just went on. And I said, "Before you say anything about my son, I want to tell you he's mentally ill." And - I don't know, they questioned me about him - and questioned - they said they wanted to give him a job. I said, "A job?" They said, "He's brilliant." I said, "I know, but he's insane." I said, "Now, if it was the CIA wanted to give him a job -" and they looked funny when I said that, and they went on and on, and a couple of nights later two more men came and said they were from the Secret Service and they went on with a lot of questions. I never did find out actually why they were here. And then when all this broke in the paper I put two and two together and I realized that they all knew what was happening, but of course I didn't.

Q. Yes. Do you know what those men looked like?

A. Uh, I can see 'em. I said they were young men. One was fatter than the other one and - my husband can because he came in when they were here. And I said, "Don't come in because James Bond is here," and I was kidding and all ...  
I don't know what they wanted and I thought, "Oh, my God, don't tell me my child killed the President." And they asked me did I know any - did I hear any say about a murder or anything. And I didn't have the President's murder on my mind at the time and I said, "No."

Q. How old would you say these men were?

A. Uh - I would say they were in their early 30's.

Q. Could you ask Mr. Jerome to write a description of them

A. I could ask him.

Q. And - maybe I might pick it up tomorrow. It could be important.

A. Well, he's out of town.

Q. When will he return?

A. He won't return till the weekend.

Q. Could he address this to Mr. Ivon?

A. Uh-hm. One of them was Mac somebody. Mac-somebody's last name. But I don't know what it was.

Q. Do you remember what he looks like?

A. If I saw him *Id know him*

Q. How tall was he?

A. Medium Height. Very affable. Very friendly and nice.

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Q. Yes.

@. And they went on - maybe that was their way to gain my confidence. They went on and talked and talked. And they just sat here - oh, and they were just raving all the time about Bobby Kennedy, what a wonderful - how do you feel about Bob - I said, I think he's wonderful. And uh - said, What does Godfrey think about Bobby Kennedy? I said, Godfrey is very much for him, which he is. Cause he said he's going to kill Garrison for Bobby Kennedy.

Q. ~~AN~~ Yes.

A. And uh - they went on about what a wonderful man Bobby Kennedy was, and how smart my son was and wanted to give him a good job and said - but I said, he never worked in his life. "Well, how do you all get along?" I said, it's hard but we manage.

Q. Does your son have any special skills?

A. No. None.

Q. Uh - do you know if he has any skills with firearms?

A. That's just what they asked me. They asked me if he knew anything about firearms and did he know how to assemble a gun.

Q. Do you know any -

A. I said, well, he went through military school, New Orleans Academy.

Q. Was he much of a shot then?

A. I don't know. I don't even know whether they actually did any shooting.

Q. Do you know if he had any weapons of his own?

A. He didn't have any, no. Sometimes when he'd get despondent, though, he'd have knives and say he was going to kill himself and things like that with the knives.

Q. Yes.

A. But I never saw any. The only gun I ever saw was the one I now have which Dr. Gannon gave me. And afterwards, aftercare center called up and wanted Dr. Gannon's gun back.

Q. The after - who called up?

A. The Aftercare Center. The doctor's aftercare -

Q. Aftercare.

A. Yes. And wanted the gun back. And - he has all that information.

Q. Did you ever Ask Dr. Gannon why he gave a sick man a gun?

A. Certainly I asked hom. He says he's not sick.

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Q. Dr. Gannon says he was not sick?

A. UYes. Yes.

Q. How long had your son been institutionalized?

A. Oh, golly, since he's 15.

Q. In other words, for almost 15 years.

A. Yes. He sees things, he sees great lights bursting in frnnt of his eyes, and everything.

Q. Uh, did - do you have any idea of you own - now this is opinion and not fact - why Dr. Gannon gave a mentally ill man a gun?

A. No. No, I have no idea. And I said, I'm trying to get him back in the hospital, Dr. Gannon, he - he wants to go away, he wants to go to Canada. He said, "Well, he can go to Canada if he wants to." So he gave him the gun, and when he left, he says, "Sure, I knew he was leaving; I gave him \$7." I said, You gave him \$7 to go to Canada? Well, I said, you know we have the gun. I said, the DA has the gun. The DA didn't have the gun. I ran down and got Jerome to take the gun down quickly to the DA and explain it all to him. Now I said, if you want the gun, you go to the DA 'cause they want to talk to you anyway.

Q. Do you know who gave it to him?

A. Who -

Q. In the DA's office?

A. Yes, well - Pershing Gervais had it. He had it.

Q. He was then chief investigator?

A. Yes. Well, what they did, when Bill laid them out down there at the Aftercare Center, bawled them out - what they did, they put Dr. Gannon in Mandeville, see?

Q. Yes.

A. And then from there I believe he was whisked away to Philadelphia.

Q. Dr. Gannon.

A. Yes. That's the last I now about him/

Q. Have you heard any - that's the last.

A. No. That's all I know about him.

Q. Is there anything you can think of about your conversation with Dr. Tom Rafferty - Dr. Rafferty?

A. No, except when he ran away to New York I talked to one of the doctors there and I told him I was very worried because Godfrey was going to New York, he says, "Don't worry. He can take care of himself." One

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of the doctors down there told me, I haven't - I can't - I just don't want anything to do with doctors that's down there because all have that attitude about him. He's a very sick man.

Q. I notice the yachting banner on chairs. Does your son have any interest in boats?

A. No.

Q. You've never known of him having a boat.

A. No. Why does that keep coming up?

Q. Because I have a description of a man with your son's name who cannot be your son.

A. Um-hm.

Q. Who I was told was working for the CIA. I cannot prove it but I was told it.

A. Um-hm.

Q. This man has certain distinguishing characteristics from the description I was given of him. One, that he was really gone on sailing; that he sailed dangerously, coming close to things. Another thing I was told about him, an identifying characteristic, is that he always had a very high shine on his shoes. He carried a special gun, had a special holster, and that he was an expert shot. All this sort of thing -

A. Godfrey never shined his shoes in his life. He was a big slob.

Q. So you see, I don't know how genuine my information is. It may all be false

A.= Yes.

Q. But if it comes to me false, it may come to someone else false, and this is why I wanted a record.

A. Um-hm. The only guy connected with sailing - I used to go out with a man named Gene (Jean?) Walleth who was a champion sailor.

Q. But that has nothing to do with Godfrey.

A.= No. Nothing whatsoever. Except that he used to come over here and Godfrey knew him.

Q. Uh - going back to what you told me about the men he said had killed the President, do you remember anything else?

A. Uh, no. No. Except that he was very \_\_\_\_\_ and said they should kill him and put the body in the street and let it rot. That I remember and that he had gone to the FBI about it.

Q. He didn't say who in the FBI? Do you remember the approximate date of that?



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A. Uh - that was about the Monday after the murder.

Q. I want to make a note of that because I remember nothing <sup>about that</sup> ~~atxmi~~ in the Commission's files.  
You never heard from the FBI?

A. No.

Q. No FBI men ever came to ask you about that?

A. No.

Q. Did he ever talk about having been to the FBI or any other federal agency at any time?

A. Oh, yes. <sup>said he</sup> He/was always in touch with the FBI and the CIA.

Q. Did he say with whom at the CIA?

A. No.

Q. He never mentioned the name of Mr. Gawss whose name was in his pocket?

A. No. No, sir.

Q. Going back again to his friends, since we've been talking have you thought of any other friends? Of either sex?

A. No.

Q. You don't recall any other men ever having come to see him or ever called up and left word.

A. Yes, there was one person. When I put him in Jackson because he was threatening Mr. Stern and he was always wanting 50 cents to buy kerosene to burn his house, so you know he should have been in Jackson. I put him in there, and of course, I - I immediately began to suffer because I think it's the most horrible place in the world. Well, anyway, I put him there and one day, he was in there quite a while - one day the bell rang and it was a great tall red-headed man and he said, "I want to talk to you, Mrs. Kirkpatrick," in a very rough way and I said, what about? And he said, "You're not going to let me come in?" and I said, Who are you? He said, "My name is Ronny Ramigof(?) and I am just out of Jackson and I want to talk to you about your son." Well, I said, What were you in there for? He says, "Well, for beating my wife." I says, "Do you think that's very nice to do?" and he said, No, and I said, well that doesn't sound so terribly bad, so come on in. So when he came in, he said, "I want to tell you that they're going to kill your son up there." And he says - I said, Why? He says, "Because he knows too much about the murder of Kennedy." And he said, "They're torturing him up there now." And he said, "They're giving him stuff putting him out of his head, and they got him locked up in what they call an iron room up there. He told me all this. And so - oh, God; you might know what that did me. I said, can you drive me up there, Ronny? He said, Anytime you want to go. I said, What about right now? He said, Well I have a date. I said, Call the girl. And I'll buy the gas and all, Ronny. I said I have \$20 in my purse. So off we go. And we're out on the road, almost there, about abot