

7/5/68

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Visit to Godfrey Kirkpatrick, 39C. East Louisiana State Hospital, Jackson, La. 7/4/68

Spent 3, 3 $\frac{1}{2}$ hours with Godfrey, accompanied by Deyahn Turner.

He was tranquil, responsive, lucid, meek, and very obviously pleased with the visit. His mother had spoken to him of me and he had expressed a desire for me to go there. He asked that we return. He smiled readily, tired easily, showed signs of the lack of sun and exercise, was anxious to go outside and was not allowed to, and asked us to see if we could help get him transferred back to Mandeville. His is slim, was neat, shaved, showed no signs of bruises.

Although he did not recognize Deyahn, it is clear they had met earlier, as ~~next~~ she had told me, without remembering how or where (I would suspect at a party at his mother's). When he went to lunch at 11:30 I asked if there were anything he'd like us to bring when we returned. He said, "Yes, a malt". Deyahn immediately said "chocolate". He agreed that is his preference. His mother later said he was wild about chocolate malts. They knew many of the same people.

There are large voids in his recollections, yet those things of which he talks he recalls clearly. He does not recall things it would seem he should.

His recollection of his medication is that he gets Stelazine and Librium and has gotten prolixin (approx) injections every three weeks at Jackson. D asked him is he got a blue capsule and he says he does not recall this. He said that just before he left Mandeville Dr. Graham, to whom he had talked, gave him sodium amatol. He thinks it was 48 hours before he was again aware of things and says he woke up upstairs in ^{a little} ~~his~~ room. It seems to have unsteadied him and to have impaired his memory (D seems to think this is also what happened to her and that the blue capsules are of similar result).

He has a fond recollection of Angie Zemurray. It is clear, He recalls all about her hypnotism and suicide. He obviously loved her.

He is still attached to Maude Ellen Farrar and frequently told me to see her. He never once asked for the daughter. He says she was a friend of Clay Shaw. He says she liked to go to the Acropolis, on Decature St. and knew a Mario who he once met there with her.

The only movie in which he recalls taking part was for the NOPD.

He says Johnny Dusa, of the travel agency, is a friend of ~~her~~ Maude Ellen. He was surprised when I said Oswald made his travel arrangements through this agency.

He played in "The Old Man" and "Prince of Paupers".

The boat in which he recalls sailing is not a Lightening-class sailboat, as D says, but an outboard owned by Ashton Green., who he says was in Navy intelligence during WWII. Green gave parties. With no connection with anything, he said, "Ashton never mentioned anything about CIA". A little later, when Deyahn asked him is he knew Paul Hack, he said he knew a Hack of a different name, and then, when she asked him if he knew Fred Crane, who she says wanted to kill Godfrey, he said he didn't.

Then, again connected with nothing, with no pause, he said he had been told the Mafia was responsible for the assassination. The significance, if any, is that D says Crane was CIA, as was G, and that Crane was in on the assassination of JFK.

He recalls both Jane and Barbara, whose name he confirms as Brehm. She had short dark hair, drove a light-grey Volkswagen.

He recalls McEever and Beatle clearly. He does not recall a Shell Development Corp on Gravier St.,

He does not recall having said he had met JFK killers but does recall being told he said it. He also says that a Steve Costello at Mandeville bragged that he had been directly responsible.

D. asked him if he recalled a boy (Philip Geraci) who swam with the adults at Mandeville. He did not. They got to talking about Mandeville and both recall his doctor, Dr. Spehcy. Her description tallied with his. They were talking about the same doctor. She infers he had special connections.

GK recalls parties at Dr. Gammon's home (he call him George Gammon). It was at Warwick Manor. He recalls the pistol he got from Gammon and says Gammon got it in Berlin.

Among the other people at Mandeville they both knew is Betty Spencer, a psychological social worker. D says she is the one who arranged for Milton Brener to represent Layton Martens.

He says Dr. Tom Rafferty once kept him in seclusion 22 days.

He was elated at my interest on his poetry and delighted that I will try and achieve publication of some. He says Maude Ellen must have much of it. However, he has absolutely no recollection of a letter in which he says Cubans were awaiting his leadership or a writing that his mother things was a note for a novel in which he spoke of a group running guns into Cuba meeting at a bar on Decatur St (La Casa, leading character Remick--and he uses character Remick in earlier writing).

He knows he tried to kill his mother and finds it inconceivable that he would.

I went to the bathroom for a very short period. On my return he raised the question of the CIA and asked my opinion. His mother had warned me to steer clear of CIA, saying he had told her he was dedicated to it, that this was identical with supreme patriotism, etc. I told him frankly that while I considered an intelligence agency vital in modern organized society, I also considered it was outside the democratic process and a hazard. He readily agreed this would be a danger to the country.

I showed him the note from his pocket with Gause's name on it and he has no recollection of either it or another small note from the pocket. (D says Gauss fired)

He knows none of the Spanish names involved. Does not know Carlos Castillo or his restaurant....It is interesting that talking with him seemed to jog D's recollections of some things...My impression is that he is a mild, non-violent, quiet, intelligent man who, in his right mind, would not endanger anyone. He never raised his voice, usually looked ahead, chain smoked.

He says he was in Mexico six months and that he was in California 2-3 years, of which he recalls nothing. He did recognize a few names, like that of the Kramers. He says he did not play tennis with Walter Pidgeon, but watched him play.

He says the picture of him on a ship was taken on a Navy destroyer, that he was with the Gallery Circle group, several of whom he identified by name from the picture (names on back), and that they were the guests of ~~xxx~~ the Navy.

I asked him to continue to write and he said he would. If he recalls anything about those things or people of which I asked he will write his mother for me.

He recalls applying to the CIA for a job, says the reply was not from Eccles, thought he had the letter but didn't.

I had intended asking him about a comment he had made to his mother, about the Orsini family, which he described as an important Roman one, but I forgot. Note Houston FBI 11/22/63 report of woman by this name with bag money who made NO and BR phone calls that day.