

6/1/68

Dear Jim,

Have you come across these names that may in any way fit any part of the story, or even scuttlebutt: Coxe, Enjay?

I have learned the code name of the sick man in whom I am interested and when I used it was asked if I'd heard these names, in a sense that made it seem that knowing one I should know the others.

Have you heard anything about a quest for two paintings, said to be abstract, said to have been done in Texas in 1965, and possibly to have a comprehensible account of the assassination?

I had, I am satisfied erroneously, been told this code identification was C-6. I tell you this in case you have ever heard of such an identification, for it might be that of another.

Sincerely,