

4/1/58

Dear Jim,

I have sent negatives of the picture I want you to have to Louis for him to print and asked that he send you one of the man of whom I wrote you yesterday. And I have asked him to send you a xeroxed copy of a sketch on which he had written a number of names and phone numbers. These are the names of people prominent in the theater arts, or seem to be. The man was (is?) company and is not in a mental institution.

I had also asked you about a psychological seminar at Glendale. I understand the name is (Glendale) Institute for Psychological Research. All I know of the address is that it is said to have a "2" in it. A man by the name of Morton Whilmner (sp rax) is said to be in attendance and the seminar is said to last about three weeks, rather a long one.

If the information I have is correct and not a "feed", this man is company, a feg, a psychologist, soft-spoken, with an abhorrence of violence. It may be a fair inference that this is, in fact, a meeting of company people. I make the inference; it was not made to me by my informant.

My informant may be putting me on, although I know that in other major areas is shudderingly for real and has checked out solidly. This good information may lead to a major breakthrough. It would be important to know whether this meeting at Glendale is real and if this person is there, for that would confirm a special kind of knowledge possessed by my informant. Also, if the meeting is taking place, knowledge of it in itself could be important, as could an interview with Whilmner on the scientific aspect. If the meeting has been entirely unpublicized, he might wonder how one knew. Even his cover, if he exists and is there, could be interesting, for I hardly think he would say "company".

Were the potential here not as great as it is, I'd not bother you, for I know you are all busy. If I could have a tape of this man's voice I could put it to good use. There are several people I would want to hear it, including the man who is institutionalized and others who know him-and my source. Might he and the meeting be a good radio subject?

Of the insane man, add the possibility that, in addition to sketching with pencil he may have been a painter. He seems to have had an interest in sailing, which could be a subject. All the sketches I have are of people. Thanks for anything you can do. Best,

*Hal*