

Dear Phil,

10/20/84

Glad you approve my statement of FOIA responsibility to Hoch, from whom I've heard nothing. (You are the only so-called critic to whom I sent a copy.) The more there are atrocious decisions, and we've just gotten another in the King case appeal, the more important it becomes to confront the fewer remaining possibilities.

I've no time to go into the newest decision now because I've just returned from a trip that tired me much simply because any travel does. (My mother, 93 and beyond medical help, died after a very good life.)

You ask me if I know anything about 44038861-638, a McGowan to Rosen 4/10/8 68 memo based on info from the CIA about one it regarded as a suspect, who had given it trouble and who resembled closely published sketches of the suspected assassin. I remember the record and nothing related to to, unless it is something irrelevant from some central American country.

There are two possible sketches, neither of any real person. The first was made by a Memphis newspaper artist from a description by Stephens, who knew and saw nothing. The second was made up in Mexico by a Mexican artist and quite obviously was copied from a picture of one of the so-called (but not) Dealey Plaza "tramps."

What on the face appears to be unusual but may not be is that instead of using liaison with the CIA HQ sent an Alexandria agent. This may have been because it was during the time Hoover had broken relations with the CIA or because Sam Papich was not available.

While I do not expect any, if we have further correspondence about this I'll probably place it in my suspects file.

Best regards,

Dear Harold,

Thanks for your 10/11/84 you letter to Paul on FOIA responsibility is a philosophy that I share 100%, and you expressed it very eloquently. I understand better from your 10/11/84 what you mean about Ray's personality.

Do you know anything about the enclosed FBI memo from CIA about a "suspect"?

I have no other paper on this. What is this about?

Best Regards, Phil

Excuse my haste, I am off on a vacation for a day or two, then we host a family reunion.

UNITED STATES GOVERNMENT

# Memorandum

(6)

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

TO: Mr. Rosen *[Signature]*

DATE: April 10, 1968

FROM: C. L. McGowan *[Signature]*

- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. McGowan
- 1 - Mr. Long

SUBJECT: MURKIN

This is the matter involving the assassination of Dr. Martin Luther King.

Liaison advised of the receipt of information from Richard Helms, Director of CIA, that one [redacted] was a possible suspect. According to information furnished by Howard Osborn, Director of Security of CIA, [redacted] has been a source of trouble to CIA for some time. Only recently Mr. Helms received a very cryptic telegram from [redacted]. In reviewing [redacted] they noted a photograph which bears a very strong resemblance to recent pictures of artist drawings of the killer which have appeared in local papers. The likeness was so striking that Mr. Helms thought it should be brought to the attention of the FBI immediately.

ACTION:

Senior Resident Agent Jesse Hall, Alexandria, Virginia, was telephonically contacted and instructed to obtain full details from the files of CIA Headquarters at Langley, Virginia, together with all background information on [redacted] as well as a photograph, so that this matter could be thoroughly checked out.

CRM:mcs *[Signature]*  
(5)

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REC-31 44-38861-638

12 APR 16 1968

*[Handwritten initials]*

70 APR 18 1968  
*[Handwritten initials]*