

THE KING CONSPIRACIES in three parts

- I.
1. Montgomery to Memphis. King's national prominence began and ended with activism. This chapter begins with the picture of the fink as samaritan, ends with the Hoover/FBI campaign to destroy his leadership, and in between traces King's growth and changes.
  2. To the Mountaintop. The Memphis scene/situation in two parts: The Invaders Strike and Poor People March. Hold Coimtelpro part back for later use.
  3. "Soul Food"(replace?). At the Lorraine; to and including the shot. Place all people, special rooms, events just before shot. King with kids in their demands, they with him in token guard. Begin to use secret records to tell this part of story only. Use direct quotes from FD302s, note omissions, dates of interviews.
  4. "History's Greatest Manhunt." In these parts: the official account of the crime, very briefly; the official account of Ray's flight and capture, also briefly; the FBI investigation, in detail and cool, straight account of cost, time, what was investigated and how, with details to provide both commentary and ridicule.
  5. "This case Cries Out." These parts: scenes - police-dogs and fire-houses to Huie's money; "The Texas Tiger" - the world's greatest criminal lawyer in his greatest criminal case; The Mintrial; to and through the evidentiary hearing. Handle as all institutions failing. The part can be expanded and perhaps should be to more than a chapter.
- II. If Titled FBI HQ 44-38861 =
6. The Wheels of Justice Grind. Story of this FOIA suit and as much as desired on FOIA. Wracket FBI, federal lawyers, courts, papers and house committee. (Consider telling Sprague story and offer to him and committee. This would be how the committee defeated itself.) From 1968 to 1977 - nine years and still fighting to get suppressed records over official resistance. Intent not to make heroes of Jim and me, rather to make it inherent that given the determination individuals can succeed over dishonesty officials. This chapter to include beginning of FBI's disclosures to us and its effort to make it appear that 17 pages was all - when more than 200,000 documents exist.
  7. "Professional Responsibility." Correlate all four known official "re-investigations" with what I was doing on case, later with Jim. Account of OPR report. End with Shaheen- who he is, how he disappeared from report when I went public, etc. This also tells what happens when the guilty investigate themselves - and that except for Jim and me nobody else has. Which is to say that this book does it.
- III. How the FBI Solved the Crime. This part brackets the overt official story with the suppressed official evidence. Because of the totality of dishonesty, extending to all relevant and virtually all irrelevant allegations, do in direct quotes from official records, prosecution, OPR report, etc, ~~just~~ versus the actual FBI secret records. The organization and the chapters easily changed.
8. Lorraine. 9. Flophouse. Canipes and Jowers. 11. Firehouse. 12. In the Laboratories.
  13. Manipulations. This to tell the story of how the FBI manipulated everything, from the AG and the White House to the press and the prosecutors; how it claimed there was no conspiracy while filing a conspiracy charge; how it withheld evidence from the prosecutors (first federal, then local); how Hoover knew if they ever talked at all about conspiracy "we are Sunk." This might be the chapter title but in this part they are not titles but guides to content. This should build to reflect the large number of FBI and DJ and local authorities who knew better than they alleged when the black messiah was slain at the mountaintop, symbolically a slum. End with RFK's rewriting of Dante, there is a special corner of hell reserved for those who in time of great moral crisis are silent. This to be the only expression of emotion to this point in the book.

Perhaps there should be more than three parts, I want a mechanical separation from what is 100% factual, almost 100% from formerly secret official records, for what is partly conjectural, interpretative and includes opinion. Postscript?

Whether it is Part IV or not, possible title is

The Risen Truth. (Truth Crushed To Earth Shall Rise Again.)

Here tell the real story of the Invaders and the ~~the~~ <sup>the</sup> Cointelpro involvement, beginning with Adams' not understood Church Committee testimony and how it led to clear motive for the FBI's misrepresentations about the crime and its phoney solution. If a fourth part of course chapter titles, otherwise sep rate by extra spaces. This could be The Invaded Invaders, next The Conspiracies, <sup>juxtaposed</sup> ~~bracketed~~

Occup each allegation and ~~bracketed~~ truth to build the case for the actual solution to the crime.

One possible structure is Crushed Truth, those false representations that hide the clear pattern of the crime and Risen Again, a selection of those facts that show who could have done the job. Who could have set Ray up? Could anyone else have been the killers? What we know about them from the other crimes, from unintended Ray, etc. Here go back to Foreman's <sup>by</sup> record ~~of~~ <sup>to</sup> ~~the~~ beginning, <sup>ing's</sup> shift to economic emphasis.

Conclusions: Lest the Lord Guard (the City the Watchman Waketh in Vain)

Here develop the de facto conspiracies, against society, against solving the crime that removed the great leader of the poor people, against justice. Address public authority in terms of local, federal and judicial; the exploiters, here the politicians and their committee and the authors of books done to commercial formulae, left and right alike; the lawyers who saw to it there could be no working of the law; and end by telling the people they are their own watchman, that the lord of their institutions is in deep slumber and they'd best beat the hell out of his door.

There will be an Introduction. Until the form and content of the rest of the book are decided it cannot be outlined fully. At the least it will go into my (and Jim's) involvement in this case over a nine-year period, what we have done, how we did it and against whom. It will begin, "Congress passed a law to make this book possible. I was partly responsible for the enactment of that law..." It can include the consequences of the assassination, the most costly crime in history.