Rt. 12, Frederick, ²⁴d. 21701 3/18/77

Ms. Roberta Grossman Zebra Books 521 Fifth Ave.m New York, N.Y. 10017

Dear Roberta.

Last night Eve called to tell me that she has been in touch with "im and that he looks with favor on the project.

We talked for a while.

Eve has never told me why Kim was let go. I think she may have said she does not know or that he did not tell her.

We discussed this again last night. She had once told me that she thought Kim was covering for another. Last night she said that he had just told her that he was protecting Ms. Hale. And that she was a sometime CIA person. In the sense of there are uses for pretty women.

I don't know. Nor do I know whether something from the dim past is returning in Eve's well-intended mind.

Of the people not still in the Agency she believes that Bakster is more likely to know the reason for Kim's leaving it. More than Len, for example, although I'd be surprised if Len did not know.

If Osterland wants to meet Eve through me let me know.

Jin told me that you picked up the copy of the rough draft of The Unimpeachment of Richard Nixon. A very nervous young woman did the copying for another purpose. I have not seen what she did. I do recall that I inserted an occasional note or clipping I intended using as a note if I returned to that work.

The formula on chapter titles with which I began turned out to be sort of smartalecky so I abandoned that.

Please be patient as you read this. Not only was I simultaneously fighting the lawsuit that wound up in the fourth of the Whitewash series, I did that book and what I had to do in preparing for the Ray evidentiary hearing also and while I was ill and did not know it. Of course I also made up and published Whitewash IV during that time. I can imagine how rough it is. But I'm sure it has substance, much that is new still. I remembered after one of the Bennettchapters that Hughes also fitted the blank space. The Haghes people have taken care of Bennett through all of this.

If you see possibilities after editing and I'm sure in some places a rewrite let me know because \tilde{I} know a man of means who can have some interest. Some of the same people treated him very badly at a painful time in his life.

I have a whole file cabinet of Watergate material.

Best