

memo from

**ART KEVIN**

Harold:

These are the UPI items that I read to you over the phone.

I have also sent copies to the two fellows whose names you gave me re: their "nut" file noting that you had urged I contact them.

Obviously you know of the Bradley decision. Frankly it was not unexpected from the poor show put on up at Sacramento in behalf of J.G.

I am trying to get a copy of that pix that Mrs. Oswald talks about and will send along a copy if I can secure it.

Best regards,



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memo from

**ART KEVIN**

11/14/68

Dear Harold:

Heard from Gary Schoener today and he says he has nothing in his "nut" file re: Mr. Putt but adds that Putt might be part of Nashville or Birmingham files. Meanwhile he has written off to Archives for a check their as well.

I talked to Jerry Hemming last night and he would like you to send him copies of any official material relating to him and Howard Davis. I told him you advised that there was nothing on Lethbridge. I also said that you wanted a photo of Morejon (or aliases) and he said he could only turn up a fellow by the name of Ed Mor (pronounced Moore). He said he is a well known chap and not the one you were interested in.

Regards,

A handwritten signature in cursive script, appearing to read 'Art Kevin', is written over a diagonal line that extends from the bottom left towards the right.

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memo from

**ART KEVIN**

11/11/68

Dear Harold:

Two items that I send along:

a followup to the strange story of Mr. Putt, and, a copy of that news story I sought and couldn't find when you and Charlie Brown were here re: Garrison, Mcklethen and some sort of Mafia hanky-pankie.

I have been calling Hemming(Patrick) all weekend with your message but as of yet no one answers.

I heard from Schecter shortly after you left. He seemed kind of doubtful about what Hemming or Howard could tell due to their background but said he would listen anyway if they called.

I tried to follow down and get a pix that Mrs. Oswald was talking about only to find that no paper, no wire service carried since Mrs. O wanted to sell it. I think it underscores your theory of what photo she was talking about.

Regards,



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