

Dear Art,

8/19/74

For reasons I've no time to go into I'm making no announcement prior to the fact, but as an old friend I want you to know that soon I'll have whitewash IV out. I fear what the so-called critics can do by way of further irresponsibility. This is one of the reasons but not all. Please don't talk about it. Not even to those you think I trust, who are few.

I'll let the few I want to know know.

I do not know your new station. I presume you do only normal newscasts. However, if you do go into more, let me know and we can do whatever kind of beeper you want.

This time I'll not be able to take the road. The money for the printer is borrowed and I'm too deep into other work others just are not doing.

This is an exceptionally hot and topical book, combining several hot issues besides the JFK assassination because they have become part of it. It will not be a surprise if this time, tho the odds are against it, the book is mentioned in Congress.

But I'm saying nothing about the content until it is printed.

It will have to be a \$1 more than the other WW books because of increased costs. So I will now have a \$6.00 paperback.

Because there will be 535 freebees to Congress from a print of 5,000, there will be few freebees that can be afforded. That is enough to assure no profit from a sellout. You'll get one, tho.

So also for the few friends of the past who are still around. If you know who they are and their addresses I'd appreciate a list. I have lost track, of the guys and their stations because they are mobile.

On the transcript: I do look forward to it whenever you can send it. I've checked with legal experts and what Ferguson has done is exceptional and without legal basis. Can you tell us the full story, how it got to him, why he is withholding nine public pages, etc?

Excuse haste,

best,