

7/12/69

Dear Art,

A week ago a funny thing happened to me. It was diagnosed as some kind of exhaustion. I'm okay, just tired and performance putting in fewer hours but still working and writing. However, I am taking it easy. This means a little less moving around. In turn, that means I've seen a few less papers, including the NYTimes.

Tonight I saw Thursday's Times-Picayune. It has a story on Bradley's suit. That is the only reference to it I've seen. It has not been played on radio or TV here, and part of each day I do listen to the allNews station.

It is so little know that last night I was at Bud Fensterwald's, with several of the Dallas researchers, and none, apparently, had heard of it.

While I fear Bradley is right and am satisfied at least one of those charged earned it, I also do not want some to be hurt and I want to keep on top of it to the degree I can. As you know, I had doubts about this from the first.

So, I'm asking if you can please send me clips from the papers and anything else you can. There is no one in the strange and embarrassed LA bunch who will do this. George Abbott is too busy and too embarrassed at never having paid the expenses of my last trip out there. I've written him a number of letters (none dunning), without response. There is always the slight chance I may see something that might help him or Nichols or Pauley. They are all very good people. I do not want them hurt and, if there is anything I can do to help, I want to help them.

I've been writing an addition to COUP D'ETAT. It is already a long book in itself, and that was no shortie to begin with. I have a few bombshells in it. I have been in touch with a few people most cannot reach and there may be further interesting developments along one of these xxyw lines. I think I have enough to warrant Foreman's disbarment. If it had a subtitle, this part would be Clobberville, USA.

Hope you are all well. Best to Jim.

And thanks,