


1-16-79

Hal...So the long FOIA process begins...By the by, San Francisco FBI spokesman told me he knew Crewdsen and that if he said he has a memo, he has it. He indicated that such however would have gotten to him only via Washington FBI. He also said that one other investigative reporter is aware of the memo in the bay area and while not revealing his name, did say that he would pass my name and number along...

Best to you and Lil...

A handwritten signature in cursive script, appearing to be 'AJP', with a long horizontal flourish extending to the right.

KVI/570

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ART KEVIN
News Director

1-15-79

Director,
FBI
Washington, D.C.
20535
Attn: F.O.I.A.

Sirs:

On Sunday, January 7, 1979, I received a phone call at my suburban Seattle home from John Crewdsen, a reporter for the New York Times newspaper. He asked what had happened to my one hour special on Jonestown? When I told him that I did not know what he was talking about, he went on to quote from what he identified as a September 21, 1978, memo which he had secured from the FBI. The memo reportedly was from Mark Lane to the Reverend Jim Jones.

Lane purportedly is telling Jones that he is attempting to secure outlets for the Jonestown story and goes on to relate that he has contacted a number of respected journalists, including Art Kevin of KVI, Seattle, who has promised to do a one hour special.

It is true that I did talk to Mark Lane (on or about the date mentioned) but in relation to another matter. He did invite me to take part in what turned out to be the ill-fated Congressional and media trip to Guyana. I had said no to the junket since I had only just assumed the post of news director here, having been transferred to Seattle from my company's Los Angeles headquarters.

I would very much like to confront Mr. Lane with his contentions but can only do so ably with a copy of the memo, which Mr. Crewdsen has refused to share with me, though he did promise to do so.

Therefore with some urgency, I respectfully request a copy of this memo and any other attendant memo matter between Mr. Lane and the late Reverend Jones in which my name was mentioned.

Responsible journalists do not sell their credibility and integrity in the way that Mr. Lane apparently did in his memo. Your cooperation will allow me to put the record straight.

Respectfully, 
Art Kevin/News Director, KVI

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