

CHARTS AND PHOTOGRAPHS SHOWING LAYOUT OF  
AMBASSADOR HOTEL AREA WHERE SHOOTING OCCURRED

1-2-27

## FEDERAL BUREAU OF INVESTIGATION

Date 7/7/68

ALVIN STAMPERS, Assistant Manager of the Ambassador Hotel, 3400 Wilshire Boulevard, was contacted to arrange for the photographs of the interior and exterior areas of the hotel which were involved directly or indirectly in the shooting of Senator HENRY H. HALLIDAY.

STAMPERS directed SA [redacted] and FBI Photographer [redacted] to the Embassy Ballroom in which he said Senator HENRY HALLIDAY had made his victory speech during the early morning of June 5, 1967, following the California State Primary Election.

STAMPERS said that following Senator HENRY HALLIDAY's speech from the speakers platform in front of the stage area of the Embassy Ballroom, the Senator made his exit through the stage area. After leaving the stage through double doors at the rear, he made a turn to the right in a corridor which leads to the serving kitchen area. STAMPERS advised that he did not personally witness the route of exit being used by Senator HENRY HALLIDAY, but he learned the details of same, he said, from talking to several other employees who were there.

STAMPERS directed SA [redacted] and Photographer [redacted] over the entire area where Senator HENRY HALLIDAY had been immediately prior to the shooting and the route taken by him to the point where he was hit. STAMPERS also provided copies of the floor plans of the hotel's Lobby and Casino Floors; the Embassy Ballroom being located on the Lobby Floor level, and the Ambassador Ballroom on the Casino level. He pointed out that the Senator HENRY HALLIDAY party was utilizing both the Embassy and Ambassador Ballrooms.

1.

Pertinent portions of the floor plans furnished by Philip GILBERT have been reproduced and copies precede each photograph which was taken. Each copy of the floor plan shows by means of a directional arrow where the picture was taken. Additionally the area covered by the photograph has been marked in blue line showing general area of view taken.

Following the photograph is a chart which shows the speakers platform, stage area, hallway and vestibule which leads to the kitchen serving area in which Senator KENNEDY was shot. The scale of this chart is approximately 1/4 inch representing 20 feet. The x marks shown on the chart show locations where individuals were shot. The x mark in front of the ice machine reportedly represents the area where Senator KENNEDY had fallen after being shot.

1-2-36

2

A description of the photographs taken and which follow is as follows:

- A-1 Outside view looking south showing far east end of the Embassy Ballroom (Open fire door) and the west end of the Ambassador Ballroom which is one floor below (Closed fire doors).
- A-2 A close up view of area described in A-1 above.
- A-3 Outside view taken from roof of Boulevard Room looking towards southeast which shows open fire door of the Embassy Ballroom. This fire door is located at the far northwest corner of the Embassy Ballroom.
- A-4 Outside view taken from roof of Ambassador Ballroom looking towards northeast and showing ~~fire door of Embassy ballroom~~ fire door of Embassy ballroom described in A-3 above.
- A-5 Outside view looking directly north showing fire escape steps and doors of the Ambassador Ballroom. Fire escape steps leading upwards from the fire doors lead to southwest corner fire door of Embassy Ballroom.
- A-6 Outside view taken from roof of Sunset Room looking towards northeast and showing fire doors and steps of the southwest corner of the Embassy Ballroom which lead down to fire door of the Ambassador Ballroom and then down to the street level.
- A-7 Same view of above area but showing portion of fire door of Ambassador Ballroom in far left corner of photograph.
- A-8 Outside view taken from roof of Ambassador Ballroom looking north and on same level of Embassy Ballroom. Location is just west of southwest fire doors of Embassy Ballroom. The stairs on roof lead to area as seen in photographs A-3 and A-4.

3

- B-1 Interior view of Embassy Ballroom looking from southwest corner to the center speaker platform area.
- B-2 Interior view of Embassy Ballroom looking in northerly direction to speakers platform area. The speakers platform was enclosed in front of the stage area shown in photo.
- B-3 Interior view of Embassy Ballroom looking from southeast corner towards speakers platform area.
- B-4 Interior view of Embassy Ballroom looking from speakers platform area to southwest corner of room and open fire door.
- B-5 Close up view of area described in B-4 above.
- C-1 Interior view of hallway which is located directly behind stage and speakers platform area. View taken shows doors at rear of stage and in the distance are closed doors leading to serving kitchen area.
- C-2 Close up view of doorway leading into kitchen serving area.
- D-1 Interior view of kitchen serving area taken from far eastern end and looking towards the south showing doorway which leads to rest rooms and main entrance to Embassy Ballroom.
- D-2 Interior view of kitchen serving area taken from far eastern wall and looking west towards doors which Senator ~~ALLENBY~~ reportedly had entered.
- D-3 Interior view of area described above in D-2 but slightly more in a westerly direction.
- D-4 Interior view of kitchen serving area taken from the approximate location at which Senator ~~ALLENBY~~ was shot. Photo graph shows ice machines to the left and the doorway leading into area from hallway behind stage and speakers platform.

- D-5 Interior view of kitchen serving area looking south showing ice machines. The X marks on floor reportedly show locations in which the injured came to rest. The X shown on floor to the left reportedly is the location that Senator A. ... had fallen after being shot.
- E-1 View taken inside kitchen serving area showing doorway area leading into kitchen from the stage area. In lower right corner the photo shows two bullet holes which are circled. The portion of the panel missing also reportedly contained a bullet.
- E-2 A close up view of the two bullet holes of area described above.
- E-3 Close up view of two bullet holes which is located in center door frame inside kitchen serving area and looking towards direction of back of stage area.
- E-4 Close up view of upper hinge on door leading into kitchen area from back of stage area. View shows reported location of another bullet mark which struck hinge.
- F-1 Interior view behind stage and speakers platform area looking in westerly direction and showing entrance to stairway which leads down to the Casino level and the Ambassador Ballroom.
- F-2 View taken from Casino Level or Ambassador Ballroom floor level showing base of stairway which leads up to Embassy Ballroom.
- F-3 View taken from Ambassador Ballroom floor level in a northwesterly direction which shows fire doors leading to fire stairs shown in photos A-1 and A-2.
- G-1 View taken from Ambassador Ballroom floor level showing foyer area south of entrance to the Ambassador Ballroom which leads to fire doors shown in photographs A-3 and A-7.
- G-2 Close up view of photoographed area described in G-1 above.

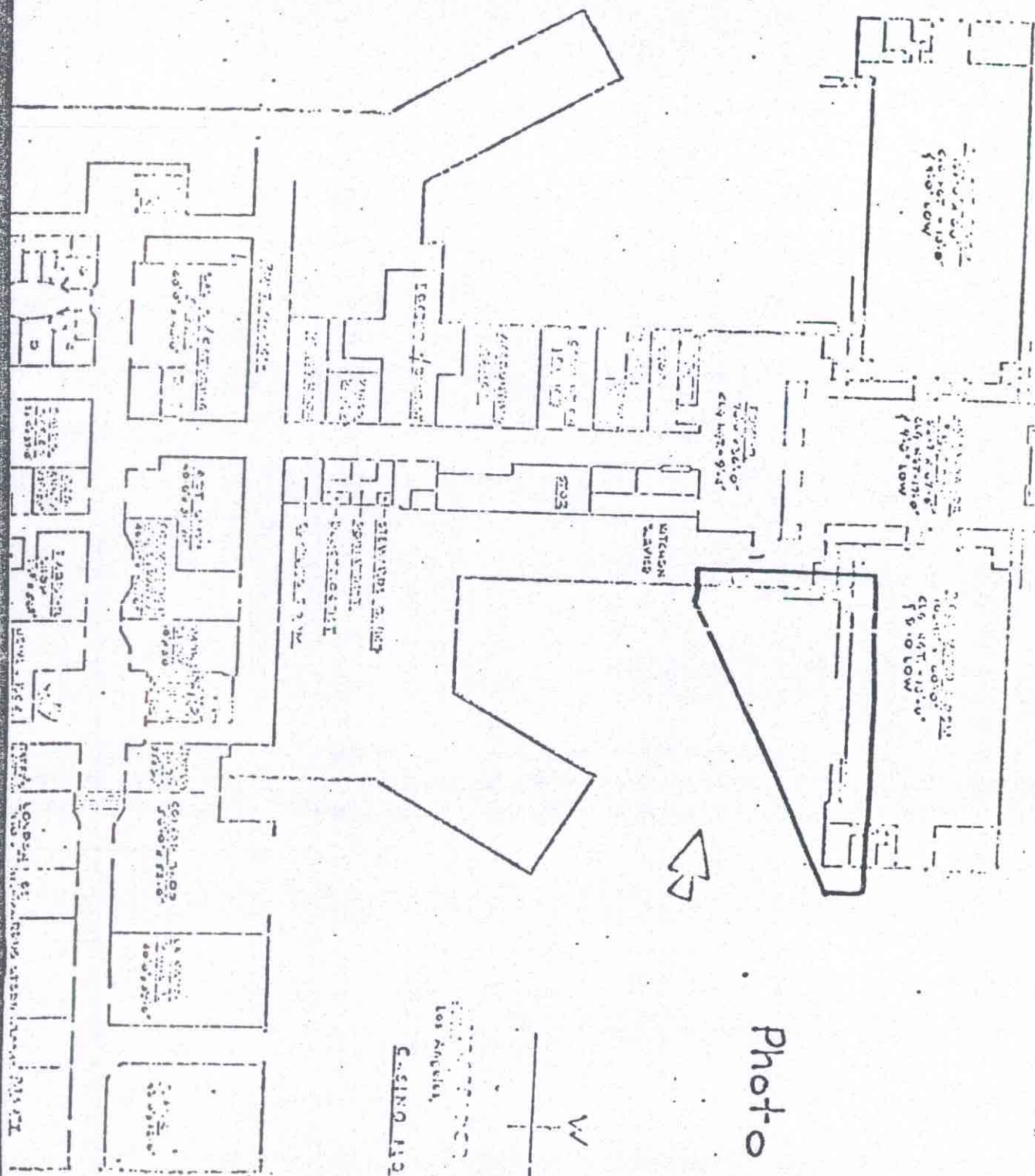
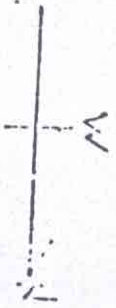
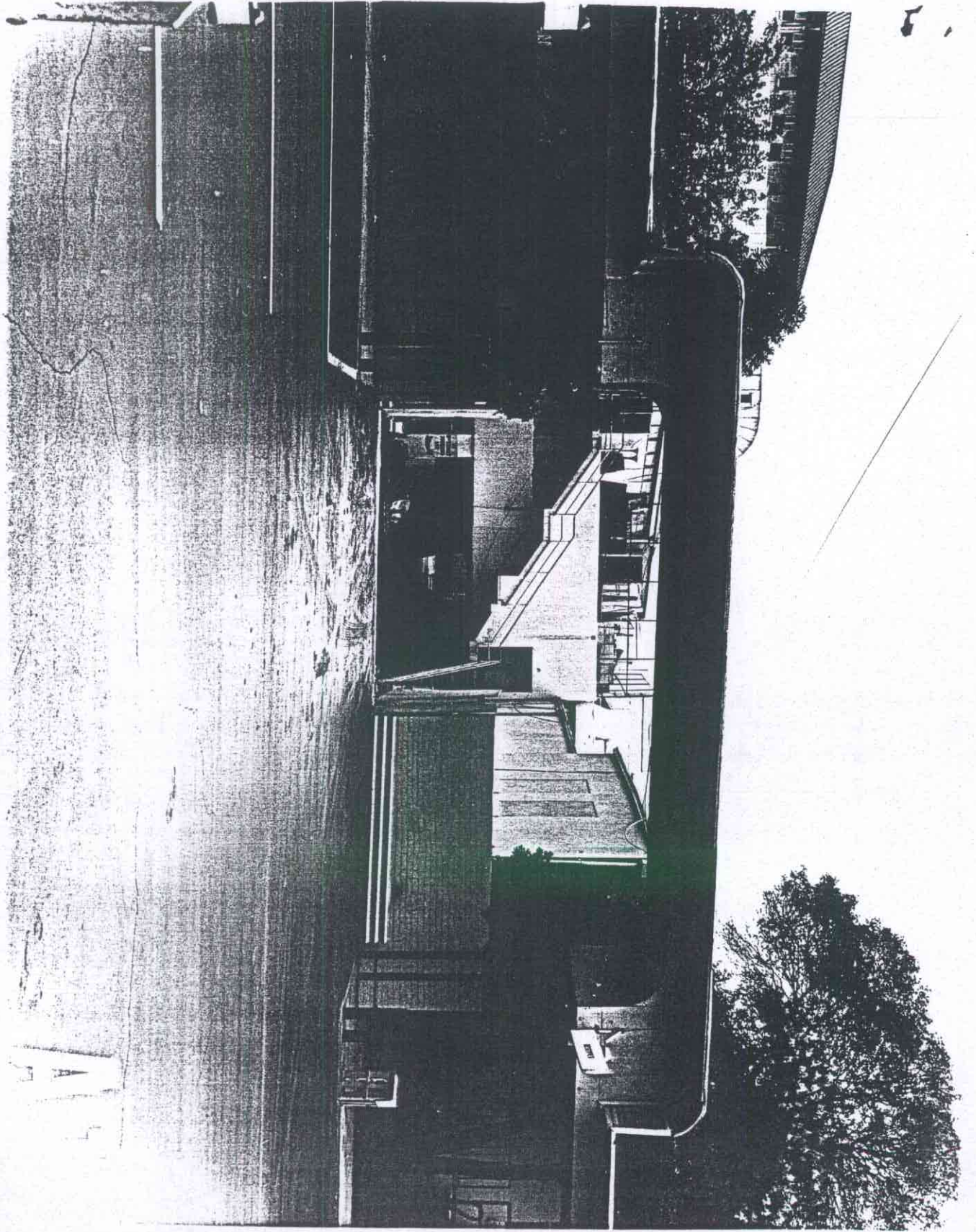


Photo A-1

Los Angeles, California  
 CASINO FLOOR  
 49

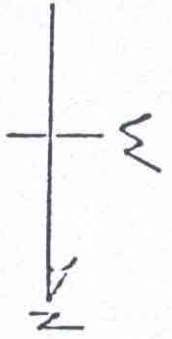


1-2-40

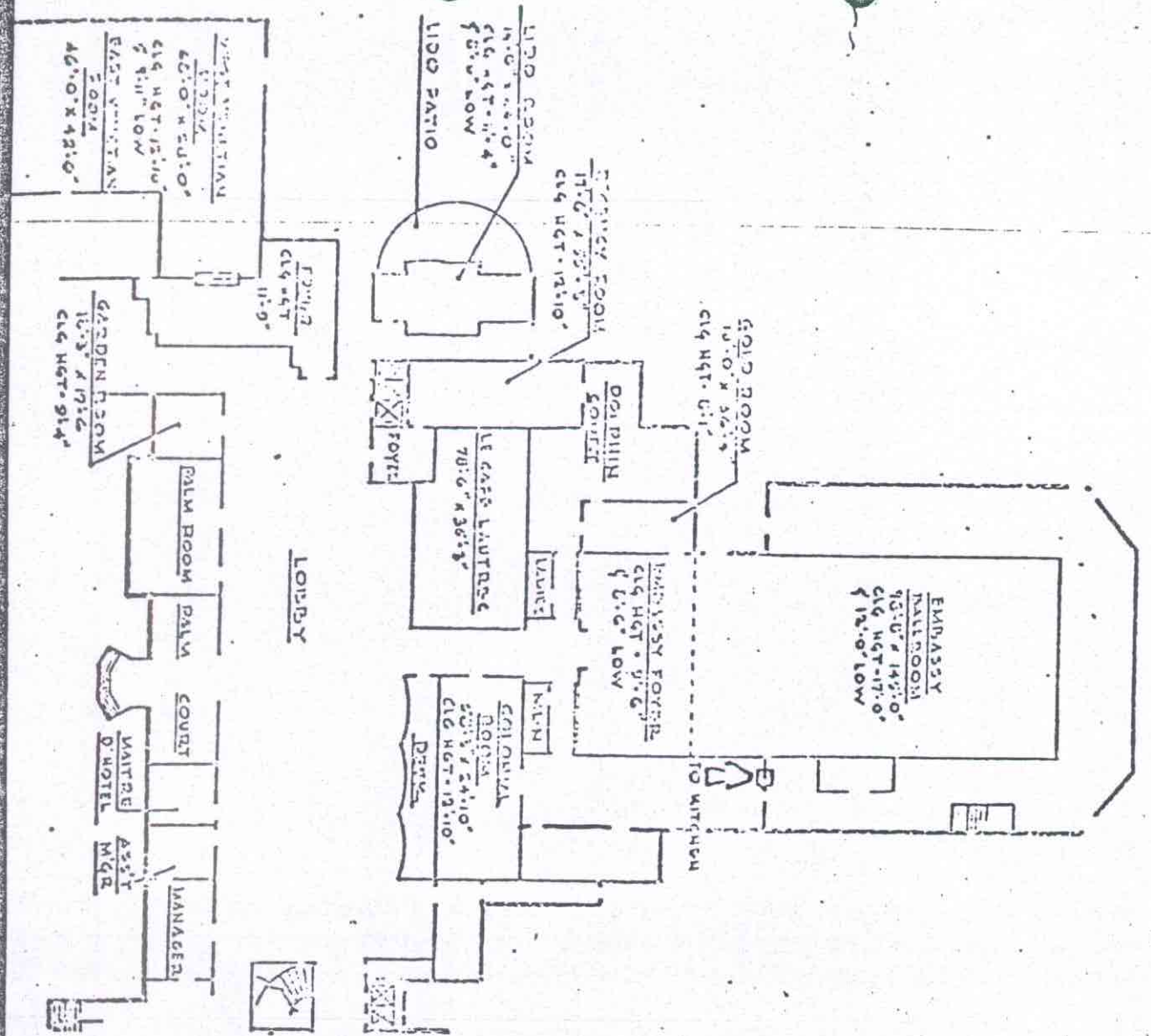




# Photo E-1



ANNEX BUILDING  
Los Angeles California  
**LOBBY FLOOR**



1-2-80

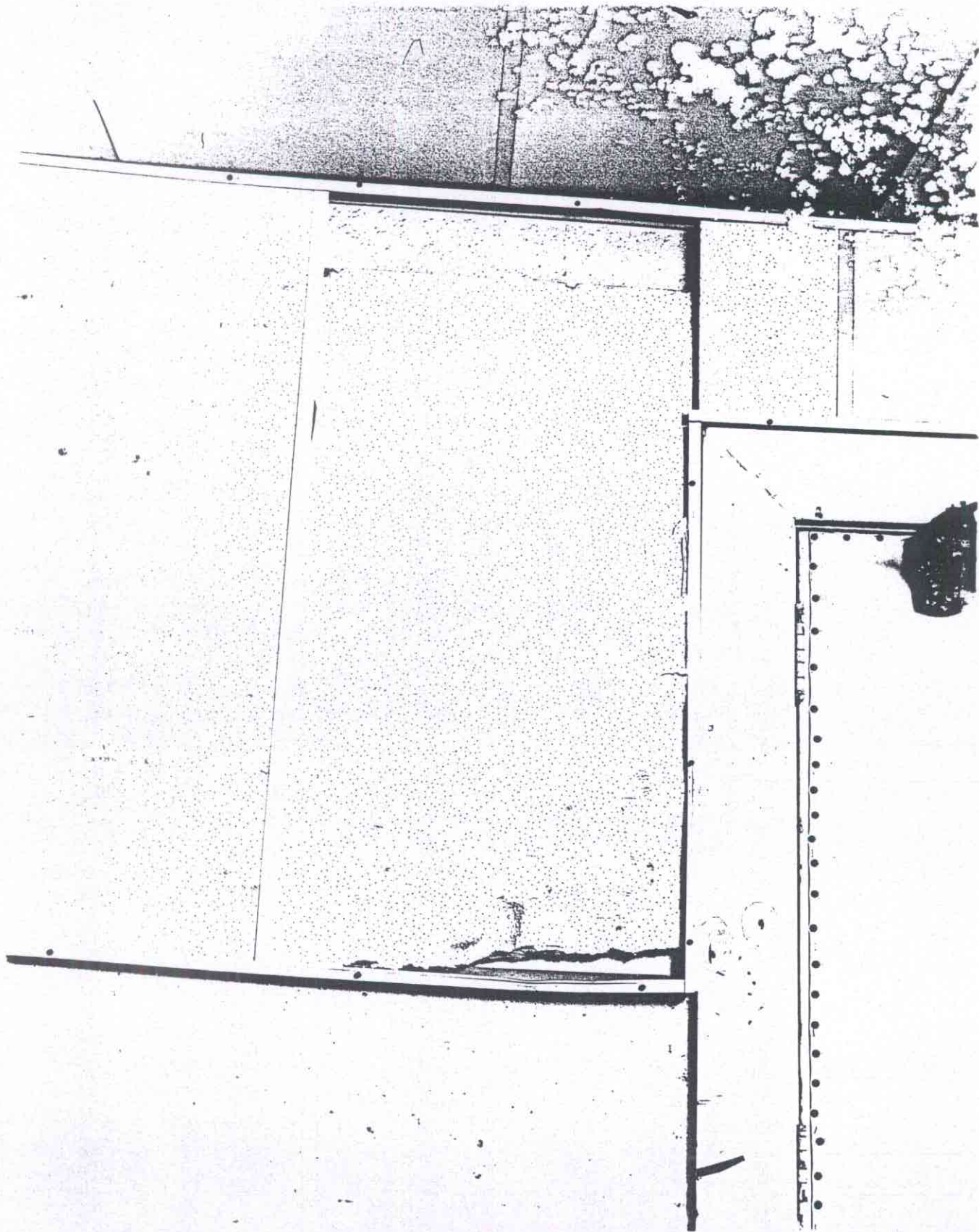
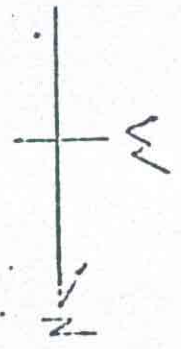


Photo E-2

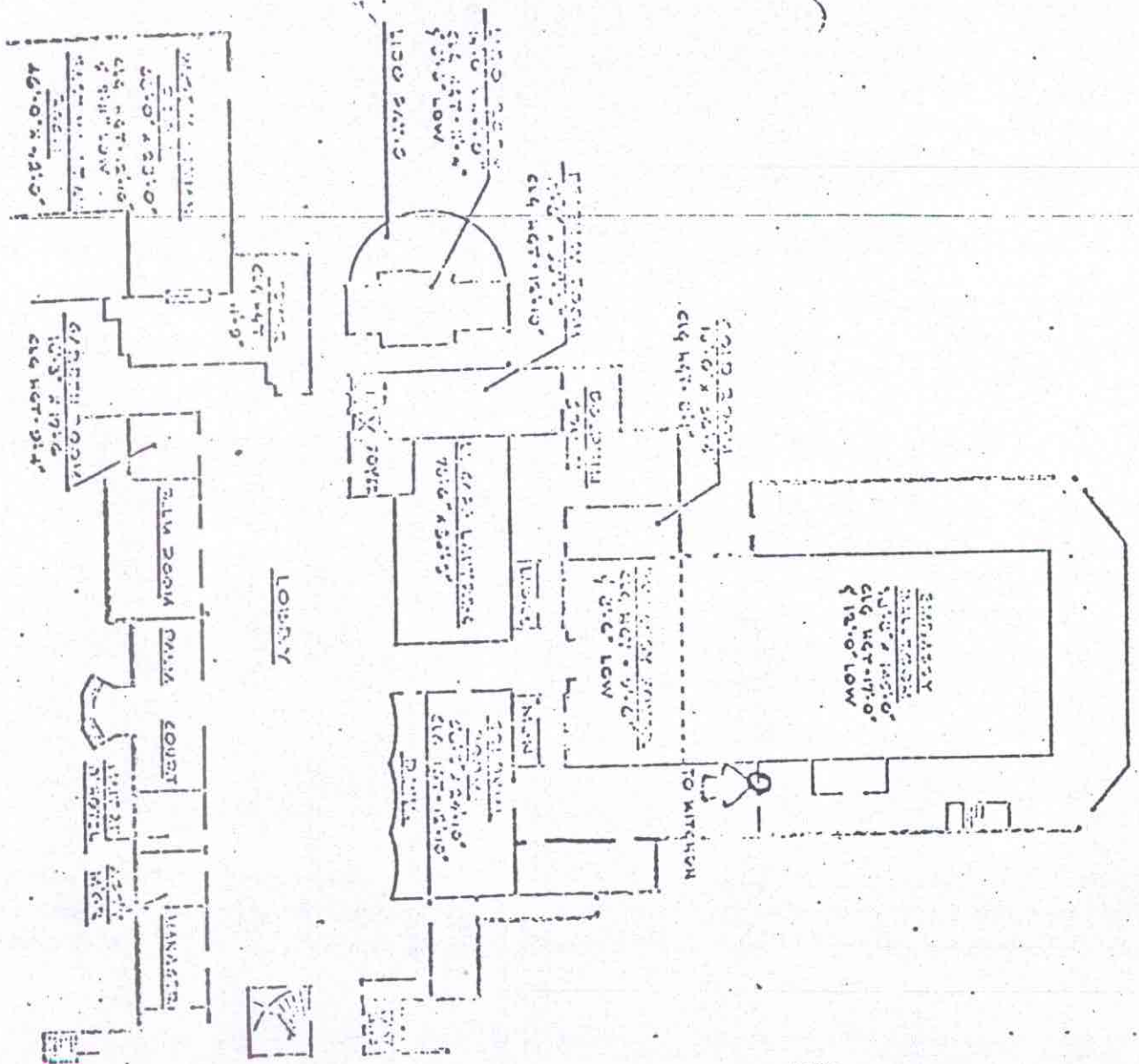


Los Angeles California

LOBBY FLOOR

13

1-2-82



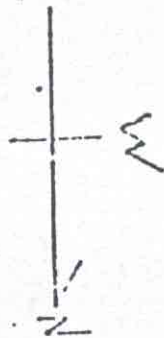
WY 723  
1950

WY 723

E2



# Photo E-3

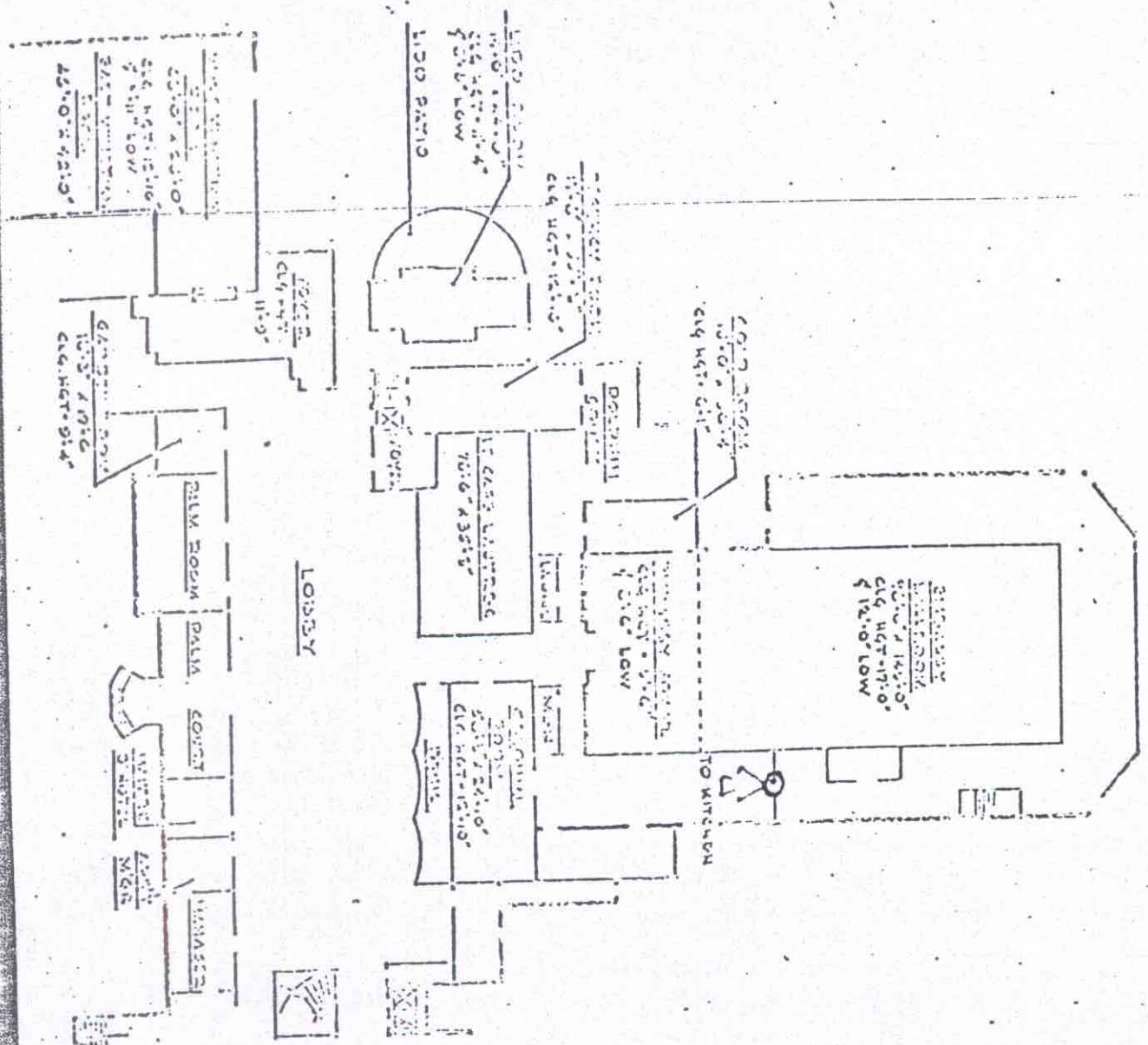


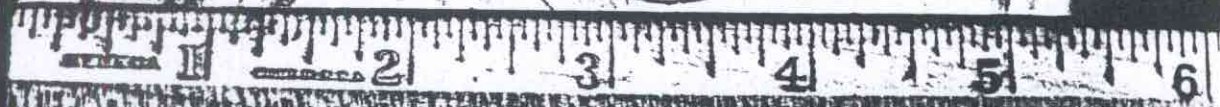
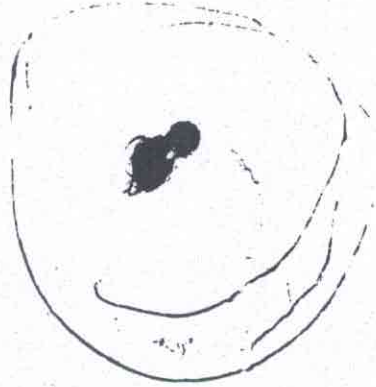
Los Angeles California

LOBBY SALON

33

1-2-84





FBI

E3

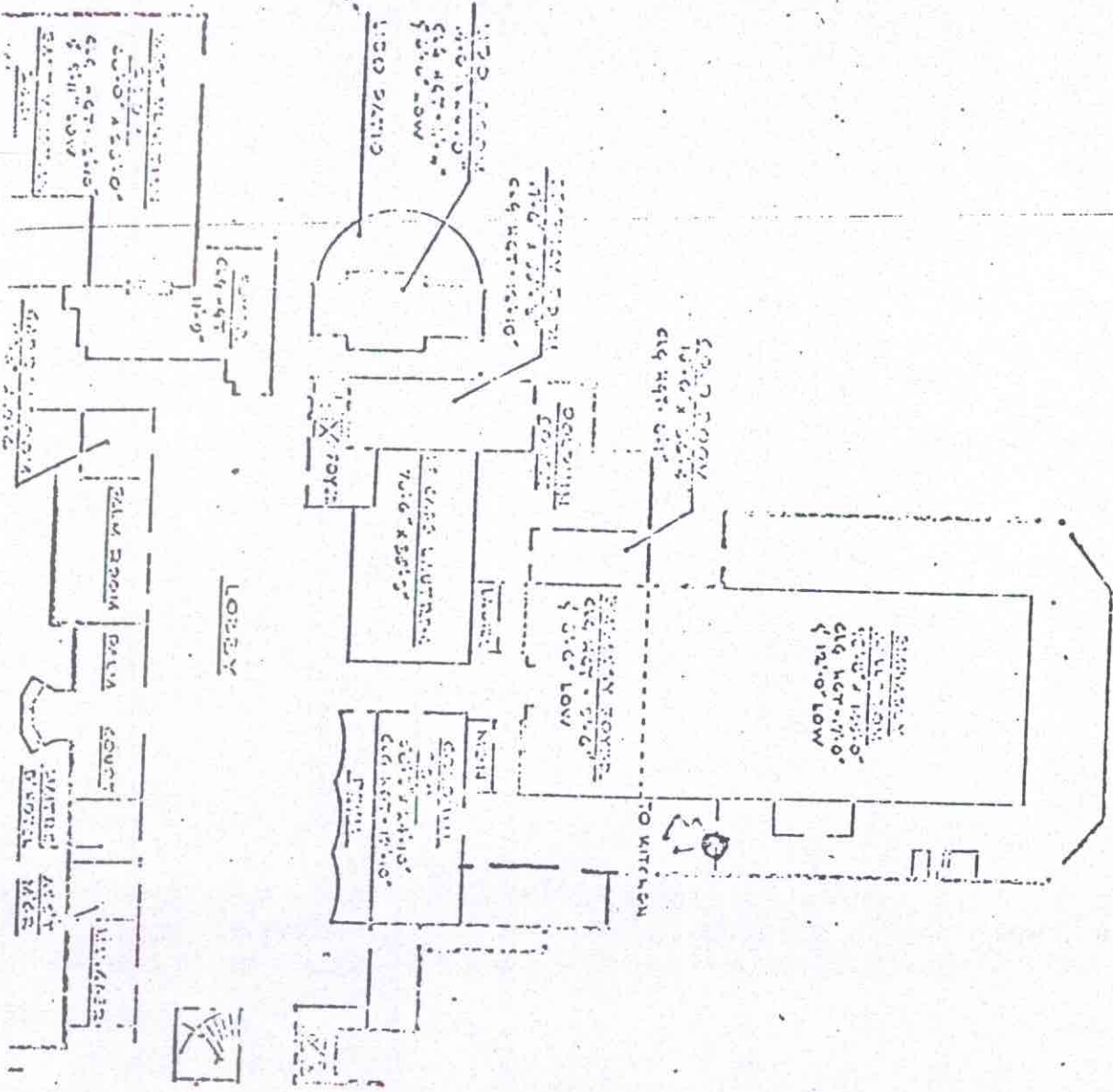


Photo E-4

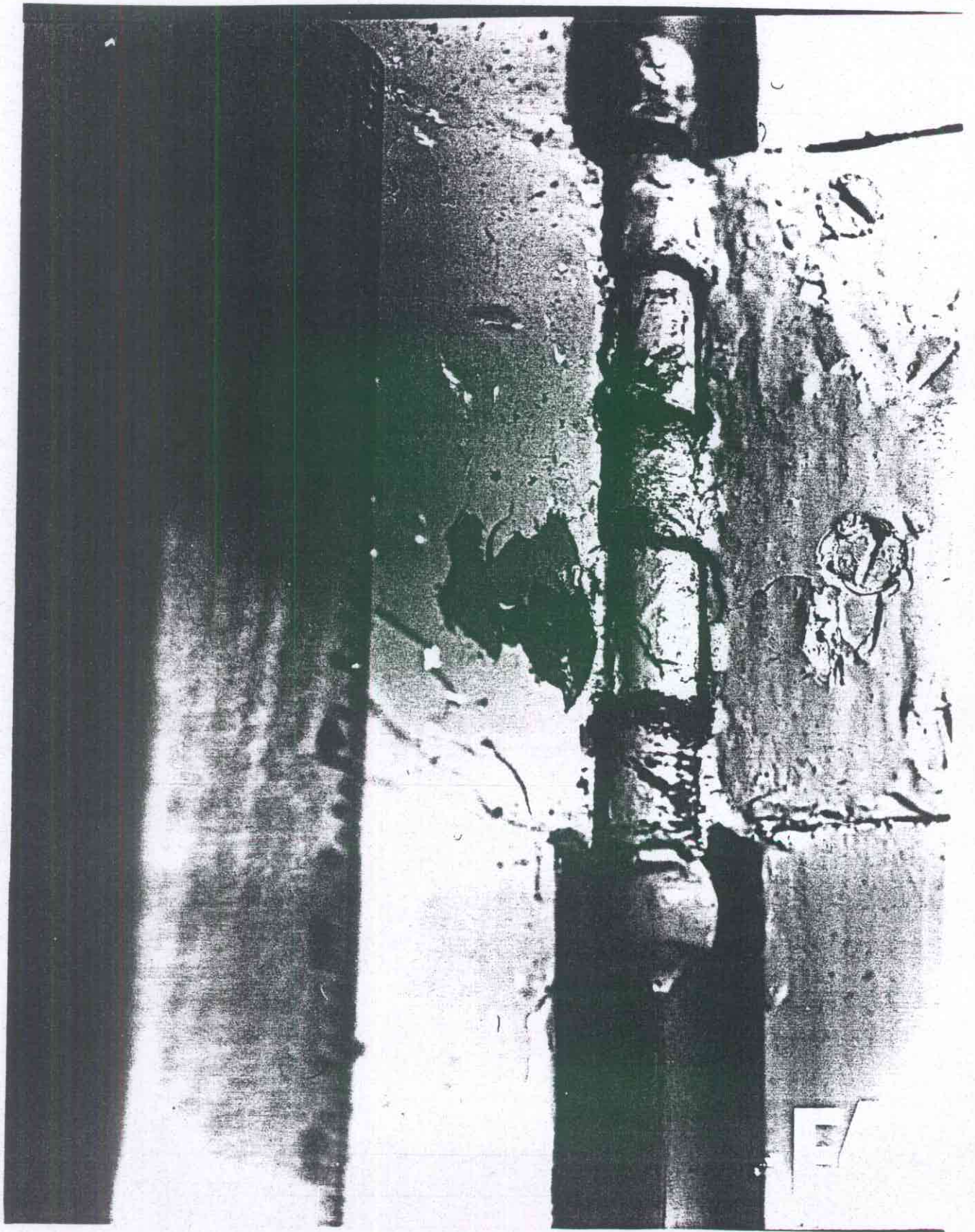


Los Angeles California

LOBBY FLOOR

50

1-2-86





(BY STONE)

SECTION INDEX:

"CHARTS AND PHOTOGRAPHS SHOWING LAYOUT OF AMBASSADOR HOTEL AREA WHERE SHOOTING OCCURRED" (part of volume two of released FBI documents)

- 36 - Cover page.
- 37 - Memo concerning Huntley (6/7/68)
- 38 - Six photographs taken by Huntley
- 44 - Memo concerning Stalpers (7/68)
- 46 - Descriptions of 29 photographs taken by the FBI at the Ambassador Hotel.
- 49 - Eight group A photographs, each preceded by a map designating the area shown.
- 65 - Five group B photographs, each preceded by a map designating the area shown.
- 75 - Two group C photographs, each preceded by a map designating the area shown.
- 79 - Five group D photographs, each preceded by a map designating the area shown.
- 89 - Four group E photographs, each preceded by a map designating the area shown.
- 97 - Three group F photographs, each preceded by a map designating the area shown.
- 103 - Two group G photographs, each preceded by a map designating the area shown.
- 107 - Diagram of Ambassador pantry and Embassy Room stage area.
- 108 - Description of L.A. Times diagram of the shooting scene.
- 109 - L.A. Times diagram of the shooting scene. (This is the last page of the section. The next section begins at page 110.)

(No pages appeared to be missing anywhere in this section. Section comprises a total of 74 pages.)

FACSIMILE

FEDERAL BUREAU OF INVESTIGATION

Date      /      / 68

FRANS STALPERS, Assistant Manager of the Ambassador Hotel, 3400 Wilshire Boulevard, was contacted to arrange for the photographing of the interior and exterior areas of the hotel which were involved directly or indirectly in the shooting of Senator ROBERT F. KENNEDY.

STALPERS directed (deleted) and FBI Photographer (deleted) to the Embassy Ballroom in which he said Senator ~~Kennedy~~ had made his victory speech during the early morning of June 5, 1968, following the California State Primary Election.

STALPERS said that following Senator KENNEDY's speech from the speakers platform in front of the stage area of the Embassy Ballroom, the Senator made his exit through the stage area. After leaving the stage through double doors at the rear, he made a turn to the right in a corridor which leads to the serving kitchen area. STALPERS advised that he did not personally witness the route of exit being used by Senator ~~Kennedy~~, but he learned the details of same, he said, from talking to several other employees who were there.

STALPERS directed (deleted) and Photographer (deleted) over the entire area where Senator KENNEDY had been in immediately prior to the shooting and the route taken by him to the point where he was hit. STALPERS also provided copies of the floor plans of the hotel's Lobby and Casino Floors; the Embassy Ballroom being located on the Lobby Floor level, and the Ambassador Ballroom on the Casino level. He pointed out that the Senator KENNEDY party was utilizing both the Embassy and Ambassador Ballrooms.

1

Pertinent portions of the floor plans furnished by FRAN STALPER have been reproduced and copies precede each photograph which was taken. Each copy of the floor plan shows by means of a directional arrow where the picture was taken. Additionally the area covered by the photograph has been marked in blue line showing general area of view taken.

Following the photograph is a chart which shows the speakers platform, stage area, hallway and vestibule which leads to the kitchen serving area in which Senator KENNEDY was shot. The scale of this chart is approximately  $1\frac{1}{2}$  inch representing 20 feet. The x marks shown on the chart show locations where individuals were shot. The x mark in front of the ice machine reportedly represents the area where Senator KENNEDY had fallen after being shot.

"bullet holes" p48

February 7, 1984

Dear Harold,

Here are the FBI items you asked me about on Friday.  
(Numbers on lower right corner are mine.) Let me know if  
you need anything else along this line.

Incidentally, if you happen to have an extra of Wrone's  
syllabus, I'd like to get one at some point for the academic  
efforts. He's said two or three times that he would send one,  
but no result.

Thanks again for your time on Friday.

Sincerely,

Gray Stone

STONE  
67349 N. EARLY ST  
ALEXANDRIA, VA  
22302

Tom

62-587 CP

~~XXXXXXXXXX~~

HAROLD WEISBERG  
RR 12  
OLD RECEIVOR RD.  
FREDERICK, MD.  
21701

~~XXXXXXXXXX~~



FIRST CLASS

Open Skits - Bullet holes