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SENATE SELECT COMMITTEE ON INTELLIGENCE  
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RM 6308 DIRKSON SENATE OFFICE BLDG  
WASHINGTON DC 20510

*Delivered 1/17/77*

(PLEASE COPY IMMEDIATELY AND DISTRIBUTE TO ALL COMMITTEE MEMBERS AND TO SENATE MAJORITY LEADER BYRD)

REFERENCE: ROLLING STONE 4/24/75-"GERALD FORD'S LITTLE WHITE LIE".

FORD USED CLASSIFIED DOCUMENTS IN HIS BOOK "PORTRAIT OF THE ASSASSIN" IN 1965 AND LIED WHEN QUESTIONED BY SENATE JUDICIARY COMMITTEE AT CONFIRMATION HEARINGS.

NEVERTHELESS--THE SENATE OVERWHELMINGLY CONFIRMED GERALD FORD TO BE OUR VICE/PRESIDENT.

THE TOP-SECRET CLASSIFIED DOCUMENTS FORD USED IN HIS BOOK WERE NOT DECLASSIFIED UNTIL 6/12/74, 7 MONTHS AFTER FORD'S SENATE CONFIRMATION--AND EIGHT YEARS AFTER FORD USED THE TOP-SECRET CLASSIFIED DOCUMENTS IN HIS OWN BOOK "PORTRAIT OF THE ASSASSIN".

IS THERE A DOUBLE SENATE CONFIRMATION STANDARD? IS THE SAME ACT OKAY FOR FORD AND REPREHENSIBLE FOR SORENSEN?

THE ONLY DIFFERENCE IS THAT SORENSEN DID NOT LIE.

SINCERELY,

(MRS) LILLIAN CASTELLANO  
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## Gerald Ford's Little White Lie

Classifying executive sessions of the Warren Commission meant little to one of the commission members, Representative Gerald Ford, who took the transcript of the January 27th meeting, blue-penciled all the parts of it that could have embarrassed anyone and used it as a basis for the first chapter of his book about Oswald, *Portrait of the Assassin*. Then he lied about it in his confirmation hearings for vice-president before the Senate Judiciary Committee on November 5th, 1973:

*The chairman: Now, Mr. Ford, it has been stated that as a member of the*

*Warren Commission, you voluntarily accepted the constraints which all the members of the commission accepted, providing that you would not publish or release any proceedings of the commission.*

*You did, however, in association with another, publish a book and provide material for a 'Life' magazine article on the proceedings of the commission. Do you feel this was a violation of your agreement?*

*Mr. Ford: To my best recollection, Mr. Chairman, there was no such agreement, but even if there was, the*

*book that I published in conjunction with a member of my staff... we wrote the book, but we did not use in that book any material other than the material that was in the 26 volumes of testimony and exhibits that were subsequently made public and sold to the public generally.*

The National Archives declassified the top-secret January 27th meeting seven months later, on June 12th, 1974, —eight years after Ford used the transcript in his own book.

—R.B.K.

ROLLING STONE, APRIL 24, 1975

(TIME 1/10/77) "... last month a Gallup poll showed that 80% of the American people believe that both assassinations were conspiracies ... "

Since 80% of the whole American people do not believe the stories we have been told about the assassinations -- then 80% of your voting constituents want the unlimited investigation of the assassinations to continue. We, of that 80% voting majority, are beginning to look askance at our elected Congressional representatives who oppose the unlimited continuation of that investigation. We American taxpayers don't care how many millions it costs -- that's something we want! We, your voting constituents, 80%, are watching your vote!

*Lillian Castellano*

5/26/77

Gentlemen: My name is Lillian Cretekans. I will read my address to you, if I may - I am not an eloquent speaker. I, too, should like to ask that there be no interruptions. I ask this because the reporting of my testimony to the grand jury in 1971 was edited and garbled. Therefore, I intend to give an extra, reference, copy to the court reporter of what I say in this address today so that the official record will contain no omissions or discrepancies. I will answer any questions later.

On May 23, 1969, and again on June 6, 1969, the Los Angeles Free Press published the first article ever to appear in print, questioning the number of bullets fired in the Robert Kennedy assassination. That article was prepared by my colleague here today, Floyd B. Nelson, and myself, and was titled: "TEN SHOTS FROM AN EIGHT SHOT REVOLVER."

That count of 10 bullets -- consisting of 3 extra bullets in addition to the 5 bullets removed from the wounded victims and the 2 bullets removed from Kennedy, was based on two different photographs:

First, a photo of the center divider between the two swinging doors, showing 2 bullet holes - encircled and numbered by the police - which photo had been taken on June 6, 1968, by amateur student photographer, John R. Clemente. (Incidentally, this photo was recently matched to FBI photo E-3, captioned "two bullet holes").

Secondly, an Associated Press photo of the back stage doorframe showing two police officers pointing to an object, which A/P caption is titled "BULLET FOUND NEAR KENNEDY SHOOTING SCENE" and concluded with "Bullet is still in the wood."

Both these Free Press articles concluded with the count of 10 bullets and where they had been recovered, together with the following statement: "Ten bullets from an eight-shot revolver. Remember, the police have all recovered bullets in their possession. They can spread them out on a table and count them. This means that the police have not told us the truth - the District Attorney has not told us the truth - the news media have not reported the

(2)

truth - and Dr. Noguchi is being discredited and destroyed because he tried to tell us the truth. It is a very frightening thought. What can we do? Where can we go with this information? Who is in charge? Who is responsible to the people?"

These questions have never been addressed or answered to this day.

The only noticeable good effect of the Friday, 5/23/69, Free Press article was that on the following Monday, 5/26/69, all charges against Dr. Noguchi, pertaining to the Kennedy autopsy, were dropped - and the following Wednesday, 5/27/69, District Attorney Evelle Younger issued a statement promising full public disclosure of all evidence and listing various conspiracy theories. But, District Attorney Evelle Younger never addressed or answered the question about too many bullets. That question of too many bullets was ignored in Evelle Younger's statement then, and has never been officially recognized or officially explained by him since - - even when questioned, then, on public television in June, 1969.

When, in 1971, an attempt was made by the District Attorney's office, to blame everything on the handling of the evidence by the County Clerk, I testified before that Grand Jury on 2/23/71 about the photographs showing too many bullets; and offered copies of all photographs, articles, etc., with the plea that official notice would be taken. The material was accepted on 2/23/71 by Dep. Dist. Atty. Hecht, and is listed as Exhibit #59 and Exhibit #60 of those Grand Jury proceedings - - and that's the last anyone ever heard of that!

When, in September of 1975, CBS, Paul Schrade and the County Board of Supervisors joined in a suit before Judge Wenke to have Sirhan's gun rifled; and a panel of 7 experts was chosen to compare the bullets; and hearings were to be held for their decision - - I believed that, finally, the truth would be recognized before I died.

But, when the 7 chosen experts decided that it was one man and one gun - - and not one

(5)

expert was denied to question the count of nine evidence bullets they were comparing -- I knew then that there was no hope for the truth ever to be revealed, officially, before I die. But I am fast running out of time and breath.

I was permitted, under a Court Order signed by Judge Wenke, to view and purchase, at my own expense, copies of any or all of the LAPD photographs introduced in evidence at the special hearing.

In these photographs, purchased by me under that Court Order, I have found proof -- definite incontrovertible proof -- that there were too many bullets for one gun, in the Robert Kennedy assassination.

Now, I return to that very frightening thought of May 23, 1969, -- to repeat the same questions: What can we do? Where can we go with this information? Who is in charge? Who is responsible to the people?

The police still have not told us the truth -- the police photographer named Charles Collier took the photographs containing that proof -- and yet the police have been allowed, as yet without question, to withhold and suppress the official police captions to those photographs.

District Attorney Evelle Younger still has not told us the truth and is now Attorney General of the State of California. Dep. Dist. Atty. prosecutor David Fitts is now Judge of the Superior Court. Chief Dep. Dist. Atty. prosecutor Lynn Compton is now Judge of the California Appeals Court. United States Attorney Matt Byrne is now Judge of the United States District Court where he was presiding over the Ellsberg trial at the same time he was offered the Directorship of the FBI.

The FBI took their own pictures -- captioned them "bullet holes" -- and have not told us the truth.

The news media -- Associated Press -- Los Angeles Times and CBS have seen the proof and have not told us the truth.

Watergate informed us that obstruction of justice is a felony -- yet -- the House Committee

on Assassinations was not voted or funded to conduct an investigation of this assassination.

You gentlemen comprise the only official body that I will ever be permitted to address. I want to share the responsibility of the knowledge of this proof with you -- officially.

The only way the public will ever see or hear about this evidential proof is if I give it to them - in the same way that I obtained it - "at my own expense".

I have, therefore, at a cost I can ill afford, had prepared a thousand copies of a poster, containing all the proof - all on one page - that is contained in these LAPD photographs (with my own explanatory captions), together with other documents, that prove there were too many bullets for one gun in the Robert Kennedy assassination.

I give a copy of that poster to each of your gentlemen and an extra copy that I request be accepted as an official exhibit to this hearing.

I hope the official record of this hearing will be made available to the public and I hope the Los Angeles County Board of Supervisors will assist me in making this poster available to be seen by the public.

For the written record, I should like to read off an index listing the contents of what this poster contains: I also have seven greatly enlarged key photographs to be shown for the benefit of the press.

Contents of Poster

(note: Captions on photos, except AP, written by Lillian Castellano)

- ① (Upper left corner) Court Order signed by Judge Wauke - filed 1/27/76.
- ② (Right) "LAPD photo of Kennedy coat showing ② bullet holes through the shoulder pad."
- ③ (Right) "LAPD photo showing probe through shoulder pad of coat - note white angle line in back which runs from floor through bullet hole in ceiling panel above."

(11) (Below) Enlarged photo probe through shoulder pad of coat. Superimposed description of bullet #2 marked IMPOSSIBLE!!

Bullet passed through the right shoulder pad of Senator Kennedy's suit coat (never entered his body) and traveled upward striking victim Schrade in the center of his forehead. The bullet was recovered from his head and booked as evidence. IMPOSSIBLE!!

(Note) Mr. William Harper said the shot through the shoulder pad was the ninth bullet in his affidavit dated 12/28/70.

(5) (Bottom of page) Official bullet count - signed by Wolfers - split into 9 bullets.

(6) (Below center) Original map hand-drawn to scale by Floyd B. Nelson showing location of bullets in wood.

(7) (Below ring) AP photo + captions. - "LAPD officers Roggi + Wright"

(8) (Below AP photo) "LAPD photo/officers Robt. Roggi + Chas. Wright" (A94CC)

(9) (Below) "LAPD photo officer Chas. Wright" (A93CC)

(10) (Rt. of AP photo) "LAPD photo nick in wood of stage door facing opposite bullet in the wood" (A60CC)

(11) (Rt. of <sup>LAPD</sup> K+W) "LAPD photo of A/P captioned 'Bullet still in the wood' of stage door frame" (A59CC)

(12) (Rt. of above) Enlargement of "Bullet still in the wood." (District attorney Van der Kamp says this is a nail.)

(13) (Rt. top corner) Read - Angelo di Piero statement (attached)

(14) (Left of above) "LAPD photo as Wolfers points to bullet mark on door hinge as pictured in FBI photo E-4. Note center divider at Wolfers' back." (A92CC)

(15) (Below di Piero) Enlargement - Compare Wolfers' forehead and top bullets and lower holes - later encircled by police.

(16) (Left di Piero) Enlargement - Two bullets splitting triangular piece of wood off center divider.

(17) (Below left) Enlargement - LAPD photo Noguchi - fingers in V point to lower holes circled by police - note missing triangular piece of wood off center divider above.

(18) (Below right) Enlargement - missing triangle wood - note shape where top right bullet was. - Bullets have "gone with the wood" so to speak

(19) (Below <sup>LAPD</sup> A92CC) Read - "Seven Experts Findings" (attached)

(20) (Below) Read - "Karl Hecker's testimony" (attached)

(21) (Below) Read - "Count of Sirhan Bullets" (attached)

(22) (Left of above) Read - "Sen. Kennedy's Bullet Count" (attached)

(23) (Left of above) Read - "Ambassador Pantry Interview" (attached)

(13)

# ANGELO DIPIERRO STATEMENT

EXCERPT ANGELO DI PIERRO STATEMENT TO V. BUGLIOSI 12/1/75

"I observed a small caliber bullet lodged about a quarter of an inch into the wood on the center divider of the two swinging doors. Several police officers also observed the bullet. The bullet was approximately 5 feet 8 or 9 inches from the ground. The reason I specifically recall the approximate height of the bullet location is because I remember thinking at the time that if I had entered the pantry just before the shooting, the bullet may have struck me in the forehead, because I am approximately 5 feet 11½ inches tall." (signed) ANGELO DI PIERRO 12/1/75.

(19)

# SEVEN EXPERTS FINDINGS

FINDINGS NOTED ON WORKSHEETS ATTACHED TO INITIAL JOINT REPORT. NO MENTION WITHIN JOINT REPORT.

(COURTESY OF WILLIAM HARPER)

NAME OF PANEL EXPERT	PN1-EXHIBIT 38 (BULLET FROM FRONT SEAT SIRHAN CAR)	PN10-EXHIBIT 38 (BULLET FROM FRONT SEAT SIRHAN CAR)
	CONTAMINATION	CONTAMINATION
BIASOTTI	WOOD ON NOSE	WOOD ON NOSE + BASE
GARLAND	WOOD IMBEDDED IN NOSE AREA	WOOD IMBEDDED IN NOSE AREA
TURNER	WOOD ON NOSE	WOOD IN NOSE + BASE
BERG	WOOD IN NOSE + SIDE	WOOD IN NOSE + BASE
BRADFORD	WOOD	WOOD
MORTON	WOOD	WOOD IN NOSE + BASE
CUNNINGHAM	WOOD EMBEDDED IN NOSE	WOOD EMBEDDED IN NOSE + BASE
UNANIMOUS	UNANIMOUS	UNANIMOUS

KARL VECKER'S BODY STOOD  
BETWEEN SIRHAN + KENNEDY  
AT ALL TIMES

22 BY MR. FUKUTO: K. VECKER GJ149  
6/7/68

23 Q How far was the suspect from Senator  
24 Kennedy and yourself at the time that the first shot took  
25 place?

26 A How far? As far as my left hand can reach

K. VECKER GJ 150  
6/7/68

1 because I remember I was trying to pull him, and the man  
2 who shot, I could feel him coming around me and falling  
3 over the steam table and start shooting.

17 Q Okay. He rushed right past you and did he  
18 reach over you at the time he shot?

19 A He reached over in front of me.

20 Q And he reached over from --

21 A Not over me. He just -- I could feel when  
22 he -- I was right close to the steam table when we pass  
23 through, and I guess I could feel that the gun was about  
24 this far, when he shot, right from me, from my right.

25 Q Your body was in between this person's  
26 body and --

K. VECKER GJ 151  
6/7/68

1 A -- and Senator Kennedy.

2 Q And his arm reached over your body when he  
3 fired --

4 A Around me, around me, not over me.

5 MR. FUKUTO: Around you.



(21)

COUNT OF BULLETS FIRED BY SIRHAN FROM EAST TO WEST

- ① BULLET REMOVED FROM SCHRADE
- ① BULLET REMOVED FROM GOLDSTEIN
- ① BULLET REMOVED FROM STRALL
- ① BULLET REMOVED FROM WEISEL
- ① BULLET REMOVED FROM EVANS
- (LAPD # A92CC) PICTURE OF ① BULLET IN DOOR FRAME BACK OF STAGE
- (LAPD # A92CC) PICTURE OF ② BULLETS IN CENTER DIVIDER
- TOTAL ⑧ BULLETS - TOTAL CAPACITY OF SIRHAN GUN

(22)

SENATOR KENNEDY BULLET COUNT

SENATOR KENNEDY WAS SHOT FOUR TIMES IN THE BACK. ALL SHOTS WERE CONTACT SHOTS - WITH GUN HELD AGAINST THE BODY. ALL SHOTS CAME FROM RIGHT SIDE REAR - ALL SHOTS RIGHT TO LEFT - UPWARD AND FORWARD.

- ① BULLET FROM BACK OF RIGHT ARMPIT - THROUGH RIGHT CHEST + EXITED RIGHT FRONT SHOULDER. BULLET TRAVELED UPWARD + FORWARD INTO CEILING TILE. LOST.
- ① BULLET FROM BACK OF RIGHT ARMPIT ALONG MUSCLES OF BACK - RECOVERED DURING AUTOPSY.
- ① BULLET THROUGH RIGHT REAR SHOULDER PAD FROM RIGHT TO LEFT + UPWARD INTO CEILING.
- ① BULLET IN HEAD BEHIND RIGHT EAR - FATAL.
- ④ BULLETS IN BACK - FIRED BY MURDERER STANDING CONTACT CLOSE SO AS TO SHIELD - WITH HIS OWN BODY - THE SIGHT, OF THE FIRING OF HIS GUN, FROM ONLOOKERS.

## AMBASSADOR PANTRY INTERVIEW

(FOLLOWING INTERVIEW DISCOVERED AND TRANSCRIBED BY FLOYD B. NELSON)

Broadcast on KFWE RADIO between 12:30 AM and 1:30 AM on June 5, 1968.

JOHN MARSHALL: I just talked with an officer who tells me that he was at the Senator's side at the time the shots occurred. I have tape recorded this conversation and this is the way the conversation went just a moment ago:

Q. Officer, can you confirm the fact that the Senator has been shot?

A. Yes. I was there holding his arm when they shot him.

Q. What happened?

A. I dunno - gentleman standing by the lunch counter there and as he walked up the guy pulled a gun and shot at him.

Q. Was -

TALK OVER - (JOHN, ARE YOU THERE?)

Q. - it just one man?

A. No - yeah, one man.

Q. And what sort of a wound -

TALK OVER - (HELLO, JOHN?)

Q. - did the Senator receive?

A. Well, from where I could see, it looked like he was shot in the head and the chest and shoulder - but -

Q. How many shots did you hear?

A. Four.

Q. You heard four shots. Did you see anyone else hit at that time?

A. Nope!

Q. What is your name, Officer?

A. Gene Cesar.