

The content of Chapter IV is important but the writing is so bad in some places and ways that the content is lost and the reader is bored if not also confused. It is written not like Al but like an overly-cautious student doing a paper for an old fuddyduddy with a passion for verbosity, understatement, indirection and equivocation. It should be crisp and sharp, as it isn't, and the scattered use of photos and charts makes it awkward at best for the reader to make use of them. They should be rearranged for easier use and comparison, I think all at one point. Perhaps it could be handled better as short, conclusory passages illuminated by an appendix. Or handled as "these are the contradictory police versions of what the police never even tried to prove. in court."

Were spectrographic or NAA examinations of the holes in the ceiling panels and wood possible? Made? Seems like a major omission by the police and in the analysis.

Perhaps it would be helpful to represent the contradictory police versions on a chart or series of charts, all at one point.

Much stilted writing. Avoidance of possessive.