

The Kennedy Assassination and the American Public. Ed., Bradley S. Greenberg & Edwin B. Parker. Stanford U. Press, 1965.

The Television Story in Dallas, by Tom Pettit

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... MacNeil had jumped off the White House press bus ~~at~~ in the Dallas motorcade at the first sound of gunfire. NBC News cameraman David Weigman also left the motorcade briefly to film the scenes of spectators throwing themselves on the ground, of police officers running with drawn guns, and of the building known as the Texas School Book Depository.

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... The basement where Oswald was to leave the jail had been searched. It was guarded by policemen with rifles. ...

A Television Network Gathers the News, by Elmer W. Lower

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A photograph that was supposed to show Oswald standing in the doorway of the Texas School Book Depository at the time the assassination was taking place also presented a tough decision. If it really were Oswald, then he could not have been the assassin. The fuzzy figure in the greatly enlarged photo bore a striking resemblance to Oswald. The facial features, the hairline, and the ~~exp~~ clothes were very much like Oswald's. The question was whether to use this picture, which appeared to prove that Oswald was not the assassin, and thereby to create a sensation. We decided against using the picture immediately. Instead we informed the FBI about it. The FBI checked out the photo and determined conclusively that the man in the picture was not Oswald, but another employee of the school book depository building. We never did use the picture.