

Date February 7, 1964

Miss ~~CONNIE T. KAYE~~ ^{CONNIE T. KAYE}, Apartment J, 711 Royal Street, ^{New Orleans} ~~New Orleans~~ Street, advised that she performs nightly at Pat O'Brien's and prepares much of the material used in her act. Miss KAYE said that since CASTRO has come into power in Cuba she has made jesting remarks about CASTRO during the course of her performance at the bar. She related that one of the comments she used was referring to CASTRO as "CASTRO BASTRO". Frequently during intermission times she goes over to the Bourbon House, which is on the corner of St. Peter and Bourbon Street, for a quick cup of coffee. She said that on one occasion, date and time of year not recalled, when she went to the House for a cup of coffee, a young man, whom she had observed around the Bourbon House on prior occasions, sat next to her on one of the stools at the counter and chided her for the slurring remarks she had made about CASTRO. Miss KAYE said that she does not recall the exact conversation that ensued, but they became involved in an argument which she concluded by telling this person to mind his own business. She said that this man did not identify himself by name and that she had no further contact with him at that time or later. However, she recalled seeing this man on one occasion in the standing room only crowd at Pat O'Brien's Bar. She also recalled having seen this same man around the Bourbon House on prior occasions with persons she believed were homosexuals. She said that she did not know the identity of any of these persons. She stated that the Bourbon House is a hangout for homosexuals and she does not associate with any of these people because they are not of her ilk. Miss KAYE said that following the assassination of President KENNEDY she watched her television set for four days following the events concerning the assassination. She related that when she first saw a picture of LEE HARVEY OSWALD on television, she knew that his face was familiar to her, but it was not until after the fourth day of watching television that she recalled he was identical with the individual with whom she had the argument at the Bourbon House.

Miss KAYE said that she has known LOU WYLIE over a period of a number of years and at one time they were very close friends. She related that while she and LOU WYLIE

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were very friendly, LOU WYLIE on occasions used the telephone in her apartment to make calls. However, she has been forced to put a stop to this practice and to discontinue her close friendship with LOU WYLIE because LOU WYLIE was becoming "bossy" and "nosey". She pointed out that LOU WYLIE is about seventy years of age, is frustrated, and there is a tendency for an older woman to be jealous of a younger one.

Miss KAYE related that on one occasion, which could have been in May, 1963, or as late as September, 1962, LOU WYLIE came to her apartment, obviously angry and upset. LOU WYLIE told her she had met a "Red from Cuba" on a bus and she was going to notify the FBI. LOU WYLIE placed a call from her apartment and she assumed she talked to someone in the FBI.

Miss KAYE said after she identified OSWALD as the person with whom she had an argument at the Bourbon House, she contacted LOU WYLIE and suggested OSWALD might be identical with the "Red from Cuba" who she had seen on a bus. LOU WYLIE recalled the incident on the bus but was unable to say whether OSWALD was identical with the man on the bus and seemed to be avoiding making any decision in this regard.