Harold Weisberg Hyattstown, Md. 20734 October 29, 1966

Dear Tom,

11

Wistever happened to the tepes of the McKinney shows you were going to send mei

Jack told me also that he would give the tapes to Vince, who would make a copy for me. He hesn't.

openy you are both well.

Sincerely,

Harold Weisberg

Art and Ar

20734

8/17/66

Dear Tom,

I'm gled to get your note, address and news. And I appreciate your kind remarks. This was the first had a chance to hear a large part of. I drove right home so I could get some work done aturday, and I did. En route I did hear enough to get some constructive ideas for the future and spot deficiencies in what I did. The reaction was and has been excellent. Ithough there was no gimickry and the phone humbers were given but three times, with instructions not to call during the earlier part of the program, the automatic count of the cells that were made but not answered was 4,700. Jack said it could easily have been higher, but that with the subject most callers would prefer to listen and miss none, and he didn t encourage calls. I believe thas was the subject, not me, and that something sifilar will happen the 25rd. then Iane is there.

Delighted with what you say of the tapes. "nly you, please, keep your originals. I want them only as a matter of record. Some time in the future I may try and separate you from your originals, but for a different purpose: an archive at a major university. Comething is happening that I am not doing, and if the responsible people doing it cannot get mesters from the media and want nonprofessional tapes, I amy again be in touch about this. If things go as I hope, this will be open to (and will welcome) everybody's work. 't will be part of a Kennedy archive. Accompanying it is the possibility of a foundation to make my continued work in this field possible. This may eventually be academic.

I am to get a tape of my phoned broadcast to Calufornia, two hours, June 29. Perhaps I can, when I get it, have a professional copy made if you'd like it. Recall that in anything you make for me, i mil and 1 7/8 are good ebough, and in that way you can bet up/to six hrs. on a single tape. Or, the Burke show on both aides of a single 600 ft. reel and each Mckin ey on both side os a 1200 ft. reel.

Againg thanks/

Hurriedly.

COMMUNITY COLLEGE OF PHILADELPHIA 🗄 34 SOUTH 11TH STREET, PHILADELPHIA, PENNA, 19107 🗄 LO 9-3880

G

7612 Lepington ave. Phila., Pa 19152 August 13, 1966

Dear Mr. Weisberg: Just a brief mote to let you know I believe you clid an excellent job as usual on the Jack Mc Kinney show Friday. Incleed, you have seech a knach for expressing yourself on these important issues that I couldn't believe four herror west by. I also very much engiged tathing to you on the phone the other day, and I am most enthusiantic about Whitewash II which work I will not mention to anyone until you make your formal announcement. I mentioned to Uncent the idea of more concessly expressing himself, and he said ho thinght that good advice.

The main reason is write this is to assure you is will send you topes of the three shows - 2 with Mc Kinney and me with Burke - but if feet they are so excellent it should first like to make copies to save them for my tope library. Thus like to make copies to save them for my tope library. Thus if you are not in a hurry is will arrange to do that before if yend them to you. But if for any reason you need them make away, please do not hesitale to inform me, and if will send them immediately.

One other thing it here always been interested in geese, and I am most impressed with your concern for them.

Sincerely, Tom Katen