

NEW ADDRESS: Rt. 7, Frederick, Md. 21701

5/3/68

Dear Syeve,

Please excuse the haste. I'm working in some of the most exciting original materials the nature of which I cannot divulge. It requires a great amount of time, a certain element of hazard to me and others, and may invite a rather nasty and quite improper retaliation.

It is for this reason I cannot now take out the time to dig up the original of the FBI Lovelady reports. They appear in full in PHOTOGRAPHIC WHITEWASH, particularly pages 191 and 194, which means they are the same as unknown because that book has been so totally suppressed. I do have the originals and can supply them when I'm not so pressed if you need them.

Enclosed are the three photos you asked for:

Shaneyfelt Exhibit 24C, Oswald in the jail coming off the elevator. I can also supply a full-face one, which is better for other purposes. This shows the pattern of the shirt clearly. At 13 and 14 it indicates the buttons that are missing.

The three-in-one picture of Lovelady taken by the FBI, referred to xxx in the reports. Both the above are official pictures, as indicated on the reverse sides and are my early copies.

The enlargement from the Altgens picture that I had made, marked "2". Let me explain this. The Commission never saw the original Altgens picture. It never existed, officially, and was presumed by AF to be lost until I kept hounding and needing Mayer Goldberg, head of Wide World Photos. They finally located all of Altgens' original negatives (the Commission never knew about most of them, to which there are no official references). From the 8x10 printed from the original negative, I had a former FBI specialist now with his own business in Washington make me an 8x10 contact negative, and from this we enlarged (10x) several other negatives of individual parts of this picture. So, you can see, the magnification over 35mm is great and close to the clearest possible. And to help, I also enclose a printed copy of the close to complete Altgens picture, the largest version available when I printed WHITEWASH. In this version I used it to compare with the version the Commission used in the Report.

From the Commission's fifth file I enclose the suppressed FBI interview with Mrs. Carolyn Arnold, with a particular section marked in red in the left margin. When you have read as many FBI reports as I have, and studied the more than a thousand that I possess, you can understand that what Mrs. Arnold really said is that she saw Oswald and couldn't be talked out of it. After this November 26 interview, the FBI re-interviewed her March 16. The original copy of the statement Mrs. Arnold then signed is suppressed. The FBI never supplied it to the Commission, and in this case, abandoned the use of Xeroxes. Instead, they retyped it. Therefore, as in the case of others I have, we have no way of knowing whether Mrs. Arnold changed any of the statement drafted for her signature or what, if she did. In view of the fact that she was outside the building, in front of where she had seen Oswald inside the building, she quite obviously could not have seen him "at the time President Kennedy was shot". This is normal FBI usage of the wrong question. The right one is that raised in the 11/26 report: Did she see him immediately before the President

was shot. On this, where she attached her own name-in fact, where she saw what was on paper, which was not possible with the original FBI report-she placed the time she in the earlier report is quoted as having seen Oswald at 12:25, not before 12:15. If Oswald was on the first floor at 12:25, whether or not he appears in the pictures, he could not possibly have been the assassin, as I'll explain if you'd like. There just was no time to do the necessary. Because it may be of interest, I enclose a short report of a woman who saw the whole assassination from the closest elevated position and took pictures-and, naturally, was not called as a witness and her pictures were never seen by the Commission and are not in its files.

If there is doubt about my interpretation of the real meaning of the Arnold documents, and I know that those who have seen the FBI's publicity will be unwilling to credit this, I enclose a photocopy of the appropriate page of the Commission's witness list that proves Mrs. Arnold never testified. This was an obvious minimum necessity.

I've included these few extra things in the belief they might be helpful. Aside from the pictures, which are my only copies, I have no urgent need for the return of the documents.

I also have two prints from the suppressed Martin Sam film, the posed pictures CES took, and a clandestine tape of Mrs. Lovelady's call to me (PHOTOGRAPHIC WHITEWASH 294). I did this for her protection and mine, have not and will not use it. These pictures perfectly coincide with her description.

If you want anything else, ask. I don't think ever you realize how exciting and significant much of my unpublished material is or the nature and results of my recent investigations, which I cannot mention on the phone. So, this can be the beginning of one of the most significant episodes in American journalism-I hope!

Sincerely,

Harold Weisberg

Our only mail for the day is gone and the Post Office closes at 5 p.m. I'll make an early-morning trip into town in the hopes it can make an early plane out of Baltimore and reach you Monday a.m.