

11/24/67

Dear Art,

When I backgrounded you on The False Oswald and the related story, I promised to send you two tapes: Dean and Castorrs. Here is Dean. Dubbing Castorrs requires machines larger than mine. The small machine I had with me, although brand new, apparently got real tight half-way through Dean and you will note that it slows down. When I realized this I got an older machine that did work and I finished the dubbing. The Castorr tape is being dubbed by a friend at a local radio station. As soon as it is done I'll air it to you.

Dean first got in touch with me about a year ago, when I wasn't home. Instead of returning his call myself, I sent the lead to Bill O'Connell (784-1312), asking him to speak to Dean. Bill got Maggie to visit Dean with him after he spoke by phone. There were parts of the story that seemed real, parts they suspected (what I know about checks out 100%, but there is so much I cannot check). Because I was across the continent and because they wanted a professional investigator, they got in touch with Turner of Reports, former FBI agent. He and they reinterviewed Dean. Turner has been silent. He has used some of this material in a story but has never mentioned a word of it to me. I asked for a copy of his notes several times, for that story is one I know most about. I never got any of his notes, no word of any kind. I asked Bill about this. He said that Turner elicited nothing important in addition to what is on the tape. I have no way of knowing, for a single word or name, even an inflection can be quite significant.

Why not add this to your homework until you get the Castorr tape. By the way, speak to me before you ever speak to Liebler. In one of my interviews with the Castorrs, the second of which only was taped, they referred to a woman whose name escapes me at the moment but is on the tape, who worked at Niemann-Marcus. Now there is no reference to this woman in the report, hearings, or any of the files I've seen. But in referring to Sylvia Odio May 2, Liebler said she worked at Nieman-Marcus, I think at the time of the assassination. This appears to be entirely untrue and is an indication Liebler knew about this other woman and was silent on the Commission. When you get the details of that part of the story you may see significance in it. I do. It represents a very considerable, suppressed investigation, possibly interrogations of Father Bachmann that are still secret, etc.

The Dean tape was copied on a stereo recorder, meaning quarter track, right channel. The Castorr tape is being copied, I think, single track. In its original it was quarter track. The copy I have is double track. Your copy is third generation. After interviewing them first myself and making a few notes, I took Dick Billings, of LIFE, to them. He made the tape, with permission, with his better machine and then made a copy for me. He was to have sent Jim a copy and apparently failed to. I'd appreciate it if you send Jim a copy of it as soon as you get it.

Try and get to see the notes and records Dean refers to. Ask if he has pictures of any of the people, including himself. Then compare with Exhibit 237. Bill and Maggie can show this to you. Long shot, but do not miss it. If he has no pictures (Gebalden's should be readily available because of his career and his movie), try and get detailed descriptions.

When you see Dean (Bill can tell you how to reach him—about an hour from LA) please tell him I was too busy when I was there and asked you to do this for me. Also, tape everything and send me a dub, preferably at 17/8. He does not know this tape was made. It also is 17/8. If he was at No-Name Key, where the others were, ask him about

Jerry Patrick's raiders, Interpen, to see if there is a relationship or identity. Ask about Hall's arrest, I think at Key Largo, in 10/63, after picking up the trailer in Dallas. ~~xxxx~~ See if he knows a Lester Logue in Dallas, or an older man named Myers, WW I navy vet, running guns from Dallas. If he knows anything about the Hall-Seymour Dallas arrest (dangerous drugs, probably bennies) in Dallas in 10/63, try and get the story, including who reached Henry Wade to get the charges dropped. Where did they leave the trailer in Dallas (#1553, Castro Albas). Try and learn if Hall made speeches, such as the one Walker attended. The Commission's only interest was in whether Oswald was there. This was a DRE affair. Here again, Liebeler knew more than the record shows.

If you can take the time and have the patience, and can keep taping, let him know how important and patriotic he can be by telling you all he knows and let him ramble, but not forgetting to come back to what seems interesting.

In too many ways he sounds too much like Warman, but I think the lead may be too good to ignore. I do not know him, and he is what he says, a fink, but you do not find bishops finking, and much of what he says has the ring of truth.

However, he has read at least my first two books, and be on guard against feedback. Try and get the most detailed description of Hall's car(s) and what he may know about their trips to and through New Orleans. They were there, and it is more than possible that some or all of them were there as of the time Perry Russo talks about. If there is a record of Hall's license number, that would be good to have (1963, whole year, at least).

My mind has been on other things and there is much I may have forgotten. However, I think it might be wise to pay close attention to this and the Castorrs tape before you seek Hall and/or Howard. If you get anything that might be of special interest on the Castorrs or that part of the story, please let me know immediately if you cannot send me the tape immediately, for I may be seeing them again. Unless they take the initiative, I'll wait until after I hear from you. However, with the coming of the holiday season, he may be spending less time travelling and may call me. He was to have the end of October and didn't. I've been away since, until now.

Do not mention the name Blazewick to him, but try and get him talking about sailors who may have been in the Cuban groups in Miami, esp. the 3 of "ov, group and the MRP. Blazewick met Hall and the rest at No Name. He is a California sailor but dropped out of anti-Castro activity, as I recall, the end of 1962.

Good luck.

You should have heard from Jack McKinney and Jerry Williams or their productions staffs by the time you get this. They went and can give excellent attention to Jim's speech. For each it represents a program, an easier night, and an exciting one.

Best regards,

9/15/68

Dear both,

In case you have wondered, this is per in the intermediate step in making copies with a 3M machine. Reusing it this way saves me some money, so, instead of burning it or, as in the country is the only alternative, paying someone to cart it to the dump, I use it. Despite its disadvantages.

C

I have been trying to locate one Ray Carney, formerly news director of KBEA, who had a connection with one of the False Oswalds. I have the FBI reports if you ever want them. I wrote him there and yesterday got an unsecured note on a Ex5 card attached to the letter I had sent him with a copy of the reports. It said merely that he had left there four years ago and they didn't know where he had gone.

Can you, through organizational channels, locate him for me? It's like to follow that down, if possible. The Alan Courtney, mentioned in DeLoach's "Insight On The News", or rather by Jim as a contributor, he or had a show on WQAM, Miami, aired these mercenaries, and had a call in from another obvious False Oswald.

Heard from Corky yesterday. He is in Vegas and I have asked that he undertake a few things there. He is still jobless, may move to N.C.

I have asked Steve B to check something with Skip. If he has leaned on him to hard and can get no cooperation, will you please try it? I am very interested in learning all I can about the Talley (Wiley?) states of whom he told me, including all the basic stuff, full and correct name, address, relatives, etc. The man he described could have been a hospital planter. My new interest is because I now have firm evidence of a ~~xxx~~ possible connection between a Dallas Yates and Ruby. Easiest way on tape. I can, if necessary, transcribe here.

Sincerely,

Harold Griggberg