

August 25, 1995.

TO	┌	Harold Weisberg 7627 Old Receiver Road Frederick, Maryland United States of America 21702	┐
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FROM	┌	Frank Kontos 210 Carlyle Drive, Unit 22 London, Ontario Canada N5V 3M9	┐
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Dear Mr. Weisberg:

I am sorry to hear of your "feeble" condition and wish you all the best concerning your health. Much thanks for your letter of August eighth, it was greatly appreciated and enlightening. Your honesty is refreshing. I am inspired by it.

However - and with all due respect - Mr. Weisberg, I think, to misconstrue and misinterpret the literal clarity and meaning of a piece of writing and to twist it to somehow suit one's own arguments is not only inaccurate, but it is somehow, in itself, a fraud against the truth. That is, by the exercise of "thumbing" through information, like that of first impressions we have of people, we sometimes fail to see the *big picture*.

Granted, you seem to be of the opinion that I have fallen victim to the very notion of which I accuse the Establishment in the Kennedy case - that is, "*Facts don't matter; perception is reality.*" But, I did not consciously set out to "mislead and deceive the people" in writing The Global Village Project's **Truth Compromised?**. In a manner of speaking, truth has a bigger budget than The Global Village Project can afford - what it can afford is getting information through political and history books, newsletters, correspondence, interviews, videos and television. These are the things that a private citizen, without financial backing, can afford in trying to get closer to the truth. An indictment of "*deception*" against the Project is an equal indictment against all the aforementioned mediums.

It is a sad indictment on the existing state of affairs when writers, historians, researchers and establishmentarians start to lie about lies - and facts - regardless of what side or position they take concerning the official mythology in the Kennedy case. Suffice it to say this was not my intent. It is especially sad when "we the people" base our beliefs and values on the information we receive and read about, and, in the last analysis, we are told, after the fallout from all the "misinformation and disinformation" campaigns, that we have based our beliefs on lies. This is a hard pill to swallow. Do you agree?

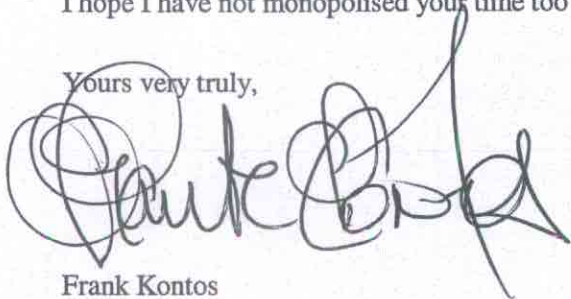
Your *constructive* criticisms of my Kennedy piece "**Truth Compromised?**," although humbling, serve also to reinforce my already over-worked cynicism. You say, in your criticisms, it is "outrageous and indecent" of me to include the "*Donahue-Menninger fabrication.*" The reason it is included is that the section titled "**Conspiracies Encapsulated**" is all about the popular conspiracy theories presently being espoused by some writers and JFK researchers. I only report, in this chapter, what is out there in the way of currently popular "*conspiracy theories.*" In using the term "popular," I in no way mean to imply or infer that any are true or even historically accurate. In letting the people know the facts - or what they are told are the facts - the process must also include letting them know about notions that are sublimely ridiculous. Had you read the "shortcomings" paragraphs, you would have better understood my position on the Donahue-Menninger fabrication.

It now seems to me nobody is telling the truth about the Kennedy assassination - with the exception of courageous individuals such as yourself. But this is to be expected of "the people" when a former President (Reagan) of the United States, holding the highest post in the land, opines his qualification of what, to him, is true: "If you say something five times, it must be true." Who needs miscreants when you have leadership like that?

Yes, it does take more than good intentions to get to the truth. After all, as the saying goes: "The road to Hell is paved with good intentions." I hope your book NEVER AGAIN! - yes, it is on my reading agenda! - will further educate me on the subject of President Kennedy's assassination.

I hope I have not monopolised your time too greatly. Thank you.

Yours very truly,

A handwritten signature in black ink, appearing to read 'Frank Kontos', with a large, stylized flourish extending upwards and to the right.

Frank Kontos